



**COURSE OUTLINE : ENGL 103**

**D Credit – Degree Applicable**

**COURSE ID 002006**

**Cyclical Review: February 2018**

**Revision: November 2021**

**COURSE DISCIPLINE :** ENGL

**COURSE NUMBER :** 103

**COURSE TITLE (FULL) :** Creative Writing Workshop

**COURSE TITLE (SHORT) :** Creative Writing

**CALIFORNIA STATE UNIVERSITY SYSTEM C-ID :** ENGL 200 – Introduction to Creative Writing

**ACADEMIC SENATE DISCIPLINE:** English

**CATALOG DESCRIPTION**

ENGL 103 consists of an introduction to the theory and practice of creative verbal expression in the major imaginative literary forms: (1) non-fiction and fiction prose, (2) poetry, and (3) drama. Emphasis is placed on step by step instruction in creating the finished piece of writing, with much group discussion of student writing.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

**Total Course Units: 3.00**

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**Total Out-of-Class Hours: 108.00**

Recommended Preparation: ENGL 100 or ESL 151.



**ENTRY STANDARDS**

	<b>Subject</b>	<b>Number</b>	<b>Title</b>	<b>Description</b>	<b>Include</b>
1				ability to read and write in English.	Yes
2	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
3	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
4	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
5	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
6	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
8	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes
9	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
10	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
11	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
12	ESL	151	Reading and Composition V	Read and critically analyze various academic readings;	Yes
13	ESL	151	Reading and Composition V	summarize readings;	Yes
14	ESL	151	Reading and Composition V	revise writing to eliminate errors in syntax, and grammatical constructions;	Yes



**EXIT STANDARDS**

- 1 recognize and appreciate the elements of effective imaginative writing through examples studied in the class;
- 2 develop and apply effective concepts for creative pieces in the various creative forms;
- 3 synthesize critical commentary from the instructor and classmates in the process of revision;
- 4 produce a journal comprised of regular entries drawing from life experiences;
- 5 conceive and execute several fully developed, entirely original imaginative pieces;
- 6 evaluate the work of classmates and participate in the process of mutual criticism.

**STUDENT LEARNING OUTCOMES**

- 1 write a short story or novel chapter of at least 1500 words demonstrating knowledge of narrative conventions of voice, exposition, setting, descriptive detail, dialogue, dramatic action, pace, character development, and plot;
- 2 write a free verse poem of at least twenty lines that exhibits knowledge of rhythm, sound devices, punctuation, line, figurative language, imagery, stanzaic structure, compression, and thematic statement;
- 3 Write a work of creative nonfiction that exhibits knowledge or essay form and structure, personal and voice;
- 4 Write a short dramatic piece such as a monologue, dialogue, or one-act play.

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Writing the Journal <ul style="list-style-type: none"> <li>• Early examples of the genre</li> <li>• Some Twentieth Century journals</li> <li>• Getting started: types of journal entries</li> </ul>	5	0	5
2	Creative Nonfiction <ul style="list-style-type: none"> <li>• The Personal Essay</li> <li>• Journalistic and Subject-Based Nonfiction</li> <li>• Forms of the Essay (Narrative, Meditative, etc.)</li> <li>• Memoir</li> <li>• Using Research</li> </ul>	13	0	13
3	The Short Story <ul style="list-style-type: none"> <li>• Some examples of effective fiction</li> <li>• Plot development</li> <li>• Creating character</li> <li>• The functions of setting</li> <li>• Point of view: who tells the story?</li> <li>• Writing the short sketch: the “shock story”</li> <li>• The nature of popular fiction</li> <li>• Writing the full-length short story</li> </ul>	13	0	13



4	<b>Poetry</b> <ul style="list-style-type: none"> <li>• The concept of genre</li> <li>• Poetic language: the art of compression</li> <li>• Practice in some short poetic forms</li> <li>• Objectifying personal experience in the poem</li> <li>• Some modern poets: a study of styles</li> </ul>	13	0	13
5	<b>Drama</b> <ul style="list-style-type: none"> <li>• The concept and origins of drama</li> <li>• Study of some short (one-act) plays</li> <li>• The art of writing effective dialogue</li> <li>• Creating character in drama</li> <li>• Plotting the play</li> <li>• Writing in collaboration</li> </ul>	10	0	10
				<b>54</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 a daily journal;
- 2 writing exercises: elements of writing in each genre (e.g. write an image-based poem using Mary Oliver's "The Kingfisher" as an example);
- 3 assigned readings in each genre;
- 4 at least one major piece of writing in each genre (e.g. a short story, a poem, and a piece of creative nonfiction).
- 5 a final project requiring collaborative effort;
- 6 poetry or prose reading (outside of class).

**METHODS OF EVALUATION**

- 1 evaluation of a short story or novel chapter of at least 1500 words;
- 2 evaluation of a free verse poem of at least twenty lines;
- 3 evaluation of a structured poem (such as a sonnet or villanelle) of at least 14 lines;
- 4 evaluation of a short play, or one act of a play, of at least eight double spaced typed pages;
- 5 evaluation of a creative nonfiction essay of at least 1500 words.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial



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- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

<b>Title</b>	<b>Type</b>	<b>Publisher</b>	<b>Edition</b>	<b>Medium</b>	<b>Author</b>	<b>IBSN</b>	<b>Date</b>
Imaginative Writing	Required	Pearson	4		Burroway	9780134053240	2014
Three Genres: The Writing of Literary Prose, Poems and Plays	Required	Upper Saddle River, New Jersey: Pearson	9		Minot	978-0205012756	2011
Creative Writing	Required	Bedford St. Martin's	3		Starkey, David	9781319035334	2016