



COURSE OUTLINE : ART 150
D Credit – Degree Applicable
COURSE ID 001045
Cyclical Review: August 2020

COURSE DISCIPLINE : ART

COURSE NUMBER : 150

COURSE TITLE (FULL) : Fundamentals of Drawing

COURSE TITLE (SHORT) : Fundamentals of Drawing

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : ARTS 110 – Fundamentals of Drawing

ACADEMIC SENATE DISCIPLINE: Art

CATALOG DESCRIPTION

ART 150 is an introduction to principles, elements, and practices of drawing. The course focuses on drawing-from-observation, introductory concepts in building shapes, forms and dimensional space, the development of strong technique in a variety of media, and methods for expressing ideas and developing creativity.

Total Lecture Units:2.00

Total Studio Units: 1.00

Total Course Units: 3.00

Total Lecture Hours:36.00

Total Studio Hours: 36.00

Total Laboratory Hours To Be Arranged:0.00

Total Contact Hours: 72.00

Total Out-of-Class Hours: 90.00

Recommended Preparation: ART 130.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ART	130	2-D Foundations	Demonstrate a working knowledge of the basic elements of a two- dimensional art, including line, shape, texture, value, color and spatial illusion;	Yes
2	ART	130	2-D Foundations	apply the organizing principles of composition, including balance, proportion, repetition, contrast, harmony, unity, point of emphasis, and visual movement;	Yes
3	ART	130	2-D Foundations	produce original studio projects that successfully incorporate the basic elements and organizing principles of two-dimensional art;	Yes
4	ART	130	2-D Foundations	make individual aesthetic decisions related to their own artwork, and give constructive feedback to peers via group critique;	Yes
5	ART	130	2-D Foundations	use a variety of artistic materials, techniques and tools, including graphite, pen and ink, acrylic, watercolor, and collage;	Yes
6	ART	130	2-D Foundations	write a critical evaluation of two-dimensional art using the basic vocabulary of two-dimensional design;	Yes
7	ART	130	2-D Foundations	analyze and compare historical and contemporary examples of two- dimensional art within a global context.	Yes

EXIT STANDARDS

- 1 apply the fundamental principles of drawing-from-observation;
- 2 utilize a variety of lines and mark making in drawing;
- 3 apply the basic principles of design and composition;
- 4 effectively create a sense of spatial illusion;
- 5 utilize and apply a wide range of drawing materials and techniques, including graphite and charcoal;
- 6 produce original studio projects that successfully incorporate the basic elements of drawing;
- 7 make individual aesthetic decisions related to their own artwork, and give constructive feedback to peers via group critique;
- 8 write a critical evaluation of two-dimensional art using the basic vocabulary of two-
- 9 dimensional design; analyze and compare historical and contemporary examples of two-dimensional art within a global context.

STUDENT LEARNING OUTCOMES

- 1 define foundational drawing terms, theories, systems and strategies
- 2 demonstrate and execute a contour line drawing
- 3 demonstrate and execute a tonal study



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COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Studio	Total Hours
1	Observational skills and proportional measurement	4	4	8
2	Basic principles of spatial illusion including <ul style="list-style-type: none"> • linear • atmospheric • perspective systems 	4	4	8
3	Line and mark making approaches <ul style="list-style-type: none"> • contour • gesture 	4	4	8
4	Compositional approaches (design and organization)	4	4	8
5	Describe forms and space <ul style="list-style-type: none"> • Value • Planes 	4	4	8
6	Introduction to and use of a variety of drawing materials and techniques	4	4	8
7	Expressive content through manipulation of <ul style="list-style-type: none"> • line • gesture • form • value • composition 	4	4	8
8	Critical evaluation and critique of class projects using relevant terminology <ul style="list-style-type: none"> • oral • written 	4	4	8
9	Historical and contemporary developments, <ul style="list-style-type: none"> • critical trends • materials 	4	4	8
				72

OUT OF CLASS ASSIGNMENTS

- 1 independent projects (e.g. execute independent original artworks);
- 2 museums and gallery visits.



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METHODS OF EVALUATION

- 1 portfolio review (e.g. assessment of total body of work produced during course)
- 2 oral presentations (e.g. critical evaluation and critique using relevant terminology)
- 3 examinations;
- 4 written exercises (e.g. critical evaluation using relevant terminology)
- 5 final examination.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Drawing from Observation	Required	McGraw Hill		print	Curtis, Brian	0073379182	2009
Drawing: A Contemporary Approach	Required	Thomson/Wadsworth		print	Betti, Claudia	0495094919	2011
The Art of Responsive Drawing	Required	Pearson		print	Goldstein, Nathan	0131945610	2006