



**COURSE OUTLINE : ENGL 125**

**D Credit – Degree Applicable**

**COURSE ID 002025**

**Cyclical Review: October 2017**

**Revision: November 2021**

**COURSE DISCIPLINE :** ENGL

**COURSE NUMBER :** 125

**COURSE TITLE (FULL) :** Shakespeare

**COURSE TITLE (SHORT) :** Shakespeare

**ACADEMIC SENATE DISCIPLINE:** English

### **CATALOG DESCRIPTION**

ENGL 125 is an introduction to the works of Shakespeare. The course is focused on a close study of Shakespeare's major plays. It also provides a background and insights into the Elizabethan world so that the student may more fully understand and appreciate Shakespeare's writings.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

**Total Course Units: 3.00**

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**Total Out-of-Class Hours: 108.00**

Recommended Preparation: ENGL 100 or ESL 151.



**COURSE OUTLINE : ENGL 125**

**D Credit – Degree Applicable**

**COURSE ID 002025**

**Cyclical Review: October 2017**

**Revision: November 2021**

**ENTRY STANDARDS**

	<b>Subject</b>	<b>Number</b>	<b>Title</b>	<b>Description</b>	<b>Include</b>
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	ESL	151	Reading and Composition V	employ basic library research techniques;	Yes
12	ESL	151	Reading and Composition V	compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.	Yes



**EXIT STANDARDS**

- 1 identify the techniques of dramaturgy and be able to analyze and evaluate the underlying concepts and themes of Shakespeare's plays;
- 2 identify the techniques of poetry and be able to compare and contrast Shakespeare's poetry with that of his contemporaries and predecessors;
- 3 demonstrate an understanding of the Elizabethan world view and be able to relate its significance to earlier and later eras;
- 4 demonstrate critical insights into Shakespeare's universality and recognize his relevance to many of the concerns of our time.

**STUDENT LEARNING OUTCOMES**

- 1 explain the development of Shakespearean literature; identify the major elements and the cultural, social, and historical developments of Shakespearean literature;
- 2 read critically in order to analyze literary works for themes and other literary elements;
- 3 write thesis-centered essays which analyze and interpret literary, cultural, social, and historical themes and other elements of Shakespearean literature;
- 4 demonstrate critical insights into Shakespeare's universality and recognize his relevance to many of the concerns of our time.

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Introduction and background <ul style="list-style-type: none"> <li>• The Elizabethan world picture</li> <li>• Development of Elizabethan drama</li> </ul>	11	0	11
2	Discussion of comedy <ul style="list-style-type: none"> <li>• Classical influences</li> <li>• Native English influences</li> </ul>	2	0	2
3	An Assigned Comedy <ul style="list-style-type: none"> <li>• Discussion</li> <li>• Analysis</li> </ul>	6	0	6
4	Development of the physical theatre <ul style="list-style-type: none"> <li>• Classical theatres</li> <li>• Using the church</li> <li>• Pageant wagons</li> <li>• Inns</li> <li>• The Globe theatre</li> </ul>	3	0	3
5	Problems of Elizabethan printing <ul style="list-style-type: none"> <li>• The first English printing press: Caxton Problems</li> </ul>	1	0	1



6	Poetry and the sonnets <ul style="list-style-type: none"> <li>• Poetic techniques</li> <li>• Development of the sonnet</li> <li>• Discussion of assigned sonnets</li> </ul>	4	0	4
7	Discussion of tragedy <ul style="list-style-type: none"> <li>• Greek tragedy and its influences</li> <li>• Roman tragedy and its influences</li> <li>• Native English influences</li> </ul>	4	0	4
8	An Assigned Tragedy <ul style="list-style-type: none"> <li>• Discussion</li> <li>• Analysis</li> </ul>	6	0	6
9	Discussion of Tudor History <ul style="list-style-type: none"> <li>• Background of the romance genre</li> <li>• Socio/political influences</li> </ul>	3	0	3
10	An Assigned History <ul style="list-style-type: none"> <li>• Discussion</li> <li>• Analysis</li> </ul>	6	0	6
11	Discussion of Problem Plays <ul style="list-style-type: none"> <li>• Discussion</li> <li>• Analysis</li> </ul>	2	0	2
12	An Assigned Problem Play <ul style="list-style-type: none"> <li>• Discussion</li> <li>• Analysis</li> </ul>	6	0	6
				<b>54</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 an interpretive essay of at least 1200 words;
- 2 emulation essay (e.g. write an original "Shakespearean" sonnet);
- 3 a small-group collaborative project (e.g. create a compete play production packet, including thematic justification, costume illustration, stage and blocking diagram, edited shooting script, and DVD/computer file of student performance of one scene);
- 4 assigned readings of plays, sonnets, and background articles.

**METHODS OF EVALUATION**

- 1 quizzes on plays and background readings;
- 2 an interpretive essay of at least 1200 words;
- 3 an original "Shakespearean" sonnet;



**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
The Necessary Shakespeare,	Required	Pearson	5	Print	Bevington	978-0134139883	2016

**COURSE OUTLINE : ENGL 125**  
**D Credit – Degree Applicable**  
**COURSE ID 002025**  
**Cyclical Review: October 2017**  
**Revision: November 2021**