



**COURSE OUTLINE : ART 152**  
**D Credit – Degree Applicable**  
**COURSE ID 001047**  
**Cyclical Review: August 2020**

**COURSE DISCIPLINE :** ART

**COURSE NUMBER :** 152

**COURSE TITLE (FULL) :** Figure Drawing

**COURSE TITLE (SHORT) :** Figure Drawing

**CALIFORNIA STATE UNIVERSITY SYSTEM C-ID :** ARTS 200 – Figure Drawing

**ACADEMIC SENATE DISCIPLINE:** Art

### **CATALOG DESCRIPTION**

ART 152 is an introduction to drawing the human figure from observation using a wide variety of drawing media and techniques. Topics include an introduction to human anatomy and the historical and contemporary roles of figure drawing in the visual arts. Students in this course will learn both descriptive and interpretive approaches to drawing the figure.

Total Lecture Units: 2.00

Total Studio Units: 1.00

**Total Course Units: 3.00**

Total Lecture Hours:36.00

Total Studio Hours: 36.00

Total Laboratory Hours To Be Arranged:0.00

**Total Contact Hours: 72.00**

**Total Out-of-Class Hours: 90.00**

Prerequisite: ART 150 (ART 150 may be taken concurrently).



**ENTRY STANDARDS**

	<b>Subject</b>	<b>Number</b>	<b>Title</b>	<b>Description</b>	<b>Include</b>
1	ART	150	Fundamentals of Drawing	Apply the fundamental principles of drawing-from-observation;	Yes
2	ART	150	Fundamentals of Drawing	utilize a variety of lines and mark making in drawing;	Yes
3	ART	150	Fundamentals of Drawing	apply the basic principles of design and composition;	Yes
4	ART	150	Fundamentals of Drawing	effectively create a sense of spatial illusion;	Yes
5	ART	150	Fundamentals of Drawing	utilize and apply a wide range of drawing materials and techniques, including graphite and charcoal;	Yes
6	ART	150	Fundamentals of Drawing	produce original studio projects that successfully incorporate the basic elements of drawing;	Yes
7	ART	150	Fundamentals of Drawing	make individual aesthetic decisions related to their own artwork, and give constructive feedback to peers via group critique;	Yes
8	ART	150	Fundamentals of Drawing	write a critical evaluation of two-dimensional art using the basic vocabulary of two-dimensional design;	Yes
9	ART	150	Fundamentals of Drawing	analyze and compare historical and contemporary examples of two-dimensional art within a global context.	Yes

**EXIT STANDARDS**

- 1 produce observational drawings from the live figure model in a wide range of drawing media;
- 2 apply elementary strategies of proportion, including sighting, measurement, and foreshortening;
- 3 apply elementary strategies of movement, including gesture drawing and contour drawing;
- 4 apply elementary strategies of using value to describe the human figure;
- 5 produce a sense of volume and space in drawing, via structural and planar analysis of the figure;
- 6 develop expressive content through manipulation of line, form, value, composition posture, and anatomical proportions;
- 7 evaluate and critique class projects using relevant terminology in oral or written formats;
- 8 examine and describe the major historical, contemporary, and critical trends in figure drawing.

**STUDENT LEARNING OUTCOMES**

- 1 define foundational life drawing terms, terms, theories, systems and strategies
- 2 demonstrate and execute the use of anatomical systems of the human body in 2-dimensional representations



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**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Observational Drawing from the Live Figure Model using Various Media	3	3	6
2	Anatomy and Structure of the Human Body	3	3	6
3	Proportion, Measurement, Sighting, and Foreshortening	3	3	6
4	Gesture Drawing and Massing of Form	3	3	6
5	Use of Line and Value in Describing the Human Figure	3	3	6
6	Application of the Concepts of Volume and Space to Drawing the Human Figure	3	3	6
7	Structural and Planar Analysis of the Figure	3	3	6
8	Development of Composition using the Human Figure	3	3	6
9	Expressive Content Developed Through Manipulation of <ul style="list-style-type: none"> <li>• Line</li> <li>• Form</li> <li>• Value</li> <li>• Composition</li> <li>• Pose</li> <li>• Anatomical Proportions</li> </ul>	3	3	6
10	Introduction To and Use of a Variety of Drawing Materials and Techniques Appropriate for Drawing the Human Figure	3	3	6
11	Critical Evaluation and Critique of Class Projects Using Relevant Terminology in Pral or Written Formats	3	3	6
12	Study and Analysis of the Major Historical, Contemporary, and Critical Trends in Figure Drawing	3	3	6
				<b>72</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 independent projects (e.g. execute independent original artworks);
- 2 museum and gallery visits.

**METHODS OF EVALUATION**

- 1 studio projects;
- 2 portfolio review;
- 3 oral presentations;
- 4 examinations;
- 5 written exercises;
- 6 final examination.



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**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
Figure Drawing: The Structural Anatomy and Expressive Design of the Human Form	Required	Pearson	7	Print	Goldstein, Nathan	0136031919	2011
Drawing from Life	Required	Cengage	3	print	Brown, Clint	0534613535	2004
Life Drawing: A Textbook and Sketchbook		Oxford Press			Lazzari, Margaret	9780190601546	2020