



COURSE OUTLINE : PHOTO 140

D Credit – Degree Applicable

COURSE ID 001258

Cyclical Review: September 2021

COURSE DISCIPLINE : PHOTO

COURSE NUMBER : 140

COURSE TITLE (FULL) : Fine Art Photography

COURSE TITLE (SHORT) : Fine Art Photography

ACADEMIC SENATE DISCIPLINE: Photographic Tech/Comm Photography

CATALOG DESCRIPTION

PHOTO 140 includes learning fine art approaches in photography. The course provides guidance through artistic styles, project and theme development, and technical and design techniques used in fine art photography. In this course, self-motivated projects intended for exhibition are created within a fine art context. Significant photographic works are presented and discussed to provide a context for the production and critique of photographic images.

Total Lecture Units:3.00

Total Laboratory Units: 1.00

Total Course Units: 4.00

Total Lecture Hours:54.00

Total Laboratory Hours: 54.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 108.00

Total Out-of-Class Hours: 108.00

Prerequisite: PHOTO 103, PHOTO 111, or PHOTO 130, or equivalent.



ENTRY STANDARDS

| | Subject | Number | Title | Description | Include |
|----|---------|--------|---|---|---------|
| 1 | PHOTO | 130 | Photoshop and Lightroom for Photographers | Identify resolutions and file types; | Yes |
| 2 | PHOTO | 130 | Photoshop and Lightroom for Photographers | use features of a professional digital SLR cameras; | Yes |
| 3 | PHOTO | 130 | Photoshop and Lightroom for Photographers | apply color management; | Yes |
| 4 | PHOTO | 130 | Photoshop and Lightroom for Photographers | set-up Adobe Lightroom and Photoshop preferences; | Yes |
| 5 | PHOTO | 130 | Photoshop and Lightroom for Photographers | use Adobe Lightroom's manage, edit, label, image size, correct, enhance, and automate features; | Yes |
| 6 | PHOTO | 130 | Photoshop and Lightroom for Photographers | use Adobe Photoshop's image size, selections, layers, layermasking, layer adjustments, and automate features; | Yes |
| 7 | PHOTO | 130 | Photoshop and Lightroom for Photographers | apply basic image retouching and enhancing methods; | Yes |
| 8 | PHOTO | 130 | Photoshop and Lightroom for Photographers | apply output methods for web and print; | Yes |
| 9 | PHOTO | 130 | Photoshop and Lightroom for Photographers | analyze technical and design effects on image. | Yes |
| 10 | PHOTO | 130 | Photoshop and Lightroom for Photographers | correct color and tonality using Lightroom and Photoshop both globally and selectively; | Yes |
| 11 | PHOTO | 130 | Photoshop and Lightroom for Photographers | practice efficient workflow techniques; | Yes |
| 12 | PHOTO | 130 | Photoshop and Lightroom for Photographers | create a searchable image archive using Lightroom. | Yes |
| 13 | PHOTO | 111 | Lighting I | Describe the social history and significance of photographic works; | Yes |
| 14 | PHOTO | 111 | Lighting I | identify sources and characteristics of available light; | Yes |
| 15 | PHOTO | 111 | Lighting I | identify and work with color temperature; | Yes |
| 16 | PHOTO | 111 | Lighting I | identify characteristics of hot lights; | Yes |
| 17 | PHOTO | 111 | Lighting I | demonstrate working principles for hot lights; | Yes |



