



COURSE OUTLINE : ANTHR 105

D Credit – Degree Applicable

COURSE ID 004051

Cyclical Revision: October 2018

Revision: September 2021

COURSE DISCIPLINE : ANTHR

COURSE NUMBER : 105

COURSE TITLE (FULL) : Culture And Communication

COURSE TITLE (SHORT) : Culture And Communication

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : ANTH 130 – Introduction to Linguistic Anthropology

ACADEMIC SENATE DISCIPLINE: Anthropology

CATALOG DESCRIPTION

ANTHRO 105 is an introductory course that uses a cross-cultural approach to examine language use. Through the study of linguistic anthropology, students learn how different culture groups contextualize language. Students examine how language is acquired as part of socialization and explore how linguistic variations occur in contemporary nation states according to class, gender, ethnicity and nationality. Additional topics include multilingualism, African American Vernacular English, Spanglish, paralanguage, proxemics, creoles, genderlects, and endangered indigenous languages.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

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Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Recommended Preparation: ENGL 100 or ESL 151.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ESL	151	Reading and Composition V	Read and critically analyze various academic readings;	Yes
2	ESL	151	Reading and Composition V	summarize readings;	Yes
3	ESL	151	Reading and Composition V	organize fully-developed essays in both expository and argumentative modes;	Yes
4	ESL	151	Reading and Composition V	compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion;	Yes
5	ESL	151	Reading and Composition V	revise writing to eliminate errors in syntax, and grammatical constructions;	Yes
6	ESL	151	Reading and Composition V	employ basic library research techniques;	Yes
7	ESL	151	Reading and Composition V	compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.	Yes
8	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
9	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
10	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
11	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
12	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
13	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
14	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes



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15	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
16	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
17	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes

EXIT STANDARDS

- 1 demonstrate knowledge of the major areas of the study of grammar, including phonetics, phonology, morphology, syntax, semantics, and pragmatics;
- 2 describe the relationship between language, culture, and language usage across social settings within the United States and in other cultures from around the world;
- 3 demonstrate knowledge of the processes of language socialization and acquisition across societies including different socialization practices used by different communities within the United States;
- 4 demonstrate an understanding of varieties of language use such as dialects, registers, bilingualism, multilingualism, sociolinguistics, code-switching, and the ethnography of communication in a variety of cultures and in multicultural settings in America;
- 5 summarize theories about the origins of human language and contrast human language to animal communication;
- 6 compare the different principles of non-verbal communication across cultures including a functional knowledge of paralinguistics and proxemics;
- 7 summarize the role language plays for nation-states including the position of literacy and language education for multi-ethnic societies;
- 8 demonstrate an understanding of language change and history of varieties of English.

STUDENT LEARNING OUTCOMES

- 1 demonstrate knowledge of the process of language socialization and communicative competence;
- 2 describe the relationship between language, society and culture;
- 3 assess the various forms of intralingual and multilingual heterogeneity as they vary according to class, ethnicity, gender, and situational context.



COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Introduction: Language Structure and Language Use • Evolved origins for human language • Capacity for communication	3	0	3
2	Sounds of Language • Phonetics • Phonemes • Phonemic diversity and complexity	3	0	3
3	Morphology: Study of Word Formation • Elements of words • Words and culture • Morphological systems	3	0	3
4	Syntax: Sentence Structure • Elements of grammar • Word order	2	0	2
5	Semantics: Study of Meaning • Meaning and semantic relations • Metaphors across languages	3	0	3
6	Linguistic Relativity • Psychology and language: the Sapir-Whorf Hypothesis • Language contact and change • Culturally-specific vocabulary	3	0	3
7	Language Socialization • Cross cultural perspectives on learning language • Care giving and baby talk in the United States and abroad • Communicative competence • The psychology of language acquisition	9	0	9
8	Literacy • Roles of literacy • Language, education and policy in United States and abroad	3	0	3
9	Sociolinguistics • Languages, dialects and registers • Regional varieties of English in United States and England • Ethnic varieties • Gender in United States and other cultures • Socioeconomic variation • Pidgins and Creoles including American examples • Code mixing and code switching including Spanglish	9	0	9



10	Speech Acts and Conversation • Types of speech acts • Speech events • Conversational analysis	3	0	3
11	Ethnography of Communication • Address terms • Greetings • Comparing communication across cultures	3	0	3
12	Non-Verbal Communication • Paralinguistics • Proxemics • Haptics	3	0	3
13	Language and Globalization • Multilingualism • Language shift • International dominance of English • Language and technology: e-mail communication	7	0	7
				54

OUT OF CLASS ASSIGNMENTS

- 1 weekly exercises (e.g., create a multiple-choice and/or essay question based on the readings assigned for the week);
- 2 short written assignments (e.g., create a transcript electronic communication and analyze the norms).

METHODS OF EVALUATION

- 1 occasional or weekly quizzes;
- 2 two mid-term examinations;
- 3 research project (e.g., audio-record, transcribe, and analyze a face-to-face interaction of children at a preschool);
- 4 student presentations (e.g., explain examples of argot from a community that a student is familiar with);
- 5 final examination.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial



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- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Language, Culture and Communication	Required	Pearson	8	Print	Bonvillain, Nancy	978-1538114803	2019
The Anthropology of Language	Required	Wadsworth	4	Print	Ottenheimer, Harriet Joseph	978-1-337-57100-5	2018