



COURSE OUTLINE : ENGL 122
D Credit – Degree Applicable
COURSE ID 002022
Cyclical Review: October 2017
Revision: November 2021

COURSE DISCIPLINE : ENGL

COURSE NUMBER : 122

COURSE TITLE (FULL) : American Literature To 1865

COURSE TITLE (SHORT) : Amer Lit To 1865

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : ENGL 130 – Survey of American Literature 1

ACADEMIC SENATE DISCIPLINE: English

CATALOG DESCRIPTION

ENGL 122 introduces students to a large range of works by major American writers, as well as to works by minor American writers representing marginalized voices in the United States, from Colonial times to the Civil War. The course relates these works to the history of ideas developing contemporarily in the United States. Important historical movements are traced so that students may gain increased understanding of America's heritage.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Recommended Preparation: ENGL 100 or ESL 151.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	ESL	151	Reading and Composition V	employ basic library research techniques;	Yes
12	ESL	151	Reading and Composition V	compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.	Yes



EXIT STANDARDS

- 1 develop an appreciation for the works of American authors from the Colonial era through the first half of the Nineteenth Century;
- 2 analyze assigned readings for ideas and style;
- 3 synthesize ideas into personal understanding and experience;
- 4 understand major historical influences which have helped to shape American literature and culture;
- 5 improve writing abilities through composition assignments and examinations;
- 6 develop skills of critical judgment.

STUDENT LEARNING OUTCOMES

- 1 demonstrate familiarity with significant authors, works, genres, and themes of the period
- 2 analyze and interpret themes found in the literature and intellectual movements of the period
- 3 demonstrate understanding of appropriate academic discourse and the conventions of critical literary analysis
- 4 relate the literary works to their historical, philosophical, social, political, regional, and/or aesthetic contexts
- 5 demonstrate comprehension of the above through class discussion, written exams, and essays using appropriate citation form

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Contact America--Puritan and Native American Texts <ul style="list-style-type: none"> • Bartolome de Las Casas • Winnebago, Navajo, and Sioux Trickster tales • Bradford • Bradstreet • Mather 	17	0	17
2	The Age of Reason – Revolution <ul style="list-style-type: none"> • John and Abigail Adams • Franklin • Paine • The Federalists • Equiano • Wheatley • Hammon • Ocom • Bleeker • Tecumseh 	11	0	11



3	American Romanticism <ul style="list-style-type: none"> • Irving • Cooper • Bryant • Poe • Hawthorne • Melville • Douglass 	12	0	12
4	Transcendentalism <ul style="list-style-type: none"> • Emerson • Thoreau 	5	0	5
5	Popular Poets <ul style="list-style-type: none"> • Lowell • Longfellow • Holmes • Whittier • Truth 	5	0	5
6	Founding Poets <ul style="list-style-type: none"> • Dickinson • Whitman 	4	0	4
				54

OUT OF CLASS ASSIGNMENTS

- 1 essays of analysis, evaluation, argumentation;
- 2 documented research paper that includes close reading of primary and secondary sources and that incorporates the principles of logic, analysis, and argument taught in the course;
- 3 reading journal;
- 4 preparation for oral presentations and group projects;
- 5 annotated bibliography.

METHODS OF EVALUATION

- 1 essay exams or other writing assignments;
- 2 midterm or final examinations;
- 3 peer review or instructor critique of essay drafts;
- 4 reading journal;
- 5 oral presentations or debates;
- 6 participation in class discussion, group work, group projects, partner exercises, or other collaborative exercises.



METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
The Concise Heath Anthology of American Literature, Vol. I	Required	Wadsworth	2	Print	Lauter, Paul	978-1285079998	2013
The Norton Anthology of American Literature (Vol. 1)	Required	W. W. Norton	9	Print	Levine, Robert	978-0393264517	2017

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