



**COURSE OUTLINE : ART 210**  
**D Credit – Degree Applicable**  
**COURSE ID 001084**  
**Cyclical Review: September 2020**

**COURSE DISCIPLINE :** ART  
**COURSE NUMBER :** 210  
**COURSE TITLE (FULL) :** Introduction to Animation Storyboard  
**COURSE TITLE (SHORT) :** Intro to Animation Storyboard

**CATALOG DESCRIPTION**

ART 210 prepares students to analyze scripts and to represent stories visually for animation. Students explore how elements of cinematic storytelling such as composition, staging and editing are used to support and enhance story. Acting for animation and producing industry-standard storyboards are discussed.

Total Lecture Units: 2.00

Total Studio Units: 1.00

**Total Course Units: 3.00**

Total Lecture Hours: 36.00

Total Studio Hours: 36.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 72.00**

**Total Out-of-Class Hours: 90.00**

Prerequisite: ART 201 or equivalent.



**ENTRY STANDARDS**

	Subject	Number	Title	Description	Include
1	ART	201	Drawing For Animation	Create gesture drawings which capture attitude of a pose;	Yes
2	ART	201	Drawing For Animation	create gesture drawings which depict accuracy in a pose;	Yes
3	ART	201	Drawing For Animation	apply principles of construction drawing to the human figure and animals;	Yes
4	ART	201	Drawing For Animation	capture human emotion and expression through drawing;	Yes
5	ART	201	Drawing For Animation	apply perspective;	Yes
6	ART	201	Drawing For Animation	use lighting to define form and also as a design element;	Yes
7	ART	201	Drawing For Animation	use drapery in drawing.	Yes

**EXIT STANDARDS**

- 1 Analyze scripts for structure, intensity and emotional content;
- 2 use elements of cinematic storytelling such as composition staging and editing;
- 3 create storyboards in a style consistent and appropriate to the story;
- 4 use body language and facial expression to express character emotion;
- 5 employ model sheets and field guides.

**STUDENT LEARNING OUTCOMES**

- 1 Create a storyboard communicating the action of a basic animated scene.
- 2 Operate storyboard design software tools

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Script Analysis • Structure • Analysis of emotional content of: • Overall script • Particular scenes • Visual Intensity Charts	9	0	9



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2	Visual Communication • Contrast and affinity • Directing the eye • Staging and composition • Shape/silhouette • Line • Space – deep, flat • Shot types • Locking • 180 degree rule • Continuity • Editing • Cutting/scene length • Jump cuts • Other transitions (dissolves, wipes, etc.) • Movement • Within a scene • Scene to scene • Camera moves (pans, trucks, etc.)	9	0	9
3	Acting • Body language/pose • Facial expression	9	0	9
4	Industry Technique • Model sheets • Field guides/aspect ratio • Notations	9	0	9
5	Projects Emphasizing Technical and Aesthetic Development	0	36	36
				<b>72</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 projects (e.g. making a sculpture);
- 2 field activity (e.g. gathering source images)

**METHODS OF EVALUATION**

- 1 projects and assignments;
- 2 midterm and final examinations;
- 3 final project.



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**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Film Directing Shot by Shot: Visualizing from Concept to Screen.	Required	Michael Wiese Productions		print	Katz, Steven D.	0941188108	2019
The Five C's of Cinematography: Motion Picture Filming Techniques.	Required	Silman-James Press			Mascelli, Joseph V	187950541X	1998
The Visual Story: Creating the Visual Structure of Film, TV and Digital Media.	Required	Routledge		print	Block, Bruce	9780367499693	2020