



COURSE OUTLINE : ARTH 103

D Credit – Degree Applicable

COURSE ID 010515

Cyclical Review: February 2020

COURSE DISCIPLINE : ARTH
COURSE NUMBER : 103
COURSE TITLE (FULL) : Ancient Art
COURSE TITLE (SHORT) : Ancient Art

CATALOG DESCRIPTION

ARTH 103 is a survey of the architecture, painting and sculpture from their origins in prehistoric time through their development in ancient Egypt and Mesopotamia. The impact of these works on today's art is also considered.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Recommended Preparation: ART 101 or ARTH 101.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ARTH	101	Art History: Prehistoric-Gothic	Identify, examine, and assess representative works of art and architecture from prehistory through the Medieval period employing appropriate art historical terminology;	Yes
2	ARTH	101	Art History: Prehistoric-Gothic	analyze, discuss, and differentiate works of art and architecture from prehistory through the Medieval period in terms of historical context and cultural values;	Yes
3	ARTH	101	Art History: Prehistoric-Gothic	analyze, discuss, and differentiate the roles of art, architecture, and the artist from prehistory through the Medieval period.	Yes

EXIT STANDARDS

- 1 Assess representative works of art and architecture from the Prehistoric to Egypt, employing appropriate art historical terminology;
- 2 analyze different works of art and architecture in terms of historical context and cultural values;
- 3 distinguish the roles of art, architecture, and the artist from the Prehistoric to Egypt.

STUDENT LEARNING OUTCOMES

- 1 utilize the specialized language of art history
- 2 identify specific examples of art and architecture
- 3 analyze the cultural significance of the art and architecture being studied

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Beginnings of Art • Paleolithic Period • Mesolithic Period • Neolithic Period	14	0	14



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2	Mesopotamian Art (painting, sculpture, architecture) <ul style="list-style-type: none"> • Geography and its effects • General culture • Sumerians • Akkadians • Neo-Sumerians • Babylonians • Kassites • Assyrians • Neo-Babylonians • Persians 	18	0	18
3	Egyptian Art (painting, sculpture, architecture) <ul style="list-style-type: none"> • Geography and its effects • General culture • Predynastic Period • Old Kingdom Period • Middle Kingdom • New Kingdom • Late Period 	22	0	22
				54

OUT OF CLASS ASSIGNMENTS

- 1 written assignment (e.g. a written assignment on the materials used to make cave paintings);
- 2 visual analysis assignment (e.g. a detailed description of an Assyrian sculpture);
- 3 museum trips (e.g. a trip to LACMA to visit the Near Eastern and Egyptian rooms);
- 4 web research (e.g. research on Egyptian art using the Louvre’s website).

METHODS OF EVALUATION

- 1 classroom discussion;
- 2 quizzes;
- 3 essay exams;
- 4 classroom writing assignments;
- 5 projects and/or presentations.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial



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- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
The Art of Ancient Egypt.	Required	Cambridge: Harvard University		print	Robins, Gay.	978-0674- 030657	2008
Art of Mesopotamia	Required	London: Thames and Hudson		print	Zainab, Bahrani	978- 050029275 4	2017