



**COURSE OUTLINE : ART 164**  
**D Credit – Degree Applicable**  
**COURSE ID 001058**  
**Cyclical Review: October 2018**

**COURSE DISCIPLINE :** ART  
**COURSE NUMBER :** 164  
**COURSE TITLE (FULL) :** Water Color I  
**COURSE TITLE (SHORT) :** Water Color I

**CATALOG DESCRIPTION**

ART 164 is a study of water color medium and techniques. The problems of painting are directed with a regard for special qualities of water color. Class assignments include various approaches to landscape painting, still life, and figure painting. Other studio problems emphasizing abstraction and non-objective painting are explored. Outdoor painting trips are used to help gain experience and skills in landscape painting.

Total Lecture Units:2.00

Total Studio Units: 1.00

**Total Course Units: 3.00**

Total Lecture Hours:36.00

Total Studio Hours: 36.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 72.00**

**Prerequisite:** ART 150 (ART 150 may be taken concurrently).

**ENTRY STANDARDS**

	Subject	Number	Title	Description	Include
1				use the primary concepts, skills, and appreciations applicable to watercolor painting, which are contained in this basic course, a prerequisite for advanced art study.	Yes

**EXIT STANDARDS**



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- 1 recognize the basic techniques and skills of the specific medium of water color and relate the medium to the general problems of painting;
- 2 demonstrate the principles of overlapping colors based on transparency;
- 3 analyze and compare the qualities and characteristics of the wash technique with the wet techniques;
- 4 develop skills necessary to paint various subject motifs in the transparent medium of water color;
- 5 evaluate the aesthetic qualities of their own work, the work of classmates, and the work of recognized artists in history, through class discussions, critiques, and museum trips.

**STUDENT LEARNING OUTCOMES**

- 1 identify the steps in successful watercolor painting
- 2 develop basic introductory skills of wet and dry media watercolor painting

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Materials and their use <ul style="list-style-type: none"> <li>• Stretching and their use</li> <li>• Various brushes and their qualities</li> <li>• Dry brush exercise</li> <li>• Controlling the surface</li> </ul>	11	3	14
2	Various approaches to painting <ul style="list-style-type: none"> <li>• Abstraction</li> <li>• Building on accidental effects</li> <li>• Cubist and other sources</li> </ul>	12	3	15
3	Landscape paintings <ul style="list-style-type: none"> <li>• Simplification of subject through analysis of major and minor elements</li> <li>• Center of interest</li> <li>• Problems combining various wet and dry techniques</li> <li>• Painting trees</li> </ul>	13	3	16



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4	<p>Wet Techniques</p> <ul style="list-style-type: none"> <li>• Gradations</li> <li>• Washes</li> <li>• Overlapping</li> <li>• Dark over light washes</li> <li>• Saving the white paper</li> <li>• Changing the color</li> <li>• Mixing on the paper</li> <li>• Small compositions in the wet techniques</li> <li>• Gouache techniques</li> <li>• Watercolor and Chinese white</li> <li>• Toned paper</li> <li>• Compositions based on reference material using magazines and other sources</li> </ul>	0	8	8
5	<p>Values</p> <ul style="list-style-type: none"> <li>• White paper as a color</li> <li>• Painting from light to dark</li> <li>• Small compositions using simple forms in a value scale</li> </ul>	0	6	6
6	<p>Brushwork from nature forms</p> <ul style="list-style-type: none"> <li>• Brush drawings to suggest form and texture</li> <li>• Monotone washing drawings of organic forms</li> <li>• Enlarge close-ups of tree forms emphasizing rhythm, texture, and growth pattern</li> <li>• Simple landscapes</li> <li>• Overlapping forms brushed in with super imposed washes</li> <li>• Dark accents in dry brushes</li> </ul>	0	6	6



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7	<p>Color and line</p> <ul style="list-style-type: none"> <li>• Paintings from still life, wet techniques, and dry brush line</li> <li>• Open color and line</li> <li>• Various linear qualities</li> <li>• Calligraphy</li> <li>• Ink line as an accent to water color</li> </ul>	0	3	3
8	<p>Contrasting surface qualities</p> <ul style="list-style-type: none"> <li>• Rough and smooth</li> <li>• Wet and dry</li> <li>• Water color and wax</li> <li>• Special effects</li> </ul>	0	4	4
				<b>72</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 outdoor field trips for landscape painting (e.g. trips to local hiking trails and/or beaches to draw and paint observationally).

**METHODS OF EVALUATION**

- 1 portfolios;
- 2 written critiques of observed exhibitions;
- 3 special painting projects at midterm;
- 4 written mid-term;
- 5 written final exam.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia



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- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

<b>Title</b>	<b>Type</b>	<b>Publisher</b>	<b>Edition</b>	<b>Medium</b>	<b>Author</b>	<b>ISBN</b>	<b>Date</b>
No required textbooks. Supplemental handouts given by instructor.							