



COURSE OUTLINE : ART 170

D Credit – Degree Applicable

COURSE ID 001060

Cyclical Review: August 2020

COURSE DISCIPLINE : ART
COURSE NUMBER : 170
COURSE TITLE (FULL) : Introduction to Printmaking
COURSE TITLE (SHORT) : Intro to Printmaking

ACADEMIC SENATE DISCIPLINE: Art

CATALOG DESCRIPTION

ART 170 is an introduction to diverse printmaking processes – relief printing (linoleum cut, woodcut), intaglio (drypoint, etching, and aquatint) and stencil-based processes (screenprint), and experimental processes. This course also addresses conceptual elements and historical aspects of printmaking. Technical and expressive qualities of the various media are explored.

Total Lecture Units: 2.00

Total Studio Units: 1.00

Total Course Units: 3.00

Total Lecture Hours: 36.00

Total Studio Hours: 36.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 72.00

Total Out-of-Class Hours: 90.00

Prerequisite: ART 130 or ART 150, or equivalent.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ART	130	2-D Foundations	Demonstrate a working knowledge of the basic elements of a two- dimensional art, including line, shape, texture, value, color and spatial illusion;	Yes
2	ART	130	2-D Foundations	Apply the organizing principles of composition including balance, proportion, repetition, contrast, harmony, unity, point of emphasis, and visual movement;	Yes
3	ART	130	2-D Foundations	produce original studio projects that successfully incorporate the basic elements and organizing principles of two-dimensional art;	Yes
4	ART	130	2-D Foundations	make individual aesthetic decisions related to their own artwork, and give constructive feedback to peers via group critique;	Yes
5	ART	130	2-D Foundations	Use a variety of artistic materials, techniques and tools; Including graphite, pen and ink, acrylic, watercolor, and collage.	Yes
6	ART	130	2-D Foundations	write a critical evaluation of two-dimensional art using the basic vocabulary of two-dimensional design	Yes
7	ART	130	2-D Foundations	Analyze and compare historical and contemporary examples of two-dimensional art, within a global context.	Yes

EXIT STANDARDS

- 1 produce an original relief print;
- 2 develop printmaking plates and screens;
- 3 use a printing press, and apply key operations including registration, separations and blind embossing;
- 4 produce an original intaglio print;
- 5 evaluate the aesthetic and conceptual value of original project, via class critique;
- 6 describe historical and contemporary developments and approaches in printmaking;
- 7 translate ideas and visual experience into images using both formal and conceptual approaches.

STUDENT LEARNING OUTCOMES

- 1 define foundational printmaking terms, theories, systems and strategies
- 2 demonstrate and execute introductory proficiency in a range of printmaking forms
- 3 demonstrate fundamental health and safety in the print lab



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COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Studio	Total Hours
1	Overview of Printmaking Techniques	4.5	4.5	9
2	Review of health and safety in the printmaking lab	4.5	4.5	9
3	Methods in relief printing	4.5	4.5	9
4	Methods in intaglio printing	4.5	4.5	9
5	Methods in screenprinting	4.5	4.5	9
6	Plate preparation and press operation	4.5	4.5	9
7	Translating Ideas and Visual Experience into Images Using both Formal and Conceptual Approaches	4.5	4.5	9
8	Approaches in Printmaking <ul style="list-style-type: none">• Contemporary Developments• Critical Trends• Materials	4.5	4.5	9
				72

OUT OF CLASS ASSIGNMENTS

- 1 independent projects (e.g. execute independent original artworks).

METHODS OF EVALUATION

- 1 studio projects;
- 2 portfolio review;
- 3 oral presentations;
- 4 examinations;
- 5 slide identification;
- 6 written exercises;
- 7 final examination.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial



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- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
The Printmaking Bible: The Complete Guide to Materials and Techniques.	Required	San Francisco: Chronicle			D'Arcy, Hughes Ann	081186228 3	2008