



COURSE OUTLINE : ART 151

D Credit – Degree Applicable

COURSE ID 001046

Cyclical Review: August 2020

COURSE DISCIPLINE : ART

COURSE NUMBER : 151

COURSE TITLE (FULL) : Intermediate Drawing

COURSE TITLE (SHORT) : Intermediate Drawing

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : ARTS 205 – Intermediate Drawing

ACADEMIC SENATE DISCIPLINE: Art

CATALOG DESCRIPTION

ART 151 is an exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing. The course focuses on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

Total Lecture Units:2.00

Total Studio Units: 1.00

Total Course Units: 3.00

Total Lecture Hours: 36.00

Total Studio Hours: 36.00

Total Laboratory Hours To Be Arranged:0.00

Total Contact Hours: 72.00

Total Out-of-Class Hours: 90.00

Prerequisite 150 or equivalent.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ART	150	Fundamentals of Drawing	Apply the fundamental principles of drawing-from-observation;	Yes
2	ART	150	Fundamentals of Drawing	utilize a variety of lines and mark making in drawing;	Yes
3	ART	150	Fundamentals of Drawing	apply the basic principles of design and composition;	Yes
4	ART	150	Fundamentals of Drawing	effectively create a sense of spatial illusion;	Yes
5	ART	150	Fundamentals of Drawing	utilize and apply a wide range of drawing materials and techniques, including graphite and charcoal;	Yes
6	ART	150	Fundamentals of Drawing	produce original studio projects that successfully incorporate the basic elements of drawing;	Yes
7	ART	150	Fundamentals of Drawing	make individual aesthetic decisions related to their own artwork, and give constructive feedback to peers via group critique;	Yes
8	ART	150	Fundamentals of Drawing	write a critical evaluation of two-dimensional art using the basic vocabulary of two-dimensional design;	Yes
9	ART	150	Fundamentals of Drawing	analyze and compare historical and contemporary examples of two- dimensional art within a global context.	Yes

EXIT STANDARDS

- 1 produce drawings that creatively interpret and apply formal design elements in the production of images in a wide range of media, formats, and surfaces;
- 2 design and produce a portfolio of drawings in multiple mediums and formats;
- 3 produce an original exhibition-quality drawing;
- 4 evaluate and critique class projects using relevant terminology in oral or written formats;
- 5 examine and describe historical and contemporary developments, trends, materials, and approaches in drawing; produce a written analysis of a contemporary fine artist or exhibition;
- 6 develop and express ideas and concepts through verbal and visual means;
- 7 demonstrate subjective and expressive uses of value;
- 8 demonstrate techniques and concepts of abstraction or non-objective art;
- 9 demonstrate observational, expressive, and conceptual analysis or application of color.

STUDENT LEARNING OUTCOMES

- 1 define intermediate drawing terms, theories, systems and strategies
- 2 demonstrate and execute the preparation of appropriate supports and surfaces for mixed media drawing
- 3 demonstrate and execute integration of form and content



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COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Demonstrate Formal Skills, Conceptual Approaches and the Application of Formal Elements as Applied to Image Making <ul style="list-style-type: none"> • A Wide Range of Media • Formats • Surfaces 	4.5	4.5	9
2	Design, Process, and Production of Drawings in Multiple Mediums and Formats	4.5	4.5	9
3	Perceptual and Conceptual Approaches to Image Making	4.5	4.5	9
4	Integration of Form and Content	4.5	4.5	9
5	Development and Expression of Ideas and Concepts Through Visual Means	4.5	4.5	9
6	Traditional and Contemporary Approaches to the Construction and Presentation of Drawing	4.5	4.5	9
7	Critical Evaluation and Critique of Class Projects Using Relevant Terminology in Oral or Written Formats	4.5	4.5	9
8	Historical and Contemporary Developments, <ul style="list-style-type: none"> • Trends • Materials • Approaches in Drawing 	4.5	4.5	9
				72

OUT OF CLASS ASSIGNMENTS

- 1 independent projects (e.g. execute independent original artworks);
- 2 museum and gallery visits.

METHODS OF EVALUATION

- 1 studio projects;
- 2 portfolio review;
- 3 oral presentations;
- 4 examinations;
- 5 slide identification;
- 6 written exercises;
- 7 final examination.



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METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Drawing: A Contemporary Approach	Required	Cengage	7	print	Betti, Claudia	0495094919	2011
The Art of Responsive Drawing	Required	Pearson	6	print	Goldstein, Nathan	0131945610	2006
Drawing as Expression	Required	Pearson	2	print	Brooke, Sandy	0131940058	2007