



COURSE OUTLINE : HUMAN 105

D Credit – Degree Applicable

COURSE ID 002057

Cyclical Review: May 2018

Revision: November 2021

COURSE DISCIPLINE : HUMAN
COURSE NUMBER : 105
COURSE TITLE (FULL) : The Human Struggle
COURSE TITLE (SHORT) : The Human Struggle
ACADEMIC SENATE DISCIPLINE: Humanities

CATALOG DESCRIPTION

HUMAN 105 is an interdisciplinary, intercultural course designed to challenge students to further develop critical reading, writing, and thinking abilities through comparative study of materials from literature and various disciplines. Students evaluate some of the most relevant issues faced by people of the United States and other cultures throughout history, with emphasis on values and ethics. The course examines the creative impulses and destructive forces that have influenced the human struggle for order, acceptance, knowledge, understanding, self expression, power, freedom, individuality and survival. Students improve their abilities to analyze, synthesize, develop original ideas, distinguish fact from opinion or belief, and use logic and reason in language and thought to determine whether the solutions of the past are compatible with the problems of today and tomorrow. Writing instruction focuses on improving advanced composition skills. The course may be team-taught.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Recommended Preparation: ENGL 100 or ESL 151.

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	Subject	Number	Title	Description	Include
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	ESL	151	Reading and Composition V	employ basic library research techniques;	Yes
12	ESL	151	Reading and Composition V	compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.	Yes



EXIT STANDARDS

- 1 read critically and write critical, thesis-based essays from rhetorical perspectives;
- 2 compare and contrast relationships among literature and various disciplines;
- 3 analyze, synthesize, distinguish fact from opinion or belief, seek credible sources, propose original ideas, and reach logical conclusions;
- 4 examine many of the bases for important human values, identify bias and prejudice, and respect the views of others;
- 5 evaluate objectively the ethics and principles of social, political, philosophical, and economic doctrines;
- 6 develop the skills of literature and language analysis by engaging critically with source materials and conducting close readings;
- 7 develop progressively more sophisticated written communications skills emphasizing meaning and substance.

STUDENT LEARNING OUTCOMES

- 1 evaluate a variety of texts related to the human struggle
- 2 compose critical thesis-based essays that analyze and synthesize information from multiple texts, lectures and class discussion dealing with human values and dilemmas

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	The Mind and Society <ul style="list-style-type: none"> • Interpretations of Reality • Structuring Societies • Governments Morality • Social Customs 	12	0	12
2	Mythological Beliefs and Heroes <ul style="list-style-type: none"> • Ideals, Dreams and Human Potential • Folk Tales • Heroic Stories 	12	0	12
3	Life and Beyond <ul style="list-style-type: none"> • Scriptures and Sacred Texts • Perspectives on Death • Religious Practice • The desire for immortality; the acceptance of mortality 	12	0	12



4	Social Relationships <ul style="list-style-type: none"> • Social Structures and Relationships • Love and Friendship • Social Conflict • Pursuits of Happiness 	12	0	12
5	Textual Analysis and Writing Instruction <ul style="list-style-type: none"> • Literary Analysis • Logic and Argumentation • Improving advanced composition skills 	6	0	6
				54

OUT OF CLASS ASSIGNMENTS

- 1 essays (e.g. a comparative analysis of two authors addressing a similar topic from different cultural perspectives);
- 2 field activities and reports (e.g. a report of observations about a specific cultural phenomenon);
- 3 individual and group projects (e.g. presentation of results from attending an event related to readings/ themes of the course).

METHODS OF EVALUATION

- 1 essay examinations;
- 2 midterm examination;
- 3 final examination.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

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Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Prometheus Bound	Required	New York Review Books Classics			Aeschylus	9781590178607	2015
Nicomachean Ethics	Required	Hackett			Aristotle		2014
The Art of Loving	Required	Harper Perennial Modern Classics; Anniversary edition			Eric Fromm	978-0061129735	2006
The Republic	Required	Create Space			Plato	9781503379985	2017
The Social Contract and Other Later Political Writings	Required	Cambridge Texts in the History of Political Thought			Jean-Jaque Rousseau	9781316605448	1997