



COURSE OUTLINE : ASL 101
D Credit – Degree Applicable
COURSE ID 003121
Cyclical Review: August 2020

COURSE DISCIPLINE : ASL
COURSE NUMBER : 101
COURSE TITLE (FULL) : American Sign Language I
COURSE TITLE (SHORT) : American Sign Language I

CATALOG DESCRIPTION

ASL 101 presents the fundamentals of American Sign Language (ASL) whereby students develop expressive and receptive language skills through the learning of basic vocabulary, grammatical structures, and cultural awareness.

CATALOG NOTES

Note: This course not intended for students with proficiency in ASL or who have attended schools where ASL was the language of instruction.

Total Lecture Units: 4.00

Total Laboratory Units: 0.00

Total Course Units: 4.00

Total Lecture Hours: 72.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged:0.00

Total Contact Hours: 72.00

Total Out-of-Class Hours: 144.00

Recommended Preparation: ENGL 100 or ESL 141.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ESL	141	Grammar And Writing IV	e. uses appropriate rhetorical modes such as comparison/contrast, cause/effect and persuasion in order to support a thesis;	Yes
2	ESL	141	Grammar And Writing IV	demonstrate control of verb tenses in active and passive voice, gerunds and infinitives, conditionals real and unreal, adjective, noun, and adverb clauses, and transitional expressions;	Yes
3	ESL	141	Grammar And Writing IV	comprehend multi-paragraph reading passages in textbooks.	Yes
4	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
5	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
6	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes

EXIT STANDARDS

- 1 Demonstrate the basic skills of sign language;
- 2 apply course content to actual situations;
- 3 compare and contrast various sign language systems: American Sign Language, Pidgin Signed English, and fingerspelling;
- 4 compare and contrast deaf cultural aspects with their own.
- 5 demonstrate receptive and expressive skills.

STUDENT LEARNING OUTCOMES

- 1 communicate using ASL non-manual behavior of communication employing body language mime and facial expressions at a beginning level;
- 2 communicate using moderate finger spelling skills;
- 3 apply critical thinking in order to compare and contrast aspects of the Deaf and hearing cultures.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Introduction	6	0	6



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2	<p>ASL Grammar Components</p> <ul style="list-style-type: none"> • Parameters of ASL • Noun/verb pairs • Dominant hand and non-dominant hand roles • ASL time line and time indicators • Spatial agreement (referencing) • Real world orientation • Ranking • Agent marker • Contrastive structure • Negation 	14	0	14
3	<p>Fingerspelling Components</p> <ul style="list-style-type: none"> • Manuel Alphabet <ul style="list-style-type: none"> ◦ fist letters ◦ up letters ◦ down letters ◦ moving letters ◦ double letters • Lexicalized fingerspelling • Commonly fingerspelled words 	7	0	7
4	<p>Classifiers</p> <ul style="list-style-type: none"> • Pronominalization • Size and shape specifiers 	2	0	2
5	<p>Number Systems</p> <ul style="list-style-type: none"> • Cardinal & ordinal • Age numbers • Rocking numbers • Rule of 9 	3	0	3



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6	Pronouns <ul style="list-style-type: none"> • Personal • Possesive • Plural 	1	0	1
7	Verb Types <ul style="list-style-type: none"> • Verb tense • Agreement verbs 	3	0	3
8	Sentence Structures <ul style="list-style-type: none"> • Topicalization • Yes/No questions • WH-word questions • Rehetorical questions • Commands • Declarative 	5	0	5
9	Storytelling <ul style="list-style-type: none"> • Role shifting <ul style="list-style-type: none"> ◦ One-person ◦ Two-person • Transitions & pauses • Exits & entrances • Narrating 	6	0	6



10	Functional/Cultural	25	0	25
	<ul style="list-style-type: none"> • Introducing oneself • Exchanging personal information • Identifying people • Describing living situations (house, apartment, condo) • Describing locations, directions and expressing distance • Talking about family & life events • Telling about activities, chores & errands • Sequencing (activities, chores & errands) • Confirming, negating and correcting information • Properly getting attention of Deaf person 			
				72

OUT OF CLASS ASSIGNMENTS

- 1 homework in student workbook;
- 2 video submissions in Canvas (e.g. using ASL to describe their favorite movie)
- 3 peer review in Canvas;
- 4 reading on Deaf profiles and Deaf culture;
- 5 Deaf event report (e.g. submit a report in writing describing a personal experience of using ASL in a public setting with ASL classmate).

METHODS OF EVALUATION

- 1 peer/self-review/critique in-class and/or video presentations;
- 2 fingerspelling/pop quizzes;
- 3 event reports/homework;
- 4 class participation/presentations;
- 5 midterm (written and comprehensive);
- 6 final exam (written, comprehensive and expressive);

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial



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- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
Signing Naturally: Student Workbook Set, Units 1 - 6	Required	Dawn Sign Press			Lentz, Mikos, Smith	978158121 2105	2008