



COURSE OUTLINE : ART 131
D Credit – Degree Applicable
COURSE ID 001026
Cyclical Review: August 2020

COURSE DISCIPLINE : ART
COURSE NUMBER : 131
COURSE TITLE (FULL) : Intermediate 2-D Design
COURSE TITLE (SHORT) : Intermediate 2-D Design
ACADEMIC SENATE DISCIPLINE: Art

CATALOG DESCRIPTION

ART 131 is an intermediate study of concepts, applications and history, related to two-dimensional art and design. The course includes the study of the intermediate principles of line, shape, texture and pattern, value, color mixing, composition, and spatial illusion. Students will further develop a visual vocabulary for creative expression. The course includes lectures, demonstrations, studio projects, and written assignments.

Total Lecture Units: 2.00

Total Studio Units: 1.00

Total Course Units: 3.00

Total Lecture Hours: 36.00

Total Studio Hours: 36.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 72.00

Total Out-of-Class Hours: 90.00

Prerequisite: ART 130.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ART	130	2-D Foundations	Demonstrate a working knowledge of the basic elements of a two- dimensional art, including line, shape, texture, value, color and spatial illusion;	Yes
2	ART	130	2-D Foundations	apply the organizing principles of composition, including balance, proportion, repetition, contrast, harmony, unity, point of emphasis, and visual movement;	Yes
3	ART	130	2-D Foundations	produce original studio project, that successfully incorporate the basic elements and organizing principles of two-dimensional art;	Yes
4	ART	130	2-D Foundations	make individual aesthetic decisions related to their own artwork and give constructive feedback to peers via group critique;	Yes
5	ART	130	2-D Foundations	use a variety of artistic materials, techniques and tools, including graphite, pen and ink, acrylic, watercolor, and collage;	Yes
6	ART	130	2-D Foundations	write a critical evaluation of two-dimensional art using the basic vocabulary of two-dimensional design;	Yes
7	ART	130	2-D Foundations	analyze and compare historical and contemporary examples of two- dimensional art within a global context.	Yes

EXIT STANDARDS

- 1 demonstrate intermediate mastery in a range of artistic materials, techniques and tools, including graphite, pen and ink, acrylic, watercolor, and collage;
- 2 produce original studio projects that successfully incorporate the intermediate elements and organizing principles of two-dimensional art;
- 3 make individual aesthetic decisions related to their own artwork, and give constructive feedback to peers via group critique;
- 4 analyze and compare historical and contemporary examples of two-dimensional art within a global context;
- 5 evaluate the various methods of presentation of artwork;
- 6 produce a written analysis of a contemporary fine artist or exhibition.

STUDENT LEARNING OUTCOMES

- 1 define advanced design terms, theories, systems and strategies
- 2 produce an original mixed-media design using visual strategies



COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Studio	Total Hours
1	Intermediate Concepts in Two-Dimensional Design <ul style="list-style-type: none"> • line • shape • form • value • texture • color • spatial illusion 	4.5	4.5	9
2	Intermediate principles of composition, including <ul style="list-style-type: none"> • balance • proportion • repetition • contrast • harmony • unity • point of emphasis • visual movement 	4.5	4.5	9
3	Approaches to problem solving that require direct application of two-dimensional 2D principles.	4.5	4.5	9
4	Develop a variety of media including <ul style="list-style-type: none"> • graphite • pen and ink • acrylic • watercolor • pastel/charcoal • collage • mixed media art 	4.5	4.5	9
5	Translate ideas and images using formal and conceptual approaches.	4.5	4.5	9
6	Examples of two- dimensional artworks from <ul style="list-style-type: none"> • various cultures • historical periods • aesthetic sensibilities 	4.5	4.5	9
7	Written prompt that encourages students to analyze contemporary artworks via the elements of two-dimensional design.	4.5	4.5	9
8	Methods of aesthetic critique	4.5	4.5	9
				72



COURSE OUTLINE : ART 131
D Credit – Degree Applicable
COURSE ID 001026
Cyclical Review: August 2020

OUT OF CLASS ASSIGNMENTS

- 1 independent projects (e.g. execute independent original artworks);
- 2 museum and gallery visits

METHODS OF EVALUATION

- 1 portfolio review
- 2 oral presentation
- 3 examinations
- 4 written exercises
- 5 final examination

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
The New Munsell Student Color Set	Required	Fairchild Books	5	print	James Long	9781501327520	2017
Design Through Discovery: An Introduction to Art and Design	Required	Harcourt Brace	6	print	Marjorie Bevlin	9780030765476	1994
Language of Vision	Required	Barakaldo Books	12		Gyorgy Kepes	9780486501	2020
Vision in Motion	Required	Theobald	2	print	Laszlo Maholy-Nagy	9780911498004	1947