



COURSE OUTLINE : SOC 108
D Credit – Degree Applicable
COURSE ID 010355
Created: May 2018
Revision: September 2021

COURSE DISCIPLINE : SOC
COURSE NUMBER : 108
COURSE TITLE (FULL) : Men and Masculinities
COURSE TITLE (SHORT) : Men and Masculinities
ACADEMIC SENATE DISCIPLINE: Sociology

CATALOG DESCRIPTION

SOC 108 introduces students to the field of masculinity by examining the socialization and the general experience of boys and men from a sociological perspective. It explores the social construction of masculinity in sports, family, work, and other social relationships to show how it affects people, institutions, and society. It studies the connections between masculinity, gender, and violence, as well as how masculinity intersects with race and ethnicity, class, occupation, physical ability, and sexuality. The course analyzes hegemonic masculinity and its impact on our lives. Finally, the course evaluates the prospects for social change in gendered roles by examining the structural conditions that produce toxic masculinity. Although its emphasis is on western masculinities, the course also explores transnational and cross-cultural perspectives on these questions.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Recommended Preparation: ENGL 100 or ESL 151.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	ESL	151	Reading and Composition V	Read and critically analyze various academic readings;	Yes
12	ESL	151	Reading and Composition V	summarize readings;	Yes
13	ESL	151	Reading and Composition V	organize fully-developed essays in both expository and argumentative modes;	Yes



14	ESL	151	Reading and Composition V	compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion;	Yes
15	ESL	151	Reading and Composition V	revise writing to eliminate errors in syntax, and grammatical constructions;	Yes
16	ESL	151	Reading and Composition V	employ basic library research techniques;	Yes
17	ESL	151	Reading and Composition V	compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.	Yes

EXIT STANDARDS

- 1 Identify and compare different types of masculinities;
- 2 analyze the role of masculinities in social institutions (e.g., family, work, religion, etc.);
- 3 describe hegemonic masculinity from an intersectionality context, considering race, culture, class, gender, sexuality, age, physical ability, and nationality;
- 4 demonstrate an understanding of social problems associated with societal definitions of masculinity;
- 5 explain possible solutions for problems related to societal definitions of masculinity.

STUDENT LEARNING OUTCOMES

- 1 evaluate men's lives and male experiences from sociological perspectives;
- 2 analyze the social construction of masculinity and gender development in a range of cultures;
- 3 analyze and challenge one's own social learning about masculinity.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Introduction to Gender and Masculinity <ul style="list-style-type: none"> • Structural functionalism, conflict perspective, symbolic interactionism, and exchange theory • Sociological theories on masculinities and men's experiences 	3	0	3
2	Masculinity Theory and Intersectionality <ul style="list-style-type: none"> • Hegemonic masculinity • Intersectionality of masculinity: race, gender, class, occupation, sexuality, ability/disability 	3	0	3
3	Historical Development of Masculinity and the Emergence of Male Dominance	3	0	3



4	<p>Boyhood Socialization and the Social Construction of Masculinity</p> <ul style="list-style-type: none"> • Nature and nurture • Gender and biological sex • Theories of gender socialization • Bullying and violence • Transgender identities 	6	0	6
5	<p>Collegiate Masculinities: the Impact of Education, Subculture, and Peer Groups</p> <ul style="list-style-type: none"> • Organization and reproduction of masculinity in collegiate life • Development and roles of all-male subcultures within higher education 	4	0	4
6	<p>Gender Socialization of Men of Diverse Cultural Heritage</p>	3	0	3
7	<p>Men and the Workplace: the Male Breadwinner Role and Male Identity</p> <ul style="list-style-type: none"> • Intersectional studies of men in workplaces • Male breadwinner role in relation to the women's movement and women's increased presence in the paid labor force 	3	0	3
8	<p>Men and Health: Life Expectancy and Male Health</p>	4	0	4
9	<p>Men in Relationships: the Costs of Intimacy, Power, and Sexual Politics</p> <ul style="list-style-type: none"> • Misogyny and misandry • Heteronormativity and homophobia 	5	0	5
10	<p>Male Sexualities and Sexual Orientations</p>	6	0	6
11	<p>Men in Families: "Wife-Shopping," "Recipes for Change," and Egalitarianism</p> <ul style="list-style-type: none"> • Patriarchal and progressive masculinities in cookbooks for men • Dual-career families and the second-shift/double-workday • Masculinity in families of diverse cultural heritage • Gay husbands and fathers • Househusband or "Mr. Mom" 	3	0	3
12	<p>Masculinities in Politics and Religion: Power and the Gender of God</p>	4	0	4
13	<p>Masculinities in the Media and Popular Culture: Images of Masculinity</p>	4	0	4



14	Men, Movements, and the Future: Challenges to Social Changes of Gender Roles <ul style="list-style-type: none"> • New formations of masculinity • Men's movement 	3	0	3
				54

OUT OF CLASS ASSIGNMENTS

- 1 research papers using primary and secondary sources (e.g., application of theoretical perspectives to understand social issues related to masculinities);
- 2 interviews concerning masculinity in cross-cultural settings (e.g., student visit to cultural events);
- 3 student videos analyzing men and masculinities in relation to social constructs (e.g., short film about men in the entertainment industry).

METHODS OF EVALUATION

- 1 mid-term and final examinations;
- 2 student presentations (e.g., students will present their findings from their field research on masculinity as a performance);
- 3 research projects (e.g., field research on masculinity as a performance in social institutions and everyday interactions).

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

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TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
Exploring Masculinities: Identity, Inequality, Continuity, and Change	Required	Oxford University Press	1	Print	C.J. Pascoe	978019931 5673	2017