



COURSE OUTLINE : HUMAN 117

D Credit – Degree Applicable

COURSE ID 002062

Cyclical Review: November 2018

Revision: November 2021

COURSE DISCIPLINE : HUMAN
COURSE NUMBER : 117
COURSE TITLE (FULL) : Creativity and Culture
COURSE TITLE (SHORT) : Creativity and Culture
ACADEMIC SENATE DISCIPLINE: Humanities

CATALOG DESCRIPTION

HUMAN 117 focuses on creativity and innovation in a variety of cultures and periods, including applications within literature, art, drama, music, architecture, film, athletics, dance and movement, as well as in science, technology, engineering, education, mathematics, and business and law. Examining the relationships of creativity to other areas of college study, the course recognizes that creative works are components of larger patterns. Students explore creativity theories and concepts, “creatives,” and creative works from a wide variety of media and appraise the interrelationships of creativity and surrounding cultures, exploring the creative process and asking what has led to, as well as what results from, field-specific creative work as well as interdisciplinary expressions. Students learn to analyze, synthesize, draw inferences, propose new ideas, support theses, reach logical conclusions, and become active participants in creative processes. This course may be team-taught.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Recommended Preparation: ENGL 100 or ESL 151.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	ESL	151	Reading and Composition V	employ basic library research techniques;	Yes
12	ESL	151	Reading and Composition V	compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.	Yes



EXIT STANDARDS

- 1 Read critically and write critical, thesis-based essays from rhetorical perspectives;
- 2 analyze, synthesize, distinguish fact from opinion or belief, propose original ideas, and reach logical conclusions;
- 3 compare and contrast relationships among literature, dance, drama, and film and note strengths and weaknesses in individual works in each medium;
- 4 examine many of the bases for important human values and give examples of the effect which art works or art forms have had on society;
- 5 critique definitions of the word “art,” reflect on the underlying cultural assumptions informing how critics divide the world into entities which are “art” and those which are not, and explore criteria for “good art” and “bad art” in at least one medium;
- 5 list characteristics of major creative works and relate these to the philosophy, science, technology, and political situation of that time and place;
- 6 discuss the creative process with reference both to readings and to personal experiences with artistic creation.

STUDENT LEARNING OUTCOMES

- 1 identify, analyze, and evaluate a variety of creative works that have had an impact on society and culture;
- 2 compose thesis-based essays and other projects which analyze and synthesize information from multiple sources – which may include, but are not limited to: comparing and contrasting relationships among literature, dance, drama, film, and other creative arenas; notating viewpoints, influences, and effects of works in each medium and the inter-relationship between these works.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Human Impulses That Lead To Creation <ul style="list-style-type: none"> • The mimetic impulse • The need for order, balance, and beauty • The drive to entertain oneself or others • The need to release emotional tension • The urge to gain control • The struggle for recognition and wealth 	12	0	12
2	Influences That Interact in the Artist’s World to Shape Creative Works <ul style="list-style-type: none"> • Political and social realities • Philosophical movements • Economic well-being, both social and personal • The place of art in the scheme of things • Technological advancements • Influence of other works of art • Personal history of the artist 	12	0	12



3	Areas in Which Works of Art Influence Society <ul style="list-style-type: none"> • Political views • Social relationships • Philosophical or religious beliefs • Economic realities • Art forms • Technological advances • Specific beliefs and values • Popular styles 	10	0	10
4	Theories Regarding the Creative or Artistic <ul style="list-style-type: none"> • The functioning of the brain • The role of dreams • Artists' ideas about creativity 	9	0	9
5	The Role of the Audience in the Arts <ul style="list-style-type: none"> • As participant • As patron • As consumer • As interpreter 	11	0	11
				54

OUT OF CLASS ASSIGNMENTS

- 1 writing assignments (including journal entries, reading responses and field notes);
- 2 preparation for presentations and group projects;
- 3 research activities;
- 4 essays of analysis, evaluation and argumentation that draw inferences from outside readings, lectures, and class discussions (e.g. compare articles about cultural appropriation to the the film "The Commitments.").

METHODS OF EVALUATION

- 1 peer review activities;
- 2 oral presentations or debates;
- 3 essay examinations or other writing assignments (both in and outside of class).

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia



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- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
Creativity: Theories and Themes: Research, Development, and Practice	Required	Academic Press	2	Print	Mark A. Runco	978-0124105126	2016
Psychoanalytic Studies of Creativity, Greed, and Fine Art	Required	Routledge	1	Print	David P Levine	978-1138884779	2015
Theory and Practice of Creativity Measurement		Prufrock Press	1	Print	Denise Fleith	978-1618211606	2014
Creativity and Innovation: Theory, Research, and Practice	Required	Prufrock Press	1	Print	Jonathan Plucker	978-1618215956	2016