



**COURSE OUTLINE : ARTH 104**

**D Credit – Degree Applicable**

**COURSE ID 010516**

**Cyclical Review: February 2020**

**COURSE DISCIPLINE :** ARTH

**COURSE NUMBER :** 104

**COURSE TITLE (FULL) :** Greek and Roman Art

**COURSE TITLE (SHORT) :** Greek and Roman Art

**CATALOG DESCRIPTION**

ARTH 104 provides an in-depth study of the architecture, painting, and sculpture of ancient Greece and Rome. Emphasis is placed on the interaction of religious ideas, economic trends, philosophy, and politics of the period and the art objects that are produced during the time period.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

**Total Course Units: 3.00**

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**Total Out-of-Class Hours: 108.00**

Prerequisite: None.

**ENTRY STANDARDS**

	Subject	Number	Title	Description	Include
1				None	No



**COURSE OUTLINE : ARTH 104**

**D Credit – Degree Applicable**

**COURSE ID 010516**

**Cyclical Review: February 2020**

**EXIT STANDARDS**

- 1 Utilize the special vocabulary of art history when describing Greek and Roman art;
- 2 identify specific works of Greek and Roman art;
- 3 analyze the cultural significance of Greek and Roman art.

**STUDENT LEARNING OUTCOMES**

- 1 utilize the specialized language of art history
- 2 identify specific examples of art and architecture
- 3 analyze the cultural significance of the art and architecture being studied

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Aegean Art • Archaeological background • Cycladic Art • Minoan Art • Mycenaean Art	10	0	10
2	Greek Art • Greek geography and topography • The Dark Ages • The Orientalizing Period • The Archaic Age • The Classical Age • Early/Severe Classical • High Classical • Late Classical • The Hellenistic Period	22	0	22
3	Roman Art • The Etruscans • Republican Rome • Imperial Rome • Early Empire • High Empire • Late Roman Empire	22	0	22
				<b>54</b>



**OUT OF CLASS ASSIGNMENTS**

- 1 writing assignment (e.g. a writing assignment on Roman aqueducts);
- 2 visual analysis assignment (e.g. a description of a Roman bust at the Getty);
- 3 museum trips (e.g. a trip to the Getty Villa);
- 4 Web research (e.g. research on Greek art in LACMA's collection using its webpage).

**METHODS OF EVALUATION**

- 1 classroom discussion;
- 2 classroom writing assignments;
- 3 essay exams;
- 4 projects and presentations.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Aegean Art	Required	Cambridge: Oxford University Press		print	Preziosi, Donald	978- 019284208 4	2007
Roman Art	Required	Upper Saddle River: Pearson	6	print	Ramage, Nancy	978- 020598895 2	2015
Greek Art and Archaeology	Required	Upper Saddle River: Pearson	5	print	Pedley, John	978- 020500133 0	2012