

ARTH101H : Honors Art History: Prehistoric-Gothic

General Information

Author:	<ul style="list-style-type: none">Emily Haraldson
Course Code (CB01) :	ARTH101H
Course Title (CB02) :	Honors Art History: Prehistoric-Gothic
Department:	ARTH
Proposal Start:	Summer 2024
TOP Code (CB03) :	(1001.00) Fine Arts, General
CIP Code:	(50.0101) Visual and Performing Arts, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000616330
Curriculum Committee Approval Date:	05/08/2024
Board of Trustees Approval Date:	Pending
Last Cyclical Review Date:	11/01/2019
Course Description and Course Note:	<p>ARTH 101H is a survey of architecture, painting, sculpture, and related art forms created by early western cultures and civilizations. Students will learn about the visual arts of prehistoric times, Mesopotamia, ancient Egypt, Greece, and Rome and the development of Christian art from its origins through the medieval era. Emphasis is placed on integrating the development of art forms with the geographic, social, political, philosophical, and religious characteristics of these cultures. The honors course will be enhanced in one or more of the following ways: 1. Students will take essay exams that require analysis of artworks in terms of style, subject matter, and social and historical context; 2. Students will read assignments prior to class sessions in order to use class time more productively for further analysis and discussion of specific examples; 3. Students will read and prepare a written analysis of one or more journal articles from scholarly art historical publications; 4. Students will visit a local art museum and write an analysis of a work of art. This analysis must include a discussion of the subject matter and style of the artwork selected as well as a discussion of how it reflects the time in which the object was created; 5. Students will be required to write a traditional 5-10 page term paper on a topic relevant to the content of the course. This paper must be correctly cited and referenced.</p>
Justification:	Transferability/C-ID Change
Academic Career:	<ul style="list-style-type: none">Credit
Author:	<ul style="list-style-type: none">Emily Haraldson

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Art
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

IGETC Area

3A-Arts

Area

Arts Courses

Status

Approved

Approval Date

09/05/2001

Comparable Course

No Comparable Course defined.

CSU GE-Breadth Area

C1-Arts

Area

Arts: (Arts, Cinema, Dance, Music, Theater)

Status

Approved

Approval Date

09/05/2001

Comparable Course

No Comparable Course defined.

C-ID

ARTH

Area

Art History

Status

Pending

Approval Date

No value

Comparable Course

ARTH 110 - Survey of Western Art from Prehistory through the Middle Ages

Units and Hours

Summary

Minimum Credit Units (CB07)

3

Maximum Credit Units (CB06)

3

Total Course In-Class (Contact) Hours

54

Total Course Out-of-Class Hours

108

Total Student Learning Hours

162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

 Variable Credit Course**Funding Agency Category (CB23)**

Not Applicable.

Cooperative Work Experience

 Education Status (CB10)**Weekly Student Hours**

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours**Course Duration (Weeks)** 18**Hours per unit divisor** 0**Course In-Class (Contact) Hours**

Lecture 54

Laboratory 0

Studio 0

Total 54**Course Out-of-Class Hours**

Lecture 108

Laboratory 0

Studio 0

Total 108**Time Commitment Notes for Students**

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories**Advisory**

ENGL101 - Introduction to College Reading and Composition

Objectives

- Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose.
- Apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support.
- Develop varied and flexible strategies for generating, drafting, and revising essays.
- Analyze stylistic choices in their own writing and the writing of others.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

ARTH 101 Art History: Prehistoric-Gothic

Specifications

Methods of Instruction

Methods of Instruction Discussion

Methods of Instruction Multimedia

Methods of Instruction Collaborative Learning

Methods of Instruction Field Activities (Trips)

Methods of Instruction Presentations

Out of Class Assignments

- A museum report requiring students to analyze an artwork that they have seen in a local museum or gallery may be assigned
- Additional collateral reading from books, journal articles, or material contained in the syllabus may be assigned
- Read assignments prior to class sessions in order to use class time more productively for further analysis and discussion of specific examples
- Read and prepare a written analysis of one or more journal articles from scholarly art historical publications
- Visit a local art museum and write an analysis of a work of art
- Written analysis must include a discussion of the subject matter and style of the artwork selected as well as a discussion of how it reflects the time in which the object was created
- Write a traditional 5- 10 page term paper on a topic relevant to the content of the course. This paper must be correctly cited and referenced

