



COURSE OUTLINE : HUMAN 115

D Credit – Degree Applicable

COURSE ID 002061

Cyclical Review: November 2018

Revision: November 2021

COURSE DISCIPLINE : HUMAN
COURSE NUMBER : 115
COURSE TITLE (FULL) : World Mythology
COURSE TITLE (SHORT) : World Mythology
ACADEMIC SENATE DISCIPLINE: Humanities

CATALOG DESCRIPTION

HUMAN 115 is an interdisciplinary course in which students analyze ancient myths in the context of the cultures from which they arose. It provides a basis for increased understanding of art forms from all over the world, including literature, painting, sculpture, and architecture. Students explore the role myths play in answering the ultimate questions of human life and in expressing the values of the societies which developed and/or perpetuated the stories. Students see the impact of psychology, oral transmission, and environment (social, geo-political, and economic) on belief systems. Most importantly, students relate myths to questions and issues of the present day, relevant to their own lives and the lives of those with whom they share the country and the planet.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Recommended Preparation: ENGL 100 or ESL 151.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	ESL	151	Reading and Composition V	employ basic library research techniques;	Yes
12	ESL	151	Reading and Composition V	compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.	Yes



EXIT STANDARDS

- 1 Define “myth” and assess the various roles myths have played in human culture; explain the relationships between each myth and the context in which it arose or was
- 2 perpetuated, including such elements of context as geography, climate, politics, subsistence strategies, migration, and trading patterns (diffusion);
- 3 compare and contrast the various answers given by myths to the ultimate questions of human life, separating that which is specific to one culture from the universally valid, or true;
- 4 identify the cultural and human values underlying each myth or mythology;
- 5 explain the role of myth in enculturation/socialization;
- 6 explain the relationships between ancient myths and modern-day religions, beliefs, and values;
- 7 form and support hypotheses regarding the relationships between myth and gender roles;
- 8 trace the interrelationships among world civilizations, past and present, using interpretation of both text and artifacts;
- 9 explain the effect various elements of oral transmission have had in shaping world belief systems;
- 10 summarize the main precepts of such theorists in the field as Eliade, LeviStrauss, Campbell, Raglan, Freud, Jung, and Keene;
- 11 identify key mythological figures and concepts which have had an impact on various art forms, including literature, drama, music, dance, painting, sculpture, architecture, and film;
- 12 read critically and write analytical, thesis-based essays.

STUDENT LEARNING OUTCOMES

- 1 explain how elements of physical environment, culture, economy, politics, psychology, propaganda, language, and oral transmission of narratives apply to the interpretation of myths;
- 2 write thesis-centered essays based on research into aspects of physical environment, culture, economy, politics, psychology, propaganda, language, and oral transmission of major narratives in world mythology;
- 3 write thesis-centered essays which reflect analysis and interpretation of relevant aspects of physical environment, culture, economy, politics, psychology, propaganda, language, and oral transmission of major narratives in world mythology.



COURSE CONTENT WITH INSTRUCTIONAL HOURS

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	Description	Lecture	Lab	Total Hours
1	<p>Introduction</p> <ul style="list-style-type: none"> • Define myth • Describe the relationship between myth and religion • Describe the role of myth or religion in a culture or society • List benefits to be gained by studying world mythology • Theorize about the forces that led ancient peoples to develop myths • View early burial sites, cave art and figurines as early signs of mythological thinking 	6	0	6
2	<p>The Source and Function of Myth</p> <ul style="list-style-type: none"> • Relate myths of Sumer/Babylonia, Egypt, Canaan, and Judea to their environments and to one another • Explore parallel myths and trace their sources • Discuss the views of such theorists as Eliade, Levi-Strauss, Campbell, Freud, Jung, and Keene • Compare and contrast beliefs about creation, the nature of divine beings, the purpose of life, the roles of men and women, and the nature of life after death • Describe the relationships between these ancient stories and beliefs and attitudes prevalent in modern-day American society 	14	0	14
3	<p>Myths and Paradigms</p> <ul style="list-style-type: none"> • Compare and contrast belief systems in world religions that are embedded in mythology • Describe the impact of these beliefs on a variety of behaviors and customs still practiced by adherents of these systems • Discuss theories of migration, diffusion, and separate creation of parallel mythology • Discuss the role of symbols in expressing complex abstract ideas through concrete images 	14	0	14



4	<p>The Individual and Society; The Ancient vs. The Modern Hero</p> <ul style="list-style-type: none"> • Discuss the transition from Greek to Roman mythology and its impact on the development of western civilization and culture • Discuss the views of ancient societies on the responsibility of the individual to themselves and their society • Compare and contrast the views of ancient societies with regard to free will and predestination • Describe the role of myth in enculturation/socialization • Compare and contrast the heroes of mythology with heroes of other cultures, including modern-day United States 	14	0	14
5	<p>Life and Death; Loyalty To Others vs. Loyalty To Self</p> <ul style="list-style-type: none"> • Discuss the ways in which the various cultures viewed the afterlife and the effects of these views on behaviors in this life • Describe the impact of codes of loyalty on individuals 	3	0	3
6	<p>The Role of Ritual and Sacrifice; Humankind and the Natural Forces</p> <ul style="list-style-type: none"> • Discuss the relationship/interrelationship between humankind and the forces of nature as seen by a variety of American Indian and West African cultures, among others • Discuss the role of ritual or sacrifice in perpetuating life • Distinguish between magic, witchcraft, and religion • Explain rituals practiced by modern-day Americans during ceremonies within Santeria or the religion of such American-Indian groups as the Hopi, Navajo, Zuni, Haida, or Tlingit as connected to mythology 	3	0	3
				54

OUT OF CLASS ASSIGNMENTS

- 1 writing assignments that may include journal entries, reading responses and field notes;
- 2 preparation for presentations and group projects;
- 3 essays of analysis, evaluation and argumentation;
- 4 research activities including gathering and evaluating material from a wide variety of sources.



METHODS OF EVALUATION

- 1 oral presentations or debates;
- 2 peer review activities;
- 3 essay examinations or other writing assignments (both in and outside of class).

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Primal Myths: Creation Myths Around the World	Required	HarperOne		Print	Sproul	978-0060675011	1991
World Mythology	Required	McGraw-Hill	3	Print	Rosenberg	B004H6UWP6	2001
Parallel Myths	Required	Ballantine		Print	Bierlein	978-0345381460	1994
The World of Myth: An Anthology	Required	Oxford University Press	2	Print	David A. Leeming	978-0199316366	2013