



**COURSE OUTLINE : HUMAN 111**

**D Credit – Degree Applicable**

**COURSE ID 002060**

**Cyclical Review: November 2018**

**Revision: November 2021**

**COURSE DISCIPLINE :** HUMAN

**COURSE NUMBER :** 111

**COURSE TITLE (FULL) :** Irish History, Literature, And Culture From The Beginning To The Present

**COURSE TITLE (SHORT) :** Irish History, Lit, & Culture

**ACADEMIC SENATE DISCIPLINE:** Humanities

### **CATALOG DESCRIPTION**

HUMAN 111 is a broad-based, interdisciplinary team-taught course that covers the entire history of Ireland: its mythology, folklore, art, music, literature, and major political events. The course also focuses on the impact of Irish culture on England, Europe, Spain, Canada, and the United States through the centuries. Through assigned readings, discussions, and writing, the students gain critical insights into the causes and consequences of Ireland's turbulent history and struggle for independence as well as its literary and sociopolitical contributions to world culture and civilization.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

**Total Course Units: 3.00**

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**Total Out-of-Class Hours: 108.00**

Recommended Preparation: ENGL 100 or ESL 151.



**COURSE OUTLINE : HUMAN 111**

**D Credit – Degree Applicable**

**COURSE ID 002060**

**Cyclical Review: November 2018**

**Revision: November 2021**

**ENTRY STANDARDS**

	<b>Subject</b>	<b>Number</b>	<b>Title</b>	<b>Description</b>	<b>Include</b>
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	ESL	151	Reading and Composition V	employ basic library research techniques;	Yes
12	ESL	151	Reading and Composition V	compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.	Yes



**EXIT STANDARDS**

- 1 Read critically and write critical, thesis-based essays, using the appropriate rhetorical patterns, and develop greater writing and language skills through the application of the class discussions to essay writing;
- 2 compare and contrast relationships of history and literature and their effects on society;
- 3 analyze, synthesize, and distinguish fact from opinion of belief; seek credible sources and reach logical conclusions;
- 4 examine values, identify bias and prejudice, and respect the views of others;
- 5 evaluate objectively the ethics and principles of social, political, philosophical, and economic doctrines.

**STUDENT LEARNING OUTCOMES**

- 1 analyze, synthesize, and evaluate sources connected to the ethics, social, political, philosophical, and economic doctrines of Ireland
- 2 compose thesis-based essays which analyze and synthesize information from multiple texts. In doing so, students will compare and contrast relationships between Irish history and literature and their effects on society

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	<p>The historical past and development of ancient Irish culture</p> <ul style="list-style-type: none"> <li>• Introduction to the Celts and their impact on the ancient European world</li> <li>• Development of the native Irish culture; the Brehon Laws; music</li> <li>• Irish mythology; similarities to Indian and Greco/Roman mythologies</li> <li>• Oral tradition in Irish literature; its differences from European traditions; its importance to Irish cultural and social development</li> <li>• Advent of Christianity; significant differences from the impact of Christianity in Europe</li> </ul>	5	0	5
2	<p>Invasions and occupations</p> <ul style="list-style-type: none"> <li>• Viking invasions; Viking contributions to Irish culture: Viking assimilation</li> <li>• The English occupation and its consequences under Henry II and Strongbow</li> </ul>	5	0	5



3	<p>Irish scholarship during the Dark Ages</p> <ul style="list-style-type: none"> <li>• Establishment of secular schools in Ireland and Europe</li> <li>• Importance of Irish men of learning in the courts of Europe</li> </ul>	5	0	5
4	<p>Repression and rebellion</p> <ul style="list-style-type: none"> <li>• Flight of the Wild Geese; their contribution to political and cultural developments in France, Spain, South and North America</li> <li>• Cromwell and the Penal Laws; The Protestant Ascendancy</li> <li>• Cultural deprivation and its effect on the Irish people</li> <li>• The Uprising of 1798; French involvement</li> <li>• English reaction; Act of Union of 1800</li> <li>• Daniel O’Connell as Irish leader and world figure</li> <li>• Uprising of 1848 and its consequences for the Irish and English</li> </ul>	5	0	5
5	<p>Beginning of cultural and literary nationalism</p> <ul style="list-style-type: none"> <li>• Popular literature; its dissemination and influence in other countries, especially the United States</li> <li>• The Nation and the beginning of “cultural nationalism”</li> </ul> <p>Irish writers of the period achieve international fame:</p> <ul style="list-style-type: none"> <li>• Jonathan Swift</li> <li>• Maria Edgeworth</li> <li>• Thomas Moore</li> </ul> <p>Playwrights:</p> <ul style="list-style-type: none"> <li>• Farquhar</li> <li>• Goldsmith</li> <li>• Sheridan</li> </ul>	4	0	4
6	<p>The Great Famine and its consequences</p> <ul style="list-style-type: none"> <li>• Causes of the famine</li> <li>• English laissez faire policy</li> <li>• The great “exodus,” mainly to the United States</li> <li>• The native Irish psychologically maimed</li> </ul>	3	0	3