Methods of Evaluation

Rationale

Activity (answering journal prompt, group activity)

Classroom discussions

Presentation (group or individual)

Projects and presentations

Writing Assignment

Written essays and/or research projects

Exam/Quiz/Test

Multiple choice exams and quizzes may be used to test the student's knowledge of historical information

Exam/Quiz/Test

Essay exams that require analysis of artworks in terms of style, subject matter, and social and historical context

Textbook Rationale

These are classic texts

Textbooks

Author

Title

Publisher

Date

ISBN

Kleiner, F.S.

Garnder's Art Through the Ages. Vol. I

Harcourt Brace

2017

1133954812

Adams, L.

Art Across Time. Vol. I

McGraw Hill

2011

0-697-27419-9

Wilkins, G. David

Art Past, Art Present

Prentice Hall

2008

978-0132357166

Stokstad Marilyn

Art: A Brief History

Prentice Hall

2019

978-0133843750

Stokstad, Marilyn

Art History

Prentice Hall

2018

978-0134475882

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Identify, examine, and assess representative works of art and architecture from prehistory through the Medieval period employing appropriate art historical terminology.

Analyze, discuss, and differentiate works of art and architecture from prehistory through the Medieval period in terms of historical context and cultural values.

Analyze, discuss, and differentiate the roles of art, architecture, and the artist from prehistory through the Medieval period.

SLOs

Analyze the cultural significance of the art and architecture being studied.

Expected Outcome Performance: 70.0

ILOs
Core ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

ARTH
Art History Apply their knowledge of key concepts in art history to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline

Gain a global, national, and local perspective on issues pertaining to art history preparing them for multiple pathways to future study and career opportunities.

Identify major topics, developments, debates, and issues of art history

ILOs
General analyze and synthesize diverse works of writing, art, music, and other cultural forms

Education describe the history of a field of study

Identify examples of art and architecture.

Expected Outcome Performance: 70.0

ARTH
Art History Apply their knowledge of key concepts in art history to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline

Gain a global, national, and local perspective on issues pertaining to art history preparing them for multiple pathways to future study and career opportunities.

Identify major topics, developments, debates, and issues of art history

ILOs
Core ILOs Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

ILOs
General analyze and synthesize diverse works of writing, art, music, and other cultural forms

Education describe the history of a field of study

Incorporate the specialized language of art history.

Expected Outcome Performance: 70.0

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Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Introduction (4 hours)

- Forms of art
- Vocabulary, art terms

Origins of western art (6 hours)

- Prehistory in Europe
- Prehistory in the Ancient Near East

Early Civilizations of the Near East (10 hours)

- Mesopotamia
 - Architecture
 - Painting
 - Sculpture
 - Other visual art forms
- Egypt
 - Architecture
 - Painting
 - Sculpture
 - Other visual art forms

Classical World (18 hours)

- Aegean
- Greece
 - Architecture
 - Sculpture
 - Vase Painting
 - Other visual art forms
- Etruscan
- Roman
 - Architecture
 - Painting
 - Sculpture
 - Roman portraiture
 - Other visual art forms

Early Christian world (5 hours)

- Early Christian Art
 - Architecture
 - Painting
 - Sculpture
 - Other visual art forms
- Byzantine Art
 - Architecture
 - Sculpture
 - Mosaics
 - Other visual art forms

The Medieval World (11 hours)

- Early Medieval
 - Architecture
 - Sculpture
 - Illuminated manuscripts
 - Other visual art forms
- Carolingian

- Architecture
- Sculpture
- Illuminated manuscripts
- Other visual art forms
- Ottonian
 - Architecture
 - Sculpture
 - Illuminated manuscripts
 - Other visual art forms
- Islamic
 - Architecture
 - Sculpture
 - Illuminated manuscripts
 - Other visual art forms
- Romanesque
 - Architecture
 - Sculpture
 - Other visual art forms
- Gothic
 - Architecture
 - Sculpture
 - Stained Glass
 - Other visual art forms

Total Hours: 54

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value