



**COURSE OUTLINE : ARMEN 115**

**D Credit – Degree Applicable**

**COURSE ID 003113**

**Cyclical Review: August 2020**

**COURSE DISCIPLINE :** ARMEN  
**COURSE NUMBER :** 115  
**COURSE TITLE (FULL) :** Armenian for the Armenian Speaking I  
**COURSE TITLE (SHORT) :** Armen Armen Spkrs I

### **CATALOG DESCRIPTION**

ARMEN 115 provides intensive training in oral and written Armenian for students who already have a familiarity with the language but little and/or no formal instruction in it. Students study the structure of the Armenian language, basic grammar, spelling rules, vocabulary, composition, and oral communication. Students read and discuss literary works in Armenian that are culturally significant.

### **CATALOG NOTES**

Note: This course may not be taken for credit by students who have completed ARMEN 101 or 102. Students with oral proficiency or who have attended schools where Armenian was the language of instruction can enroll in ARMEN 115 after completing a placement test to determine their fluency level.

Total Lecture Units: 5.00

Total Laboratory Units: 0.00

**Total Course Units: 5.00**

Total Lecture Hours: 90.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 90.00**

**Total Out-Of-Class Hours: 180.00**

Recommended Preparation: ENGL 100 or ESL 141.



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**ENTRY STANDARDS**

	Subject	Number	Title	Description	Include
1				Familiarity with Armenian language.	Yes

**EXIT STANDARDS**

- 1 Communicate orally in standard/formal Armenian;
- 2 communicate in writing in standard/formal Armenian;
- 3 develop greater awareness of their heritage language, orthography, and culture;
- 4 compare and contrast two variations of Armenian (Western and Eastern), as well as the various structures of the Armenian language;
- 5 apply fundamental principles of the Armenian grammar and structure;
- 6 develop writing and reading proficiency using the Armenian alphabet.

**STUDENT LEARNING OUTCOMES**

- 1 communicate orally and in writing at an introductory level for native speakers;
- 2 compare and contrast the Armenian language and culture throughout the various Armenian speaking regions and also with one's own culture;
- 3 organize and synthesize ideas and express them in a well-organized essay.

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	A Brief History of the Armenian Language and Literature <ul style="list-style-type: none"> <li>• Armenian as an Indo-European language</li> <li>• Review and comparison of the sounds of Eastern and Western Armenian</li> <li>• Historical periods of Armenian language</li> <li>• Grabar (ancient Armenian)</li> <li>• Mijin Hayeren (medieval Armenian)</li> <li>• Ashkharhabar (modern Armenian)</li> <li>• Culture</li> <li>• Ancient Armenian myths and legends</li> <li>• Folk songs</li> </ul>	6	0	6
2	Complete and Intensive Spelling Rules <ul style="list-style-type: none"> <li>• Spelling of vowels</li> <li>• Spelling of consonants</li> <li>• Spelling of diphthongs</li> <li>• Double consonants</li> <li>• Culture</li> <li>• Invention of Armenian Alphabet</li> <li>• Translation of the Bible by Mashtots</li> </ul>	6	0	6



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3	<ul style="list-style-type: none"> <li>Alteration and Mutation</li> <li>• Vowel alteration and mutation</li> <li>• Diphthong alteration and mutation</li> <li>• Culture</li> <li>• Armenian spiritual poetry and music</li> <li>• The art of Armenian manuscripts</li> </ul>	5	0	5
4	<ul style="list-style-type: none"> <li>Types of Words by Meaning</li> <li>• Synonyms</li> <li>• Antonyms</li> <li>• Homonyms</li> <li>• The direct and metaphoric meanings of words</li> <li>• Culture</li> <li>• Armenian fables</li> <li>• Armenian proverbs</li> </ul>	6	0	6
5	<ul style="list-style-type: none"> <li>Types of Words by Structure</li> <li>• Root, suffix and prefix</li> <li>• Compound words</li> <li>• Derivative words</li> <li>• Culture</li> <li>• Armenian pagan gods</li> <li>• Armenian mythological heroes</li> </ul>	6	0	6
6	<ul style="list-style-type: none"> <li>Morphology</li> <li>• Parts of speech</li> <li>• Nouns</li> <li>• Plural formation</li> <li>• Definite articles</li> <li>• Culture</li> <li>• Literary illustration of above grammatical concepts- suggested author: Hovhannes Toumanyán</li> <li>• Armenian fairy tales</li> </ul>	6	0	6
7	<ul style="list-style-type: none"> <li>Nouns</li> <li>• The declension paradigm</li> <li>• Declension types</li> <li>• Inner and outer declension</li> <li>• Culture</li> <li>• Literary illustration of above grammatical concepts- suggested author: Hovhannes Toumanyán</li> <li>• Philosophical poems</li> <li>• Legends</li> </ul>	10	0	10
8	<ul style="list-style-type: none"> <li>Nouns</li> <li>• Animate and inanimate nouns</li> <li>• Proper nouns and their spelling rules</li> <li>• Tangible and abstract nouns</li> <li>• Culture</li> <li>• Literary illustration of above grammatical concepts- suggested author: Hovhannes Shiraz</li> <li>• Armenian names</li> </ul>	6	0	6



