



COURSE OUTLINE : PHOTO 144

D Credit – Degree Applicable

COURSE ID 001246

Cyclical Review: September 2021

COURSE DISCIPLINE : PHOTO

COURSE NUMBER : 144

COURSE TITLE (FULL) : Documentary Photography

COURSE TITLE (SHORT) : Documentary Photography

ACADEMIC SENATE DISCIPLINE: Photographic Tech/Comm Photography

CATALOG DESCRIPTION

PHOTO 144 includes documentary approaches in photography. The course introduces and provides guidance through documentary styles, project and theme development, and design techniques used to communicate theme. In this course, projects are created using course information. Significant photographic works are presented and discussed to provide a context for the production and critique of photographic images.

CATALOG NOTES

Note: This course may not be taken by students who have completed PHOTO 118 prior to Fall 2019.

Total Lecture Units:3.00

Total Laboratory Units: 1.00

Total Course Units: 4.00

Total Lecture Hours:54.00

Total Laboratory Hours: 54.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 108.00

Total Out-of-Class Hours: 108.00

Prerequisite: PHOTO 103, PHOTO 111, or PHOTO 130, or equivalent.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	PHOTO	111	Lighting I	Describe the social history and significance of photographic works;	Yes
2	PHOTO	111	Lighting I	identify sources and characteristics of available light;	Yes
3	PHOTO	111	Lighting I	identify and work with color temperature;	Yes
4	PHOTO	111	Lighting I	identify characteristics of hot lights;	Yes
5	PHOTO	111	Lighting I	demonstrate working principles for hot lights;	Yes
6	PHOTO	111	Lighting I	connect lighting technique to image concept;	Yes
7	PHOTO	111	Lighting I	demonstrate working principles for a lighting studio;	Yes
8	PHOTO	111	Lighting I	demonstrate working principles for on-camera flash.	Yes
9	PHOTO	130	Photoshop and Lightroom for Photographers	Identify resolutions and file types;	Yes
10	PHOTO	130	Photoshop and Lightroom for Photographers	use features of a professional digital SLR cameras;	Yes
11	PHOTO	130	Photoshop and Lightroom for Photographers	apply color management;	Yes
12	PHOTO	130	Photoshop and Lightroom for Photographers	set-up Adobe Lightroom and Photoshop preferences;	Yes
13	PHOTO	130	Photoshop and Lightroom for Photographers	use Adobe Lightroom's manage, edit, label, image size, correct, enhance, and automate features;	Yes
14	PHOTO	130	Photoshop and Lightroom for Photographers	use Adobe Photoshop's image size, selections, layers, layermasking, layer adjustments, and automate features;	Yes
15	PHOTO	130	Photoshop and Lightroom for Photographers	apply basic image retouching and enhancing methods;	Yes
16	PHOTO	130	Photoshop and Lightroom for Photographers	apply output methods for web and print;	Yes
17	PHOTO	130	Photoshop and Lightroom for Photographers	analyze technical and design effects on image.	Yes
18	PHOTO	130	Photoshop and Lightroom for Photographers	correct color and tonality using Lightroom and Photoshop both globally and selectively;	Yes



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19	PHOTO	130	Photoshop and Lightroom for Photographers	practice efficient workflow techniques;	Yes
20	PHOTO	130	Photoshop and Lightroom for Photographers	use Lightroom's image archive.	Yes
21	PHOTO	103	Medium and Large Film Format Photography	Analyze professional work;	Yes
22	PHOTO	103	Medium and Large Film Format Photography	identify paper types, characteristics, and effects of light and exposure;	Yes
23	PHOTO	103	Medium and Large Film Format Photography	apply zone testing to paper and film;	Yes
24	PHOTO	103	Medium and Large Film Format Photography	apply the Zone System in creating and evaluating photographic works;	Yes
25	PHOTO	103	Medium and Large Film Format Photography	use exposure meters and apply exposure techniques;	Yes
26	PHOTO	103	Medium and Large Film Format Photography	identify film processing chemicals and effects;	Yes
27	PHOTO	103	Medium and Large Film Format Photography	apply archival window matt and storage methods;	Yes
28	PHOTO	103	Medium and Large Film Format Photography	outline medium camera operation;	Yes
29	PHOTO	103	Medium and Large Film Format Photography	identify and use view camera features and accessories;	Yes
30	PHOTO	103	Medium and Large Film Format Photography	demonstrate medium format printing procedures;	Yes
31	PHOTO	103	Medium and Large Film Format Photography	demonstrate large format film handling and processing procedures;	Yes
32	PHOTO	103	Medium and Large Film Format Photography	demonstrate large format printing procedures;	Yes
33	PHOTO	103	Medium and Large Film Format Photography	analyze technical and composition effects on image.	Yes
34	PHOTO	103	Medium and Large Film Format Photography	outline large format camera operation;	Yes



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35	PHOTO	103	Medium and Large Film Format Photography	demonstrate medium format film handling and processing procedures;	Yes
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EXIT STANDARDS

- 1 Develop a complete thematically cohesive documentary essay;
- 2 create a point of view using light, color, shutter speed, depth of field, camera angle, lens type, cameraposition, darkroom manipulation, and cropping;
- 3 edit images to unify documentary themes;
- 4 Create a rapport with people photographing;
- 5 edit and layout images to create a cohesive theme or narrative;
- 6 analyze aesthetic and technical project elements relative to theme.

STUDENT LEARNING OUTCOMES

- 1 develop and create a final documentary photographic essay that is thematically and visually cohesive apply and assess methods that establish a point of view, sequence and unify images;
- 2 apply and control camera features, exposure, camera angle, and presentation methods to obtain technical quality;
- 3 apply and assess lighting, color, and composition to manipulate interpretation and create visual impact.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Analysis of Significant Photographic Works <ul style="list-style-type: none"> • Significant historical and contemporary photographic works • Social and cultural significance 	18	0	18
2	Group and Individual Critiques of Photographic Works <ul style="list-style-type: none"> • Project and theme development in Fine Art Photography • Methods of establishing a point of view • Manipulating interpretation composition • Sequencing and editing images for cohesiveness • Evaluation of aesthetic and technical elements relative to theme 	22	0	22
3	Establishing and Maintaining a Rapport with the Subject <ul style="list-style-type: none"> • Reflexivity, providing the subject a voice • Responsibilities to subject 	3	0	3
4	Developing a Unified Body of Work	8	0	8
5	Creating an Artist Biography and Artist Statement	3	0	3



6	Image Processing and Printing	0	54	54
	<ul style="list-style-type: none"> • Processing images in traditional or digital workflows • Editing and evaluating images • Printing work prints and final prints • Preparing work for presentation 			
				108

OUT OF CLASS ASSIGNMENTS

- 1 individual shooting projects to develop creative and technical skills (e.g. create a social documentary project);
- 2 images processing, editing and printing in traditional or digital workflows (e.g. create a conceptually and visually consistent photographic series);
- 3 matting and mounting work for presentation (e.g. prepare work for presentation in a portfolio or for exhibition).

METHODS OF EVALUATION

- 1 individual and group critiques of projects;
- 2 assessment of artist's biography and statement;
- 3 classroom presentations;
- 4 portfolio.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations



TEXTBOOKS

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Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
Photography	Required	Prentice Hall	12	Print	Barbara London	978013448206	2016