



COURSE OUTLINE : ART 141
D Credit – Degree Applicable
COURSE ID 001039
Cyclical Review: September 2020

COURSE DISCIPLINE : ART
COURSE NUMBER : 141
COURSE TITLE (FULL) : Interior Design
COURSE TITLE (SHORT) : Interior Design

CATALOG DESCRIPTION

ART 141 begins with the study of the floor plan and architecture background and moves through the selection and arrangement of furniture, floor, and window treatments, lighting, and accessory planning. Emphasis is placed on the use of design elements such as color, line, shape, texture, pattern, space, and their interaction with one another in the interior environment.

CATALOG NOTES

Note: This course may not be taken for credit by students who have completed ARCH 141.

Total Lecture Units: 1.50

Total Laboratory Units: 1.50

Total Course Units: 3.00

Total Lecture Hours: 27.00

Total Laboratory Hours: 81.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 108.00

Total Out-of-Class Hours: 54.00

Recommended Preparation: ARCH 101 or equivalent.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ARCH	101	Drafting And Basic Design	Describe the meaning of basic architectural vocabulary terms;	Yes
2	ARCH	101	Drafting And Basic Design	demonstrate proficiency in drawing on vellum and in the use of drawing instruments by the completion of various drawing assignments;	Yes
3	ARCH	101	Drafting And Basic Design	describe limited examples of the use of the Uniform Building Code as it applies to residential construction.	Yes

EXIT STANDARDS

- 1 Complete a series of basic floor plan designs;
- 2 demonstrate a familiarity with various architectural styles;
- 3 complete projects dealing with the arrangement of furniture, floor and window treatments, lighting and accessory planning;
- 4 prove familiarity with basic design elements;
- 5 demonstrate a familiarity with a selected technical vocabulary;
- 6 demonstrate a familiarity with a selected portion of the uniform building code.

STUDENT LEARNING OUTCOMES

- 1 describe methods to design comfortable living spaces for both aesthetic and civic purposes
- 2 utilize color palates, various materials, and the given space to design innovative and functional living spaces
- 3 use interior design vocabulary to describe and critique others work

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Introduction • Planning a home • Site selection and its influence on the interior • Plan analysis • Outdoor - indoor relationships • Mood and character as an interior design	3	4	7
2	Basic Design • Design principles • Specific application to the field of interior design	2	10	12
3	Various Devices for Space • Definition and control in the contemporary interior	2	8	10
4	Psychological and Physiological • Aspects of color and their application in interiors	2	11	13



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5	Room & Area Specific Design • Furniture selection and grouping • The living room • Living - dining room relationships • The family room - its function and placement • The kitchen • The bedroom • The bathroom • Storage • Lighting • Seating • The fireplace • Window treatments • Floor treatments, coverings • Wall treatments	11	18	29
6	Interior Materials • Wood • Fabric • Steel • Glass • Plastics • Textiles	3	10	13
7	Various Finishing Processes and Techniques	2	10	12
8	Building Regulations and Restrictions that Influence the Interior Design	2	10	12
				108

OUT OF CLASS ASSIGNMENTS

- 1 individual projects (e.g. design various furniture layouts for a one-story home)
- 2 group projects (e.g. a written outline of a presentation of a residential design case study).

METHODS OF EVALUATION

- 1 midterm examination;
- 2 portfolio review and critique (e.g. a critique of the work that the student has accomplished during the course);
- 3 final individual project (e.g. the completion of a set of drawings that show the interior and exterior spaces and materials for a residential project);
- 4 final examination (e.g. student presentation of the final project to the instructor and the rest of the class).



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METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Interior Design	Required	Tinley Park: Goodheart- Willcox		print	Clemons, Stephanie A.	978-1- 61960-242- 7	2017