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9	<p>Adjectives</p> <ul style="list-style-type: none"> <li>• Two types of adjectives</li> <li>• Formation of adjectives</li> <li>• Comparison</li> <li>• Culture</li> <li>• Ancient Armenian theater</li> <li>• Drama, comedy and tragedy</li> </ul>	5	0	5
10	<p>Verbs</p> <ul style="list-style-type: none"> <li>• The 5 moods of verb</li> <li>• Indicative mood</li> <li>• Negation in Armenian</li> <li>• Culture</li> <li>• Matenadaran- the research center of old manuscripts</li> <li>• Facts about the ancient manuscript Sacred book of Moosh</li> </ul>	6	0	6
11	<p>Verbs</p> <ul style="list-style-type: none"> <li>• Imperative mood</li> <li>• Forbidding imperative</li> <li>• Mandative mood</li> <li>• Present mandative</li> <li>• Past mandative</li> <li>• Culture</li> <li>• Literary illustration of above grammatical concepts- suggested author: Vahan Teryan</li> <li>• Poems and songs</li> </ul>	6	0	6
12	<p>Verbs</p> <ul style="list-style-type: none"> <li>• Conditional mood</li> <li>• Present conditional</li> <li>• Past conditional</li> <li>• Subjunctive mood</li> <li>• Present subjunctive</li> <li>• Past subjunctive</li> <li>• Culture</li> <li>• Literary illustration of above grammatical concepts- suggested author: Avetik Isahakyan</li> <li>• Epic poem Sasma Mher</li> </ul>	6	0	6
13	<p>Passive Voice</p> <ul style="list-style-type: none"> <li>• Transitive and intransitive verbs</li> <li>• Passive verbs, infix "V"</li> <li>• Changing the passive structure into transitive</li> <li>• Changing transitive structure into passive</li> <li>• Culture</li> <li>• Literary illustration of above grammatical concepts- suggested author: Eghishe Charents</li> <li>• Love poems</li> </ul>	6	0	6



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14	Derivative Verbs • Infixes "an, en, n, ch" • Infixes "at, ot, kot" • Causative verbs, infixes "atsn, etsn, tsn" • Culture • Ancient Armenian stone structures • Karahunch-ancient Armenian Stone Henge	5	0	5
15	Other Parts of Speech • Exclamation words • Accessory words • Culture • Literary illustration of above grammatical concepts- suggested author: Nar-Dos • Short stories	5	0	5
				<b>90</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 research and write a composition in Armenian on a given topic (e.g. conduct research on modern Armenian superstitions and/or cultural norms);
- 2 attend cultural events and write an essay in Armenian (e.g. attend a book presentation and discussion and write an essay);
- 3 read online Armenian newspapers and magazines and prepare a report in Armenian (e.g. read an article in the literary magazine Hamaynapatker and present to the class).

**METHODS OF EVALUATION**

- 1 oral and written tests on grammar, reading skills and comprehension, vocabulary and spelling rules;
- 2 in-class written compositions;
- 3 a written midterm examination;
- 4 a written final examination.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning



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- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

<b>Title</b>	<b>Type</b>	<b>Publisher</b>	<b>Edition</b>	<b>Medium</b>	<b>Author</b>	<b>IBSN</b>	<b>Date</b>
The Armenian Language Lexicology	Required	Zangak Publishing House, Yerevan, Armenia	1		Zaqaryan, Hovhanes	978-99941-1-322-4	2016
Instructor will provide supplemental material							