



COURSE OUTLINE : ENGL 127

D Credit – Degree Applicable

COURSE ID 002027

Cyclical Review: October 2017

Revision: November 2021

COURSE DISCIPLINE : ENGL

COURSE NUMBER : 127

COURSE TITLE (FULL) : Children's Literature

COURSE TITLE (SHORT) : Children's Literature

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : ENGL 180 – Children's Literature

ACADEMIC SENATE DISCIPLINE: English

CATALOG DESCRIPTION

ENGL 127 introduces representative works of children's literature and develops students' close reading and analytical writing skills, while promoting an appreciation for the aesthetic and psychological aspects of literature written for children. The course considers means of production of children's literature in historical terms, analyzing tales from the oral tradition, through the advent of print, to current means of dissemination while also investigating children's reception of content and form.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Recommended Preparation: ENGL 100 or ESL 151.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	ESL	151	Reading and Composition V	Read and critically analyze various academic readings;	Yes
12	ESL	151	Reading and Composition V	summarize readings;	Yes



EXIT STANDARDS

- 1 read critically and write critical, thesis-based essays analyzing texts for children;
- 2 apply critical theories from a variety of schools of literary theory, such as cultural studies, gender theory, or structuralism to texts produced for children;
- 3 analyze, synthesize, distinguish fact from opinion or belief, propose original ideas, and reach logical conclusions;
compare and contrast works of literature dealing with similar themes or problems and note strengths and weaknesses with regard to style or language use, plot construction, character development, setting, point of view, theme and tone;
- 4 select literature, both prose and poetry, appropriate to individual children’s needs, developmental stages, and reading ability;
- 5 evaluate for their possible value and uses individual wordless books, concept books, picture storybooks, folk or fairy tales, and novels (in both the literature of fantasy and realism).

STUDENT LEARNING OUTCOMES

- 1 demonstrate familiarity with major authors, works, genres, themes, and theorists of children’s literature
- 2 analyze and interpret themes found in the literature and intellectual movements of children’s literature
- 3 demonstrate understanding of appropriate academic discourse and the conventions of critical literary analysis
- 4 relate the literary works to their historical, philosophical, social, political, and aesthetic contexts
- 5 demonstrate awareness of culturally diverse audiences

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Literary terminology	9	0	9
2	Important genres, authors, and themes (classical to contemporary)	15	0	15
3	Contexts (historical, psychological, political, social, aesthetic, philosophical)	8	0	8
4	Multicultural issues, authors, and audiences	8	0	8
5	Critical reading strategies	4	0	4
6	Writing strategies	4	0	4
7	Sociological aspects (6 hours)	6	0	6
				54



OUT OF CLASS ASSIGNMENTS

- 1 reading journal;
- 2 selection from library collection of age-appropriate books;
- 3 preparation for oral presentations and group projects;
- 4 essays of analysis, evaluation, argumentation, (e.g. analyze the uses of fairy tale retellings, accounting for influences, such as gender, culture, or economy, most satisfactorily account for such changes and uses;
- 5 documented research paper that includes close reading of primary and secondary sources and that incorporates the principles of logic, analysis, and argument;
- 6 annotated bibliography.

METHODS OF EVALUATION

- 1 essay exams or other writing assignments;
- 2 midterm or final examinations;
- 3 peer review or instructor critique of essay drafts;
- 4 instructor evaluation of reading journal;
- 5 oral presentations and storytelling techniques;
- 6 literature circle activity design;
- 7 instructor evaluation of participation in class discussion, group work, group projects, partner exercises, or other collaborative exercises.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Classic Fairy Tales: Norton Critical Edition	Required	W. W. Norton	2	Print	Tatar, Maria	978-0-393-60297-5	2017