



**COURSE OUTLINE : PHILO 101**

**D Credit – Degree Applicable**

**COURSE ID 004123**

**Cyclical Review: November 2018**

**Revision: September 2021**

**COURSE DISCIPLINE :** PHILO

**COURSE NUMBER :** 101

**COURSE TITLE (FULL) :** Introduction To Philosophy

**COURSE TITLE (SHORT) :** Intro To Philosophy

**CALIFORNIA STATE UNIVERSITY SYSTEM C-ID :** PHIL 100 – Introduction to Philosophy

**ACADEMIC SENATE DISCIPLINE:** Philosophy

### **CATALOG DESCRIPTION**

PHILO 101 is an overview of the classical and modern problems of philosophy. Students will consider the source and limits of knowledge and ethical values, and will investigate a range of philosophical issues, including problems about political justice, the self, death, art, and truth itself.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

**Total Course Units: 3.00**

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**Total Out-of-Class Hours: 108.00**

Recommended Preparation: ENGL 100 or ESL 151.



**ENTRY STANDARDS**

	<b>Subject</b>	<b>Number</b>	<b>Title</b>	<b>Description</b>	<b>Include</b>
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	ESL	151	Reading and Composition V	Read and critically analyze various academic readings;	Yes
12	ESL	151	Reading and Composition V	summarize readings;	Yes
13	ESL	151	Reading and Composition V	organize fully-developed essays in both expository and argumentative modes;	Yes

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14	ESL	151	Reading and Composition V	compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion;	Yes
15	ESL	151	Reading and Composition V	revise writing to eliminate errors in syntax, and grammatical constructions;	Yes
16	ESL	151	Reading and Composition V	employ basic library research techniques;	Yes
17	ESL	151	Reading and Composition V	compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.	Yes

**EXIT STANDARDS**

- 1 Read short primary texts and explain their major ideas;
- 2 write discursive/exploratory essays which summarize and argue for a philosophical position;
- 3 demonstrate the ability to sustain informed, engaged, and tolerant critical discussions;
- 4 identify and cogently summarize some of the philosophical theories from the areas of epistemology, metaphysics, ethics, philosophy of religion, and aesthetics;
- 5 explain contemporary philosophical issues;
- 6 develop the skills to listen carefully to opposing viewpoints and to offer a philosophical response to them.

**STUDENT LEARNING OUTCOMES**

- 1 discover and demonstrate one's own philosophical commitments by engaging in sustained philosophical discussion;
- 2 discern and explain the philosophical questions often left unexamined in contemporary political debates;
- 3 analyze a philosophical debate so as to see clearly what is attractive about each position.

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Introduction to Philosophical Method <ul style="list-style-type: none"> <li>• Centrality of argument, examples and counterexamples</li> <li>• Examination of philosophical tensions and assumptions</li> <li>• Models of philosophical progress</li> </ul>	5	0	5



2	<p>Theory of Knowledge</p> <ul style="list-style-type: none"> <li>• Definitions of knowledge</li> <li>• Epistemological skepticism</li> <li>• Classic accounts of the nature and scope of human knowledge</li> </ul>	7	0	7
3	<p>Metaphysics</p> <ul style="list-style-type: none"> <li>• Free will, determinism, and moral responsibility</li> <li>• Temporal and logical identity</li> <li>• Logical necessity</li> </ul>	7	0	7
4	<p>Theories of Justice and Political Legitimacy</p> <ul style="list-style-type: none"> <li>• Distributive justice</li> <li>• Natural talents and just rewards</li> <li>• Social contract and civil disobedience</li> <li>• Sources of political legitimization</li> </ul>	7	0	7
5	<p>Ethics</p> <ul style="list-style-type: none"> <li>• Hedonism</li> <li>• Consequentialist vs. deontic moral calculations</li> <li>• Virtue theory and human happiness</li> <li>• Universality and the limits of the moral</li> </ul>	7	0	7
6	<p>Philosophy of Religion</p> <ul style="list-style-type: none"> <li>• The ontological argument, Pascal's wager, cosmological argument</li> <li>• The problems of evil, of consistency, or the number of Gods</li> <li>• God and our moral autonomy</li> </ul>	7	0	7



7	<p>Aesthetics or Philosophy of Science</p> <p>For Aesthetics</p> <ul style="list-style-type: none"> <li>• Definitions of art</li> <li>• The source of meaning in art</li> </ul> <p>For Philosophy of Science</p> <ul style="list-style-type: none"> <li>• Definitions of science</li> <li>• The source of objectivity in science.</li> </ul>	7	0	7
8	<p>Instructor's Choice: Questions and Examples Drawn from Contemporary Work in Philosophy Not Part of the Previous Topics</p> <ul style="list-style-type: none"> <li>• e.g., work in intensionality in the philosophy of mind or of language</li> <li>• e.g., critical reassessment of traditional philosophical methods raised by contemporary feminist or critical theorist philosophers</li> </ul>	7	0	7
				<b>54</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 construction of careful, sustained and useful critiques of peer's first drafts (e.g., restate a thesis, raise unaddressed questions, construct plausible counter-examples to the thesis);
- 2 rethinking and rewriting papers in response to criticism (i.e., consider a given counterexample, draw out its implications, and revise the theory or argument in response);
- 3 group work preparation for graded group work presentations (e.g., divide essays amongst groups, meet to discuss arguments for each position, present as a debate);
- 4 five to ten-page papers attempting to solve a philosophical problem (e.g., "Can one be reasonable in believing one is not a brain in a vat?").

**METHODS OF EVALUATION**

- 1 in-class essays and other writing assignments (e.g., summarize Anselm's ontological argument);
- 2 final examination (e.g. identify quotes such as "By convention, sweet; by convention, bitter; but in reality, atoms and the void"),
- 3 analytical paper that includes counter-examples.



**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Republic of Plato	Required	Basic Books	3	Print	Bloom, Allen	078046509 4097	2016
Twenty Questions: An Introduction to Philosophy	Required	Cengage Learning	7	Print	Bowie, G. Lee	978- 143904396 7	2010
The Norton Introduction to Philosophy	Required	W. W. Norton	1	Print	Rosen, Gideon	978- 039393220 1	2015