



**COURSE OUTLINE : ASL 104**  
**D Credit – Degree Applicable**  
**COURSE ID 003124**  
**Cyclical Review: September 2020**

**COURSE DISCIPLINE :** ASL  
**COURSE NUMBER :** 104  
**COURSE TITLE (FULL) :** American Sign Language IV  
**COURSE TITLE (SHORT) :** American Sign Language IV

**CATALOG DESCRIPTION**

ASL 104 is an advanced study of American Sign Language whereby students develop expressive and receptive language skills with an emphasis placed on fluency and refinement of complex vocabulary, grammatical structures, and cultural awareness. Students gain a greater ability to utilize various verb types, temporal markers, adverbial and adjectival structures and develop narrative forms such as story telling and daily events. Students will engage in dialog reflecting real life situations.

Total Lecture Units: 4.00

Total Laboratory Units: 0.00

**Total Course Units: 4.00**

Total Lecture Hours: 72.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 72.00**

**Total Out-of-Class Hours: 144.00**

Prerequisite: ASL 103.



**ENTRY STANDARDS**

	Subject	Number	Title	Description	Include
1	ASL	103	American Sign Language III	Demonstrate a development of intermediate vocabulary;	Yes
2	ASL	103	American Sign Language III	identify the skills necessary to work as an interpreter in academic and other professional settings;	Yes
3	ASL	103	American Sign Language III	critique self and/or peer presentations in order to analyze and assess student's skills implemented as an interpreter.	Yes

**EXIT STANDARDS**

- 1 Demonstrate increased development of advanced vocabulary;
- 2 sign narratives/poetry using role shifting, semantic classifiers, and eye gaze by demonstrating their expressive skills ability;
- 3 analyze and discuss contemporary issues in the Deaf world and themes of oppression and empowerment of the Deaf culture;
- 4 identify the skills necessary to work as an interpreter in academic and other settings.

**STUDENT LEARNING OUTCOMES**

- 1 apply and demonstrate correct use of advanced vocabulary in real life situations;
- 2 formulate and support opinions through expressive signing skills on topics related to Deaf culture, its history and current events;
- 3 Use critical thinking skills to compare and contrast the Deaf and hearing cultures.

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Expand student discourse (Review and Orientation)	10	0	10
2	Narrating Unforgettable or Embarrassing Moments <ul style="list-style-type: none"> <li>• role shift sequences</li> <li>• classifiers (descriptive, body part, locative and element)</li> <li>• initiator and receiver perspectives</li> </ul>	4	0	4
3	Sharing and Exchanging Interesting Facts <ul style="list-style-type: none"> <li>• correct usage of percentages and fractions</li> <li>• categorizing and ranking</li> <li>• contrastive structure</li> <li>• classifiers</li> <li>• role shifting to communicate facts</li> </ul>	4	0	4



4	<p>Explaining Rules (Instructions)</p> <ul style="list-style-type: none"> <li>• explaining rules for card, sport, and other types of games</li> <li>• using space, spatial agreement, locative and instrument classifiers</li> <li>• using conditional clauses</li> <li>• organizing and explaining rules and attention-getting behaviors</li> </ul>	4	0	4
5	<p>Telling About Accidents</p> <ul style="list-style-type: none"> <li>• correctly describing horse, bike, auto, and other types of accidents</li> <li>• using basic action sequences and appropriate classifiers</li> <li>• using movement agreement, facial expressions, and role shifting</li> </ul>	4	0	4
6	<p>Talking About Money</p> <ul style="list-style-type: none"> <li>• mastery of basic financial and money-related vocabulary</li> <li>• discussing income, methods payment, financial circumstances</li> </ul>	4	0	4
7	<p>Making Major Decisions</p> <ul style="list-style-type: none"> <li>• correctly describing and discussing housing and car situations</li> <li>• including pros and cons, types and features, and common troubles and scenarios</li> </ul>	4	0	4
8	<p>Discussing Health Conditions</p> <ul style="list-style-type: none"> <li>• describing human body parts and organs and their functions</li> <li>• describing irregularities, symptoms, causes, and treatments</li> </ul>	4	0	4



9	ASL Storytelling <ul style="list-style-type: none"> <li>• signing stories</li> <li>• analyzing and translating text</li> <li>• developing an ability to tell stories through</li> <li>• mastering character development</li> <li>• using role shifting, movement of characters and continuity</li> </ul>	8	0	8
10	Formal/Informal Presentations (Rules and Major Decisions)	8	0	8
11	Deaf Culture	10	0	10
12	ASL Literature	8	0	8
				<b>72</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 student workbook;
- 2 video submission in Canvas (e.g. signing a story);
- 3 discussion/peer review in Canvas;
- 4 group project (e.g. explaining rules for sports);
- 5 Deaf culture essay (from supplemental textbook).

**METHODS OF EVALUATION**

- 1 discussion board interactivity (Canvas);
- 2 group presentations;
- 3 expressive exams.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study



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- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

<b>Title</b>	<b>Type</b>	<b>Publisher</b>	<b>Edition</b>	<b>Medium</b>	<b>Author</b>	<b>IBSN</b>	<b>Date</b>
Signing Naturally: Student Videotext and Workbook (Level three)	Required	:Dawn Sign Press	2	print	Mikos, Ken	978-1- 58121-135- 1	2001
A Journey into the Deaf World	Required	DawnSignPress	1	print	Lane, Harlan	0-915035- 63-4	1996