7	<p>Dawn of the literary revival</p> <ul style="list-style-type: none"> <li>• New interest in Ireland’s heroic past</li> </ul> <p>Major precursors of the revival:</p> <ul style="list-style-type: none"> <li>• James Mangan</li> <li>• James Macpherson</li> <li>• James Ferguson</li> <li>• Joseph Sheridan LeFanu</li> <li>• William Carleton</li> <li>• Standish O’Grady</li> </ul>	3	0	3
8	<p>History repeats itself: repression and rebellion</p> <ul style="list-style-type: none"> <li>• English repressive measures</li> <li>• Catholic/Protestant divisions widen</li> <li>• Fenians form in America</li> <li>• John Stewart Parnell and the beginning of Home Rule agitation</li> <li>• Irish Party formed under Parnell</li> <li>• Parnell and Kitty O’Shea; Parnell’s fall</li> </ul>	6	0	6
9	<p>The Literary Renaissance</p> <ul style="list-style-type: none"> <li>• Irish literature achieves international fame</li> <li>• The Abbey Theatre: Yeats, Lady Gregory, George Moore, Synge, O’Casey</li> <li>• Major prose writers: Joyce, O’Flaherty, Trevor, O’Connor, O’Faolain, J.P. Donleavy, Edna O’Brien</li> <li>• Major poets: Yeats, Austin Clark, Padraic Colum, Patrick Kavanagh, Louis MacNeice, Thomas Kinsella, Seamus Heaney</li> </ul>	6	0	6
10	<p>More repression and rebellion</p> <ul style="list-style-type: none"> <li>• The Easter Uprising of 1916; German involvement</li> <li>• The Anglo/Irish War</li> <li>• The Civil War</li> <li>• Founding of the Irish Republic and separation of Northern Ireland</li> </ul>	6	0	6
11	<p>Ireland since the founding of the Irish state</p> <ul style="list-style-type: none"> <li>• The 1937 constitution</li> <li>• Neutrality During WWII</li> <li>• The “Troubles”</li> <li>• European Union Membership</li> <li>• The Good Friday Agreement</li> <li>• Impact of Brexit</li> </ul>	6	0	6
<b>54</b>				



**OUT OF CLASS ASSIGNMENTS**

- 1 essays of analysis, evaluation, argumentation;
- 2 documented research paper (e.g. a research paper that includes close reading of primary and secondary sources that incorporate the principles of logic, analysis, and argument taught in the course);
- 3 written preparation for oral presentations and group projects;

**METHODS OF EVALUATION**

- 1 oral presentations or debates;
- 2 participation in class discussion, group work, group projects, partner exercises, or other collaborative exercises;
- 3 essay exams and other writing assignments;
- 4 at least 50% of the grade is based on the in-class writing of full-length, thesis-based essay examinations;
- 5 midterm or final examinations.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
An Anthology of Irish Literature (2 Volume Set)	Required	NYU Press	1	print	David H. Greene	978-0814729540	1985
Eleven Plays of William Butler Yeats	Required	Collier	1	print	William Butler Yeats	978-0020129707	1967
Dubliners	Required	AmazonClassics	1	print	James Joyce	1542049237	2017



**COURSE OUTLINE : HUMAN 111**

**D Credit – Degree Applicable**

**COURSE ID 002060**

**Cyclical Review: November 2018**

**Revision: November 2021**

A Short History of Ireland, 1500-2000	Required	Yale University Press	1	print	John Gibney	978-0300208511	2018
Three Dublin Plays: The Shadow of a Gunman, Juno and the Paycock, & The Plough and the Stars	Required	Farrar, Straus and Giroux	1	print	Sean O'Casey	978-0571195527	2000
The Course of Irish History	Required	Roberts Rinehart	5	print	T. W. Moody	978-1570984495	2012
The New Oxford Book of Irish Verse	Required	Paw Prints	1	print	Thomas Kinsella	978-1435296244	2008
The Playboy of the Western World Paperback	Required	CreateSpace Independent Publishing Platform	1	print	J.M. Synge	978-1717538000	2018