



COURSE OUTLINE : ASL 103
D Credit – Degree Applicable
COURSE ID 003123
Cyclical Review: September 2020

COURSE DISCIPLINE : ASL
COURSE NUMBER : 103
COURSE TITLE (FULL) : American Sign Language III
COURSE TITLE (SHORT) : American Sign Language III
ACADEMIC SENATE DISCIPLINE: American Sign Language

CATALOG DESCRIPTION

ASL 103 continues the development of proficiency in American Sign Language grammar with special emphasis on idiomatic constructions. Conversational techniques, with a focus on expressive skills, are further developed. Students continue to expand the study of Deaf cultural issues. Emphasis will be placed on realistic dialogue situations and discussion groups conducted in the target language.

Total Lecture Units: 4.00

Total Laboratory Units: 0.00

Total Course Units: 4.00

Total Lecture Hours: 72.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged:0.00

Total Contact Hours: 72.00

Total Out-of-Class Hours: 144.00

Prerequisite: ASL 102.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ASL	102	American Sign Language II	Comprehend signed material of increased difficulty, such as imaginative literature;	Yes
2	ASL	102	American Sign Language II	develop their sign language vocabulary beyond the elementary level;	Yes
3	ASL	102	American Sign Language II	apply course material in authentic interactive settings;	Yes
4	ASL	102	American Sign Language II	compare and contrast the Deaf cultural aspects with their own.	Yes

EXIT STANDARDS

- 1 Demonstrate a development of intermediate vocabulary;
- 2 identify the skills necessary to work as an interpreter in academic and other professional settings;
- 3 critique self and/or peer presentations in order to analyze and assess student's skills implemented as an interpreter.

STUDENT LEARNING OUTCOMES

- 1 develop vocabulary to facilitate communication at an intermediate level in situations beyond basic encounters;
- 2 produce various registers of the language to improve expressive sign production;
- 3 Use critical thinking skills to compare and contrast the Deaf and hearing cultures

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Introduction & Review	6	0	6
2	Describing Rooms & Layouts <ul style="list-style-type: none"> • Telling Where Objects Are • Adding on a Room • Rearranging Furniture & Objects 	5	0	5
3	Narrating Life Events (Autobiography) <ul style="list-style-type: none"> • Using Pauses • Using "When" Clauses • Unexpected Events/Changes • Transitions • Closing 	5	0	5



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4	<p>Discussing Family Background</p> <ul style="list-style-type: none"> • Genetic Make Up • Countries • Languages Spoken • Why People Move 	5	0	5
5	<p>Fingerspelling</p> <ul style="list-style-type: none"> • Double-Letter Words • Commonly Fingerspelled Words 	1	0	1
6	<p>Numbers</p> <ul style="list-style-type: none"> • Dates & Addresses • Fractions & Percentage • Measurements • Clock Numbers • Three-Digit Numbers • Counting by Hundreds 	3	0	3
7	<p>Quantifier Signs</p>	1	0	1
8	<p>Time Signs</p> <ul style="list-style-type: none"> • Recurring • Continuous 	2	0	2
9	<p>Complaints, Suggestions, Requests</p> <ul style="list-style-type: none"> • Agreeing & Declining • Hedging • Agreeing with Condition 	3	0	3
10	<p>Discussing Health Issues</p> <ul style="list-style-type: none"> • Ailments • Medicinal Aid • Remedies • Empathy Signs 	5	0	5
11	<p>Talking about Shopping</p> <ul style="list-style-type: none"> • Money Numbers 	2	0	2
12	<p>Baking/Cooking Presentations (Group)</p> <ul style="list-style-type: none"> • Measuring Utensils Vocabulary • Cooking/Baking Instructions • Sharing Recipes • Food & Spices • Opinions of Tastes 	5	0	5



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13	Verbs <ul style="list-style-type: none"> • Non-Verb Pairs • Agreement Verbs & Plain Verbs • Inflecting Verbs • Inflection of Temporal Aspects 	3	0	3
14	Pluralizing Nouns & Pronouns	2	0	2
15	Descriptive Classifiers <ul style="list-style-type: none"> • Shapes & Sizes • Patterns & Textures • Handles & Handling • Pluralizing Classifiers • From Different Perspectives (Spatial) 	5	0	5
16	Talking about Weekend Activities <ul style="list-style-type: none"> • Events & Short Trips • Discuss Disrupted Plans • Suggest Sights to See • Recommend Places to Visit 	5	0	5
17	Biography Presentation (Individual)	5	0	5
18	Fingerspelling & Lexicalization	2	0	2
19	ASL Literature <ul style="list-style-type: none"> • Handshape Stories • Deaf Legends • ASL Poetry • Cheers & Songs • De'VIA Arts 	5	0	5
20	Cultural Information	2	0	2
				72

OUT OF CLASS ASSIGNMENTS

- 1 student workbook;
- 2 video submissions in Canvas (e.g. discussing family background);
- 3 peer review in Canvas;
- 4 group projects (e.g. weekend activities);
- 5 Deaf Interpretation report (e.g. describe an event where student used interpretation skills)



METHODS OF EVALUATION

- 1 homework and cultural awareness assignments;
- 2 midterm (comprehensive and written);
- 3 midterm (expressive - personal story);
- 4 final exam (comprehensive and written);
- 5 final exam (expressive);
- 6 group presentations.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Signing Naturally: Level Two Student DVD and Workbook Set	Required	Dawn Sign Press		print/video	Lentz, Ella Mae	9781581212211	2014
The American Sign Language Handshape Dictionary	Required	Gallaudet University Press	2	Book and DVD	Tennant, Richard	978-1563684449	2020