



**COURSE OUTLINE : PHOTO 146**  
**D Credit – Degree Applicable**  
**COURSE ID 001237**  
**Cyclical Review: September 2021**

**COURSE DISCIPLINE :** PHOTO  
**COURSE NUMBER :** 146  
**COURSE TITLE (FULL) :** Advanced Projects in Photography  
**COURSE TITLE (SHORT) :** Advanced Projects in Photog

**ACADEMIC SENATE DISCIPLINE:** Photographic Tech/Comm Photography

#### **CATALOG DESCRIPTION**

PHOTO 146 is designed for advanced photo students to concentrate on a single project during the course. The course explores and combines an aesthetic and expressive use of the photographic medium to complete projects with developed artists' statements. Research and reading assignments will be made where applicable.

#### **CATALOG NOTES**

Note: Students who previously completed PHOTO 107 prior to Fall 2019 will not receive credit for PHOTO 146.

Total Lecture Units:3.00

Total Laboratory Units: 1.00

**Total Course Units: 4.00**

Total Lecture Hours:54.00

Total Laboratory Hours: 54.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 108.00**

**Total Out-of-Class Hours: 108.00**

Prerequisite: PHOTO 103, PHOTO 111, or PHOTO 130, or equivalent.



**ENTRY STANDARDS**

	<b>Subject</b>	<b>Number</b>	<b>Title</b>	<b>Description</b>	<b>Include</b>
1	PHOTO	103	Medium and Large Film Format Photography	Analyze professional work;	Yes
2	PHOTO	103	Medium and Large Film Format Photography	identify paper types, characteristics, and effects of light and exposure;	Yes
3	PHOTO	103	Medium and Large Film Format Photography	apply zone testing to paper and film;	Yes
4	PHOTO	103	Medium and Large Film Format Photography	apply the Zone System in creating and evaluating photographic works;	Yes
5	PHOTO	103	Medium and Large Film Format Photography	use exposure meters and apply exposure techniques;	Yes
6	PHOTO	103	Medium and Large Film Format Photography	identify film processing chemicals and effects;	Yes
7	PHOTO	103	Medium and Large Film Format Photography	apply archival window matt and storage methods;	Yes
8	PHOTO	103	Medium and Large Film Format Photography	outline medium camera operation;	Yes
9	PHOTO	103	Medium and Large Film Format Photography	identify and use view camera features and accessories;	Yes
10	PHOTO	103	Medium and Large Film Format Photography	demonstrate medium format printing procedures;	Yes
11	PHOTO	103	Medium and Large Film Format Photography	demonstrate large format film handling and processing procedures;	Yes
12	PHOTO	103	Medium and Large Film Format Photography	demonstrate large format printing procedures;	Yes
13	PHOTO	103	Medium and Large Film Format Photography	analyze technical and composition effects on image.	Yes
14	PHOTO	103	Medium and Large Film Format Photography	outline large format camera operation;	Yes



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15	PHOTO	103	Medium and Large Film Format Photography	demonstrate medium format film handling and processing procedures;	Yes
16	PHOTO	111	Lighting I	Describe and analyze the social history and significance of photographic works;	Yes
17	PHOTO	111	Lighting I	identify and apply sources and characteristics of available light;	Yes
18	PHOTO	111	Lighting I	identify and apply color temperature;	Yes
19	PHOTO	111	Lighting I	apply working principles for hot lights;	Yes
20	PHOTO	111	Lighting I	apply lighting technique to image concept;	Yes
21	PHOTO	111	Lighting I	apply working principles for a lighting studio;	Yes
22	PHOTO	111	Lighting I	apply working principles for on-camera flash.	Yes
23	PHOTO	130	Photoshop and Lightroom for Photographers	Identify resolutions and file types;	Yes
24	PHOTO	130	Photoshop and Lightroom for Photographers	use features of a professional digital SLR cameras;	Yes
25	PHOTO	130	Photoshop and Lightroom for Photographers	apply color management;	Yes
26	PHOTO	130	Photoshop and Lightroom for Photographers	set-up Adobe Lightroom and Photoshop preferences;	Yes
27	PHOTO	130	Photoshop and Lightroom for Photographers	use Adobe Lightroom's manage, edit, label, image size, correct, enhance, and automate features;	Yes
28	PHOTO	130	Photoshop and Lightroom for Photographers	use Adobe Photoshop's image size, selections, layers, layermasking, layer adjustments, and automate features;	Yes
29	PHOTO	130	Photoshop and Lightroom for Photographers	apply basic image retouching and enhancing methods;	Yes
30	PHOTO	130	Photoshop and Lightroom for Photographers	apply output methods for web and print;	Yes
31	PHOTO	130	Photoshop and Lightroom for Photographers	analyze technical and design effects on image.	Yes
32	PHOTO	130	Photoshop and Lightroom for Photographers	correct color and tonality using Lightroom and Photoshop both globally and selectively;	Yes
33	PHOTO	130	Photoshop and Lightroom for Photographers	practice efficient workflow techniques;	Yes



34	PHOTO	130	Photoshop and Lightroom for Photographers	use Lightroom's image archive.	Yes
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**EXIT STANDARDS**

- 1 Discuss themes and issues related to photographic work;
- 2 create a photographic theme, artist's biography, and statement;
- 3 apply advanced photograph techniques to enhance personal vision;
- 4 create visually cohesive themes;
- 5 evaluate photographers, photography movements and issues;
- 6 apply professional practices;

**STUDENT LEARNING OUTCOMES**

- 1 create a fully-realized portfolio of photographic work
- 2 analyze and articulate ideas and issues in portfolio of work
- 3 apply and control camera features, exposure, and lighting to obtain technical quality

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Analysis of Significant Photographic Works <ul style="list-style-type: none"> <li>• Significant historical and contemporary photographic works</li> <li>• Social and cultural significance</li> </ul>	18	0	18
2	Group and Individual Critiques of Photographic Works <ul style="list-style-type: none"> <li>• Project and theme development in Fine Art Photography</li> <li>• Methods of establishing a point of view</li> <li>• Manipulating interpretation composition</li> <li>• Sequencing and editing images for cohesiveness</li> <li>• Evaluation of aesthetic and technical elements relative to theme</li> </ul>	22	0	22
3	Developing a Unified Body of Work	12	0	12
4	Creating an Artist Biography and Artist Statement	2	0	2
5	Image Processing and Printing <ul style="list-style-type: none"> <li>• Processing images in traditional or digital workflows</li> <li>• Editing and evaluating images</li> <li>• Printing work prints and final prints</li> <li>• Preparing work for presentation</li> </ul>	0	54	54
				<b>108</b>



**OUT OF CLASS ASSIGNMENTS**

- 1 individual shooting projects to develop creative and technical skills;
- 2 black and white processing and printing;
- 3 matting and mounting work for presentation.

**METHODS OF EVALUATION**

- 1 individual and group critiques;
- 2 assessment of artist's biography and statement;
- 3 assessment of classroom presentations;
- 4 review of portfolio.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Photography	Required	Pearson Prentice Hall	12		London, Barbara	ISBN13: 978013448 2026.	2016