

Glendale College

Course Outline of Record Report

Course ID 010513
Revision - October 2023

ARTH102 : Art History: Renaissance-Modern

General Information

Author:	• Emily Haraldson
Course Code (CB01) :	ARTH102
Course Title (CB02) :	Art History: Renaissance-Modern
Department:	ARTH
Proposal Start:	Spring 2024
TOP Code (CB03) :	(1001.00) Fine Arts, General
CIP Code:	(50.0101) Visual and Performing Arts, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	Yes
Course Control Number (CB00) :	CCC000616331
Curriculum Committee Approval Date:	10/25/2023
Board of Trustees Approval Date:	Pending
Last Cyclical Review Date:	11/01/2019
Course Description and Course Note:	ARTH 102 is a survey of western architecture, painting, and sculpture from the Renaissance to modern times. Students will learn about the visual arts of the Renaissance, Baroque, and modern periods in Europe and the United States. Emphasis is placed on integrating the development of art forms with the geographic, social, political, philosophical, and religious characteristics of these cultures.
Justification:	Transferability/C-ID Change
Academic Career:	• Credit
Author:	No value

Academic Senate Discipline

Primary Discipline:	• Art
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)	Course Special Class Status (CB13)	Grading Basis
Course is not a basic skills course.	Course is not a special class.	• Grade with Pass / No-Pass Option

Allow Students to Gain Credit by Exam/Challenge

Pre-Collegiate Level (CB21)

Course Support Course Status (CB26)

Not applicable.

Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

IGETC Area	Area	Status	Approval Date	Comparable Course
3A-Arts	Arts Courses	Approved	09/09/1991	No Comparable Course defined.
CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
C1-Arts	Arts: (Arts, Cinema, Dance, Music, Theater)	Approved	No value	No Comparable Course defined.
C-ID	Area	Status	Approval Date	Comparable Course
ARTH	Art History	Approved	08/29/2016	ARTH 120 - Survey of Western Art from Renaissance to Contemporary

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	108
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)	Noncredit Course Category (CB22)	Noncredit Special Characteristics
Credit - Degree Applicable	Credit Course.	No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education

Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	54
Laboratory	0
Studio	0
Total	54
Course Out-of-Class Hours	
Lecture	108
Laboratory	0
Studio	0
Total	108

Time Commitment Notes for Students

No value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Advisory

ENGL101 - Introduction to College Reading and Composition

Objectives

- Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose.
- Apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support.
- Develop varied and flexible strategies for generating, drafting, and revising essays.
- Analyze stylistic choices in their own writing and the writing of others.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

Entry Standards

Entry Standards	Description
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No value

No value

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Discussion

Methods of Instruction Multimedia

Methods of Instruction Presentations

Out of Class Assignments

- Written assignments (e.g. a written assignment on the impact of photography upon 19th and 20th-century art)
- Visual analysis assignment (e.g. visit a museum and describe a particular painting or sculpture)
- Museum trips (e.g. visit the Getty Center and answer prepared questions regarding the art)
- Web research (e.g. analyze the website of the Louvre in terms of its organization and the resources available)

Methods of Evaluation

Rationale

Activity (answering journal prompt, group activity)

Classroom discussion

Exam/Quiz/Test

Essay exams

Exam/Quiz/Test

Objective exams

Presentation (group or individual)

Projects and presentations

Writing Assignment

Classroom writing assignments

Activity (answering journal prompt, group activity)

Group assignments

Writing Assignment

Written essay and/or research projects.

Textbook Rationale

These are classic texts.

Textbooks

Author	Title	Publisher	Date	ISBN
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Stokstad, Marilyn	Art: A Brief History	Boston: Pearson	2015	978-0133843750
Kleiner, Fred S., et al.	Gardner's Art Through the Ages: The Western Perspective Vol. 2	Boston: Harcourt Brace Jovanovich	2016	978-1305645059
Other Instructional Materials (i.e. OER, handouts)				
No Value				
Materials Fee				
No value				

Learning Outcomes and Objectives

Course Objectives

Identify, examine, and assess representative works of art and architecture from the renaissance to the contemporary period employing appropriate art historical terminology.

Analyze, discuss, and differentiate works of art and architecture from the renaissance to the contemporary period in terms of historical context and cultural values.

Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the renaissance to the contemporary period.

SLOs

Analyze the cultural significance of the art and architecture being studied.

Expected Outcome Performance: 70.0

ARTH
Art History

Apply their knowledge of key concepts in art history to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline

Gain a global, national, and local perspective on issues pertaining to art history preparing them for multiple pathways to future study and career opportunities.

Identify major topics, developments, debates, and issues of art history

ITAL
Italian Language - A.A. Degree
Major

Demonstrate increased knowledge of the target language's cultures.

ILOs
General Education

analyze and synthesize diverse works of writing, art, music, and other cultural forms

describe the history of a field of study

Identify and describe specific examples of art and architecture using suitable artistic terminology.

Expected Outcome Performance: 70.0

<i>ARTH</i> Art History	Apply their knowledge of key concepts in art history to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline
	Gain a global, national, and local perspective on issues pertaining to art history preparing them for multiple pathways to future study and career opportunities.
	Identify major topics, developments, debates, and issues of art history
<i>ILOs</i> General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms
	describe the history of a field of study
<i>T ART</i> Theatre Arts - Option 1 General - A.A. Degree Major	identify theatre terms and occupations

Incorporate the specialized language of art history.

Expected Outcome Performance: 70.0

<i>ARTH</i> Art History	Apply their knowledge of key concepts in art history to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline
	Gain a global, national, and local perspective on issues pertaining to art history preparing them for multiple pathways to future study and career opportunities.
	Identify major topics, developments, debates, and issues of art history
<i>ITAL</i> Italian Language - A.A. Degree Major	Utilize oral and written communicative skills to produce the target languages.
<i>ILOs</i> General Education	describe the history of a field of study

Additional SLO Information**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content**Lecture Content**

Introduction (3 hours)

- Forms of art
- Vocabulary, art terms

The Renaissance and Its Beginnings (18 hours)

- Classical references
- Early Renaissance in Italy
- 15th-century in Italy
- High Renaissance & 16th-century in Italy

Renaissance Outside of Italy (4 hours)**The Baroque Era (1600 -1750) (11 hours)**

- Italy
 - Mannerism
 - Influence of Counter-Reformation
- Outside Italy
 - Influence of Reformation
 - Flanders
 - Holland
 - Germany
 - England
 - France
- Rococo
- Formation of the French Academy

Art of the Modern Era (1750-present) (18 hours)

- Age of Absolutism
- Influence of the Enlightenment
 - Revolution and Art in France
 - Neo-Classicism
 - Romanticism
- 19th-Century
 - Realism
 - Development of the avant-garde
 - Impressionism
 - Post-Impressionism
 - Symbolism
 - Art Nouveau
 - Continuation of the academic tradition
- 20th-Century
 - Picasso and Cubism
 - Development of Abstraction
 - Politics and art
 - World War I
 - World War II
 - Dada and Surrealism
 - Post-World War II
 - Contemporary developments
 - Globalism in the 21st century

Total Hours: 54