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| 18 | PHOTO | 111 | Lighting I | connect lighting technique to image concept; | Yes |
| 19 | PHOTO | 111 | Lighting I | demonstrate working principles for a lighting studio; | Yes |
| 20 | PHOTO | 111 | Lighting I | demonstrate working principles for on-camera flash. | Yes |
| 21 | PHOTO | 103 | Medium and Large Film Format Photography | Analyze professional work; | Yes |
| 22 | PHOTO | 103 | Medium and Large Film Format Photography | identify paper types, characteristics, and effects of light and exposure; | Yes |
| 23 | PHOTO | 103 | Medium and Large Film Format Photography | apply zone testing to paper and film; | Yes |
| 24 | PHOTO | 103 | Medium and Large Film Format Photography | apply the Zone System in creating and evaluating photographic works; | Yes |
| 25 | PHOTO | 103 | Medium and Large Film Format Photography | use exposure meters and apply exposure techniques; | Yes |
| 26 | PHOTO | 103 | Medium and Large Film Format Photography | identify film processing chemicals and effects; | Yes |
| 27 | PHOTO | 103 | Medium and Large Film Format Photography | apply archival window matt and storage methods; | Yes |
| 28 | PHOTO | 103 | Medium and Large Film Format Photography | outline medium camera operation; | Yes |
| 29 | PHOTO | 103 | Medium and Large Film Format Photography | identify and use view camera features and accessories; | Yes |
| 30 | PHOTO | 103 | Medium and Large Film Format Photography | demonstrate medium format printing procedures; | Yes |
| 31 | PHOTO | 103 | Medium and Large Film Format Photography | demonstrate large format film handling and processing procedures; | Yes |
| 32 | PHOTO | 103 | Medium and Large Film Format Photography | demonstrate large format printing procedures; | Yes |
| 33 | PHOTO | 103 | Medium and Large Film Format Photography | analyze technical and composition effects on image. | Yes |
| 34 | PHOTO | 103 | Medium and Large Film Format Photography | outline large format camera operation; | Yes |



| | | | | | |
|----|-------|-----|--|--|-----|
| 35 | PHOTO | 103 | Medium and Large Film Format Photography | demonstrate medium format film handling and processing procedures; | Yes |
|----|-------|-----|--|--|-----|

EXIT STANDARDS

- 1 Develop a complete thematically cohesive documentary essay;
- 2 create a point of view using light, color, shutter speed, depth of field, camera angle, lens type, cameraposition, darkroom manipulation, and cropping;
- 3 apply historical and contemporary fine art practices;
- 4 edit and layout images to create a cohesive work;
- 5 analyze aesthetic and technical project elements relative to theme;
- 6 create a cohesive portfolio;
- 7 develop an artist statement relevant to their work.

STUDENT LEARNING OUTCOMES

- 1 create a conceptually and visually cohesive fine art final photographic work;
- 2 create an artist biography and statement that effectively supports their work.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

| | Description | Lecture | Lab | Total Hours |
|---|--|---------|-----|-------------|
| 1 | Analysis of Professional Fine Art Photography <ul style="list-style-type: none"> • Significant historical and contemporary photographic works • Social and cultural significance | 23 | 0 | 23 |
| 2 | Group and Individual Critiques of Photographic Works <ul style="list-style-type: none"> • Project and Theme Development in Fine Art Photography • Methods of Establishing a Point of View • Manipulating Interpretation Through Composition • Sequencing and Editing Images for Cohesiveness • Evaluation of Aesthetic and Technical Elements Relative to Theme | 23 | 0 | 23 |
| 3 | Preparing an Art School Application | 4 | 0 | 4 |
| 4 | Developing a Fine Art Portfolio | 4 | 0 | 4 |



| | | | | |
|---|--|---|----|------------|
| 5 | Image Processing and Printing | 0 | 54 | 54 |
| | <ul style="list-style-type: none"> • Processing images in traditional or digital workflows • Editing and evaluating images • Printing work prints and final prints • Preparing work for presentation | | | |
| | | | | 108 |

OUT OF CLASS ASSIGNMENTS

- 1 individual projects (e.g. individual projects to create and develop photographic works);
- 2 preparing work for presentation (e.g. processing, editing, matting and mounting images).

METHODS OF EVALUATION

- 1 individual and group critiques of work;
- 2 assessment of artist statement and biography;
- 3 review of final portfolio.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

| Title | Type | Publisher | Edition | Medium | Author | ISBN | Date |
|-------------|----------|---------------|---------|--------|-----------|---------------|------|
| Photography | Required | Prentice Hall | 12 | Print | London, B | 9780134482026 | 2016 |