



COURSE OUTLINE : JAPAN 101
D Credit – Degree Applicable
COURSE ID 003161
Cyclical Review: October 2019
Revision: October 2021

COURSE DISCIPLINE : JAPAN
COURSE NUMBER : 101
COURSE TITLE (FULL) : Beginning Japanese I
COURSE TITLE (SHORT) : Beginning Japanese I
ACADEMIC SENATE DISCIPLINE: Foreign Languages

CATALOG DESCRIPTION

JAPAN 101 presents the fundamentals of Japanese grammar within a cultural context. The students are trained to pronounce correctly, to acquire a small working vocabulary for conversation and writing, and to read and write hiragana, katakana, and some kanji (native Japanese alphabets).

CATALOG NOTES

Note: This course is not intended for students with oral proficiency or who have attended schools where Japanese was the language of instruction.

Total Lecture Units:5.00

Total Laboratory Units: 0.00

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Total Lecture Hours:90.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 90.00

Total Out-of-Class Hours: 180.00

Recommended Preparation: ENGL 100 or ESL 141.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	No
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	No
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	No
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	No
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	No
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	No
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	No
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	No
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	No
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	No
11	ESL	141	Grammar And Writing IV	compose a 400 to 450-word thesis-based essay which:	No
12	ESL	141	Grammar And Writing IV	a. summarizes and cites appropriately a reading passage provided as a prompt;	No
13	ESL	141	Grammar And Writing IV	b. includes a clear thesis statement;	No
14	ESL	141	Grammar And Writing IV	c. uses evidence to support the thesis;	No
15	ESL	141	Grammar And Writing IV	d. shows clear organization into an introduction, body and conclusion;	No

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16	ESL	141	Grammar And Writing IV	e. uses appropriate rhetorical modes such as comparison/contrast, cause/effect and persuasion in order to support a thesis;	No
17	ESL	141	Grammar And Writing IV	demonstrate control of verb tenses in active and passive voice, gerunds and infinitives, conditionals real and unreal, adjective, noun, and adverb clauses, and transitional expressions;	No
18	ESL	141	Grammar And Writing IV	comprehend multi-paragraph reading passages in textbooks.	No

EXIT STANDARDS

- 1 demonstrate understanding and communicate in simple spoken Japanese;
- 2 demonstrate comprehension and reply to classroom directions and for expressing basic needs and simple opinions;
- 3 demonstrate the ability to read and comprehend words and sentences written in hiragana and katakana along with some kanji (about 50 characters);
- 4 write hiragana and katakana syllables, words, and some sentences;
- 5 demonstrate knowledge of fundamental grammatical structures such as basic sentence patterns, non-past and past forms, and affirmative forms;
- 6 use idioms in appropriate context;
- 7 identify basic geography and customs of Japan and important aspects of its culture.

STUDENT LEARNING OUTCOMES

- 1 communicate orally at a beginning level;
- 2 communicate in writing at a beginning level;
- 3 apply critical thinking skills in order to compare and contrast the Japanese language and culture throughout the various Japanese speaking regions and also with one's own culture.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Introduction <ul style="list-style-type: none"> • Sounds of Japanese • Presentation of kana • Basic useful expressions and idioms 	6	0	6
2	Basic Sentence Structure <ul style="list-style-type: none"> • The masu form of verbs • Negative, present and past • Forming questions • Relational de and o Culture: age and gender reflection in the language 	16	0	16

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3	<p>Predicates</p> <ul style="list-style-type: none"> • Noun subjects + ga + predicate • Dare, donata Arimasu and imasu • Culture: age and social status reflection in the language 	16	0	16
4	<p>Katakana and Hiragana</p> <ul style="list-style-type: none"> • Reading and writing hiragana • Reading and writing katagana • Transcribing romaji to both Culture: Japanese calligraphy 	11	0	11
5	<p>Relationals</p> <ul style="list-style-type: none"> • Ga, o, wa • To, o • De and ni 	3	0	3
6	<p>Adjectives</p> <ul style="list-style-type: none"> • Use of no I and na adjectives, affirmative and negative, present and past • Kono, sono, ano, dono • Kore, sore, are, dore 	11	0	11
7	<p>Probability and Wish Forms of Verbs</p> <ul style="list-style-type: none"> • Tai, takatta desu forms • Taku arimasen, taku arimasen deshita forms • Takunai, taku nakatta forms • Mashoo, deshoo forms 	11	0	11
8	<p>Numbers, Telling Time, and Counting</p> <ul style="list-style-type: none"> • Telling time • Counter mai, nin, sai, satsu, ji • Chinese vs. Japanese numbers • Culture: Japanese holidays 	6	0	6
9	<p>Expressions of Giving and Receiving</p> <ul style="list-style-type: none"> • Honorifics o, go, sama • Yarimasu vs. agemasu and sashiagemasu • Kuremasu, kudasaimasu • Moraimasu Culture: Japanese gift giving tradition 	5	0	5
10	<p>Review</p> <ul style="list-style-type: none"> • Relation between Japanese society and language • Preparation for final examination 	5	0	5
				90



OUT OF CLASS ASSIGNMENTS

- 1 homework and laboratory assignments;
- 2 writing exercises and assignments (e.g. write food names using hiragana).

METHODS OF EVALUATION

- 1 short quizzes after lessons;
- 2 a midterm examination consisting of a written grammar-oriented test and an oral conversational ability test;
- 3 a final examination consisting of a written grammar-oriented test and an oral conversational ability test.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Modern Japanese	Required	Sannean	3	print	Han, Mieko	1-878463-09-8	2005
GENKI I: An Integrated Course in Elementary Japanese	Required	The Japan Times	2	print	Banno, Eri, et al.	978-4-78901-440-3	2011
Let's Learn Hiragana: First Book of Basic Japanese Writing	Required	Kodansha		print	Mitamura, Yasuko K.	978-1-56836-389-9	2012