



COURSE OUTLINE : ARMEN 116

D Credit – Degree Applicable

COURSE ID 003114

Cyclical Review: August 2020

COURSE DISCIPLINE : ARMEN
COURSE NUMBER : 116
COURSE TITLE (FULL) : Armenian for the Armenian Speaking II
COURSE TITLE (SHORT) : Armen Armen Spkrs II

CATALOG DESCRIPTION

ARMEN 116 continues to emphasize reading comprehension, composition, oral communication, spelling rules, intensive vocabulary, and a more advanced study of the structure of the Armenian language. Students read and discuss literary works that are culturally significant in Armenian.

CATALOG NOTES

Note: This course may not be taken for credit by students who have completed ARMEN 101 or 102. Students with oral proficiency or who have attended schools where Armenian was the language of instruction can enroll in ARMEN 116 after completing a placement test to determine their fluency level.

Total Lecture Units: 5.00

Total Laboratory Units: 0.00

Total Course Units: 5.00

Total Lecture Hours: 90.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 90.00

Total Out-of-Class Hours: 180.00

Recommended Preparation: ARMEN 115 or equivalent.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ARMEN	115	Armenian For The Armenian Speaking I	Communicate orally and in writing in standard/formal Armenian;	Yes
2	ARMEN	115	Armenian For The Armenian Speaking I	develop greater awareness of his/her heritage language, orthography, and culture;	Yes
3	ARMEN	115	Armenian For The Armenian Speaking I	compare and contrast two variations of Armenian (Western and Eastern), as well as the various structures of the Armenian language;	Yes
4	ARMEN	115	Armenian For The Armenian Speaking I	apply fundamental principles of the Armenian grammar and structure;	Yes
5	ARMEN	115	Armenian For The Armenian Speaking I	organize and synthesize ideas and express them in a well-structured essay;	Yes
6	ARMEN	115	Armenian For The Armenian Speaking I	develop writing and reading proficiency using the Armenian alphabet.	Yes

EXIT STANDARDS

- 1 Communicate effectively in Armenian using more advanced vocabulary;
- 2 evaluate a given situation selecting the proper grammatical construction and its appropriate usage;
- 3 analyze the role of historical and cultural factors in the development of Eastern and Western Armenian;
- 4 demonstrate an increased awareness of cultural norms, values and events;
- 5 reflect on and make cross-cultural comparisons regarding the Armenian language and culture;
- 6 continue developing writing and reading proficiency using the Armenian alphabet.

STUDENT LEARNING OUTCOMES

- 1 communicate both orally and in writing in Armenian with a high degree of accuracy in more advanced intermediate level for native speakers;
- 2 analyze literary works, organize and synthesize ideas and express them in a well-structured essay using more advanced grammatical structures and vocabulary;
- 3 apply critical thinking skills in order to compare and contrast the Armenian language and culture throughout the Armenian speaking regions and also with one's own culture.



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COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Brief History of Armenian Language and Literature <ul style="list-style-type: none"> • Language families: Armenian as an Indo-European language • Formation and evolution of Armenian • Language and dialect: review and comparison of the sounds of the two variations • (Western and Eastern) • Relationship between Armenian and neighboring languages throughout the centuries • The universal and the particular in cultural codes 	10	0	10
2	The Indicative Mood <ul style="list-style-type: none"> • Present imperfect • Future in the past • Future indicative • Aorist indicative (simple past) • Past imperfect • Culture: Mesropian and pre-Mesropian writing 	6	0	6
3	Pronouns <ul style="list-style-type: none"> • Relative and interrogative pronouns • Demonstrative pronouns • Personal pronouns • Definite and indefinite pronouns • Negative and reciprocal pronouns • Cultural codes and symbols: Ararat 	6	0	6
4	Numerals <ul style="list-style-type: none"> • Cardinal and ordinal • Fractional and approximate numerals • Distributive numerals • Culture: values – knowledge and literature • Culture: historical influences in the homeland and the Diaspora 	5	0	5
5	Verb Tenses <ul style="list-style-type: none"> • Perfect • Pluperfect • Kinship Terms • Culture: values – family and kinship • Culture: Armenians from Armenia - a general portrait 	6	0	6



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6	<p>Adjective</p> <ul style="list-style-type: none"> • Comparison degrees • Relative adjectives • Qualitative adjectives • Culture: Armenians in Iran – a general portrait • Culture: Armenian contribution to the multicultural environment of Los Angeles 	6	0	6
7	<p>More Verbs</p> <ul style="list-style-type: none"> • Aorist indicative of regular verbs • Perfect and pluperfect of irregular verbs • Imperative, subjunctive and mandatory moods • Culture: Armenians in Lebanon, Syria, and other Arab countries – a general view • Culture: Armenians in Turkey – an overview 	6	0	6
8	<p>Prepositions</p> <ul style="list-style-type: none"> • Declension of spatial postpositions • Postpositions with articles • Prepositions and postpositions • Culture: Armenians in Europe – an overview • Culture: Armenian-Americans – a general portrait 	5	0	5
9	<p>Participles</p> <ul style="list-style-type: none"> • Regular participles • Verb-forming participles • Culture: Armenia and the Diaspora – what unites and what separates • Culture: Armenian history – losses and gains 	6	0	6
10	<p>Adverbs</p> <ul style="list-style-type: none"> • Time • Manner • Measure • Place • Culture: marriage and children • Culture: hospitality – celebrations, invitations, treatment of guests 	5	0	5
11	<p>Conjunctions</p> <ul style="list-style-type: none"> • Coordinate conjunctions • Subordinate conjunctions • Culture: time and money • Culture: concept of friendship in business • Culture: friendship and love 	6	0	6



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12	Syntax • Subject and predicate • Group of subject • Group of predicate • Culture: Armenian phrases	6	0	6
13	Compound Sentences • Coordinate clause • Subordinate clause • Culture: art and creativity	6	0	6
14	Direct and Indirect Speech • Changing the direct speech into indirect • Changing indirect speech into direct • Culture: literary icons and poetry as a way of life	6	0	6
15	Review • Grammatical review • Culture: pleasure and entertainment • Culture: folk song and folk dance as a unifying vehicle	5	0	5
				90

OUT OF CLASS ASSIGNMENTS

- 1 research and write a paper in Armenian using more advanced language skills on a given topic (e.g. conduct a research on an Armenian community in Iran);
- 2 attend cultural events and write five paragraph essays using more advanced vocabulary and more complex grammatical structures (e.g. visit an art exhibition);
- 3 read Armenian online papers and magazines and prepare a report in Armenian (e.g. read an article on current community issues in Asbarez daily newspaper and present to the class)

METHODS OF EVALUATION

- 1 reading and dictation exercises;
- 2 questions and answers in Armenian;
- 3 regularly scheduled tests;
- 4 written midterm examination;
- 5 final examination, including a short essay.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia



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- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
Instructor will provide supplemental materials							
Armenian Language - A handbook of practical work for university students	Required	Edit Print, Yerevan, Armenia	8		Gyurjinyan, David	9789939525426 9939525427	2015