



COURSE OUTLINE : ANTHR 102H

D Credit – Degree Applicable

COURSE ID 004047

Cyclical Review: November 2019

Revision: October 2021

COURSE DISCIPLINE : ANTHR

COURSE NUMBER : 102H

COURSE TITLE (FULL) : Honors Cultural Anthropology

COURSE TITLE (SHORT) : Honors Cultural Anthropology

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : ANTH 120 – Introduction to Cultural Anthropology

ACADEMIC SENATE DISCIPLINE: Anthropology

CATALOG DESCRIPTION

ANTHR 102H explores the diversity of contemporary human cultures, including indigenous populations from around the world as well as the rich cultural tapestry of our own society. This course examines how people from different cultures acquire food and resources (subsistence patterns); what they find meaningful; how they organize themselves socially, politically and economically; the variety of patterns of marriage, kinship, and family structures; how they express themselves creatively (expressive culture); how gender, ethnic, and age distinctions are expressed in different cultural settings; and how populations have been shaped by colonialism and globalization. Ethnographic case studies highlight the differences and similarities that we find in the human condition. The honors course presents students with the opportunity to complete an original, individual research project or paper and present the findings to the class.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Recommended Preparation: ENGL 100 or ESL 151.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	ESL	151	Reading and Composition V	Read and critically analyze various academic readings;	Yes
12	ESL	151	Reading and Composition V	summarize readings;	Yes
13	ESL	151	Reading and Composition V	organize fully-developed essays in both expository and argumentative modes;	Yes



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4	ESL	151	Reading and Composition V	compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion;	Yes
15	ESL	151	Reading and Composition V	revise writing to eliminate errors in syntax, and grammatical constructions;	Yes
16	ESL	151	Reading and Composition V	employ basic library research techniques;	Yes
17	ESL	151	Reading and Composition V	compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.	Yes

EXIT STANDARDS

- 1 Define the scope of anthropology and discuss the role of cultural anthropology within the discipline;
- 2 recognize the methods, theories and perspectives used to study and understand human cultures;
- 3 describe the various cultural patterns of foragers, pastoralists, cultivators, and industrialists;
- 4 explain anthropological concepts including ethnicity, gender, political and economic organizations, kinship and belief systems;
- 5 analyze and evaluate the ethical issues anthropologists encounter, and professional ethical obligations that must be met in the study of and application in cultural groups different from their own.

STUDENT LEARNING OUTCOMES

- 1 apply the concept of cultural relativism to cultures different than one's own;
- 2 compare the patterns associated with the different subsistence patterns of human populations;
- 3 assess the impacts of globalization.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Introduction to Cultural Anthropology and Theories of Culture <ul style="list-style-type: none"> • Anthropology as a holistic and comparative science • Goals of anthropology to describe, analyze, compare, and explain different human societies including our own • Definitions of culture, ethnocentrism and cultural relativism • Different theories of anthropology 	4	0	4

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2	<p>Methodology</p> <ul style="list-style-type: none"> • Fieldwork, ethnography, and participant observation • Strengths and weaknesses in technologies of knowledge • Ethical considerations and native anthropology • Examples from the United States and abroad 	4	0	4
3	<p>Language</p> <ul style="list-style-type: none"> • The distinctive characteristics of human language • Ethnography of communication including linguistic stratification by ethnicity, social class, and gender 	1	0	1
4	<p>Subsistence</p> <ul style="list-style-type: none"> • Variety of subsistence strategies • Case studies of foraging, pastoralism, extensive cultivation, intensive cultivation, and industrialism • Connections between subsistence and environment • Case studies from Africa, Australia, Arctic Circle, Polynesia, Europe, and North and South America 	8	0	8
5	<p>Economics</p> <ul style="list-style-type: none"> • Norms of productivity, division of labor, distribution, and consumption of goods and services within a society. • Prestige, power, resources • Patterns of economic systems: reciprocity, redistribution, and market exchange • Forms of reciprocity: generalized, balanced, and negative with examples from the United States • The Potlatch 	4	0	4
6	<p>Kinship</p> <ul style="list-style-type: none"> • Establishing social relationships by blood or by marriage • Descent: matrilineage, patrilineage, bilateral descent • Kinship terminology • Rendering kinship charts 	4	0	4



7	<p>Marriage</p> <ul style="list-style-type: none"> • Customs, rules, obligations that establish relationships between kin groups • Exogamy, endogamy and incest taboo • Functions of marriage • Forms of marriage: monogamy, polygyny, polyandry • Residence patterns and domestic groups • Financial obligations including bride wealth, bride service and dowry 	4	0	4
8	<p>Gender</p> <ul style="list-style-type: none"> • Difference between sex and gender • Variety of gender roles in various societies • Third gender categorie • Gender stratification • Examples from the United States and abroad 	5	0	5
9	<p>Political Organization</p> <ul style="list-style-type: none"> • Social differentiation in access to power, wealth, and prestige • Egalitarian, rank, and stratified societies • Forms of political organization: band, tribe, chiefdom, and state • Formal and informal forms of social control • Conflict and conflict resolution 	3	0	3
10	<p>Ethnic and Class Stratification</p> <ul style="list-style-type: none"> • Ascribed and achieved statuses • Stigmatization by according to social class and ethnicity • Critique of racial categories by contrasting typographies in other societies such as Japan, Brazil, United States and Malaysia • Contemporary examples of indigenous peoples and immigrant populations within nation states 	3	0	3
11	<p>Religion</p> <ul style="list-style-type: none"> • The function of religion in society and for the individual • Varieties of religion: animism, animatism, totemism, polytheism, monotheism • Fundamental components of religion: cosmology, ritual, religious specialists 	3	0	3



12	<p>Expressive Culture</p> <ul style="list-style-type: none"> • Forms of creative expression guided by aesthetic principles • Art as a reflection of cultural values and patterns • Functions and varieties of expressive culture: poetry, song, painting, body modification, imagery, sculpture, dance 	3	0	3
13	<p>Globalization</p> <ul style="list-style-type: none"> • Cultural change • History of colonialization, globalization and European expansionism • Forced labor, slavery and cash crops • Industrialization and multinational corporations • Urban migration 	8	0	8
				54

OUT OF CLASS ASSIGNMENTS

- 1 individual projects (e.g. make a kinship chart of your family and answer questions regarding kinship concepts with individuals on your personal kinship chart);
- 2 essay and short papers (e.g., write about the carbon footprint of a product at the supermarket from production, distribution, and consumption);
- 3 fieldwork-based assignment (e.g., research and write an ethnography of contemporary Halloween Practices);
- 4 term project (e.g. original research regarding a form of expressive culture and present to class).

METHODS OF EVALUATION

- 1 weekly exercises (e.g. document a linguistic argot used by specialized community);
- 2 occasional or weekly quizzes;
- 3 in-class presentation of original research term project;
- 4 two or more mid-term examinations;
- 5 final examination.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial



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- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Cultural Anthropology	Required	Sage Publications	12	Print	Nanda, Serena	978-1544333915	2019