

## ARTH105 : Medieval Art

### General Information

Author:	<ul style="list-style-type: none"><li>Emily Haraldson</li></ul>
Course Code (CB01) :	ARTH105
Course Title (CB02) :	Medieval Art
Department:	ARTH
Proposal Start:	Fall 2024
TOP Code (CB03) :	(1001.00) Fine Arts, General
CIP Code:	(50.0101) Visual and Performing Arts, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000618015
Curriculum Committee Approval Date:	02/28/2024
Board of Trustees Approval Date:	Pending
Last Cyclical Review Date:	02/01/2020
Course Description and Course Note:	ARTH 105 is a survey of the architecture, painting, and sculpture of the period between ancient Rome and the Renaissance. It introduces the student to the philosophical ideas, economic trends, and political events that produced the art of the period.
Justification:	Content Change
Academic Career:	<ul style="list-style-type: none"><li>Credit</li></ul>
Author:	<ul style="list-style-type: none"><li>Emily Haraldson</li></ul>

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>Art</li></ul>
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### Course Development

#### Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

#### Course Special Class Status (CB13)

Course is not a special class.

#### Pre-Collegiate Level (CB21)

Not applicable.

#### Grading Basis

- Grade with Pass / No-Pass Option

#### Course Support Course Status (CB26)

Course is not a support course

## Transferability & Gen. Ed. Options

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to both UC and CSU

### Transferability Status

Approved

IGETC Area	Area	Status	Approval Date	Comparable Course
3A-Arts	Arts Courses	Approved	09/09/1991	No Comparable Course defined.

CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
C1-Arts	Arts: (Arts, Cinema, Dance, Music, Theater)	Approved	No value	No Comparable Course defined.

## Units and Hours

### Summary

<b>Minimum Credit Units (CB07)</b>	3
<b>Maximum Credit Units (CB06)</b>	3
<b>Total Course In-Class (Contact) Hours</b>	54
<b>Total Course Out-of-Class Hours</b>	108
<b>Total Student Learning Hours</b>	162

### Credit / Non-Credit Options

<b>Course Type (CB04)</b>	<b>Noncredit Course Category (CB22)</b>	<b>Noncredit Special Characteristics</b>
Credit - Degree Applicable	Credit Course.	No Value

### Course Classification Code (CB11)

Credit Course.

Variable Credit Course

### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience  
 Education Status (CB10)

### Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

### Course Student Hours

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	0
<b>Course In-Class (Contact) Hours</b>	
Lecture	54

Laboratory	0
Studio	0
<b>Total</b>	54

**Course Out-of-Class Hours**

Lecture	108
Laboratory	0
Studio	0
<b>Total</b>	108

**Time Commitment Notes for Students**

No value

**Units and Hours - Weekly Specialty Hours**

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

**Pre-requisites, Co-requisites, Anti-requisites and Advisories**

**Advisory**

ARTH101 - Art History: Prehistoric-Gothic

**Objectives**

- Identify, examine, and assess representative works of art and architecture from prehistory through the Medieval period employing appropriate art historical terminology.
- Analyze, discuss, and differentiate works of art and architecture from prehistory through the Medieval period in terms of historical context and cultural values.
- Analyze, discuss, and differentiate the roles of art, architecture, and the artist from prehistory through the Medieval period.

**OR**

**Advisory**

ART101 - Art History: Prehist-Gothic

## Entry Standards

Entry Standards

## Course Limitations

Cross Listed or Equivalent Course

## Specifications

### Methods of Instruction

Methods of Instruction                      Lecture

Methods of Instruction                      Discussion

Methods of Instruction                      Multimedia

### Out of Class Assignments

- Written assignment (e.g. a written assignment on the making of stained glass)
- Visual analysis assignment (e.g. a visual analysis of a local Gothic style church)
- Museum trips (e.g. a visit to the Getty Center)
- Web research (e.g. research using a museum website)

### Methods of Evaluation

### Rationale

Activity (answering journal prompt, group activity)                      Classroom discussion

Exam/Quiz/Test                      Quizzes

Exam/Quiz/Test                      Essay exams

Writing Assignment                      Classroom writing assignments

Presentation (group or individual)                      Projects and/or presentations

### Textbook Rationale

No Value

## Textbooks

Author	Title	Publisher	Date	ISBN
Stokstad, Marilyn	Medieval Art	Routledge	2019	978-0813341149
Ferguson, George	Signs & Symbols in Christian Art	Oxford University Press	1989	978-0195014327
Casey, Jill, Adam S. Cohen and Linda Safran	Art and Architecture of the Middle Ages	Cornell University Press	2023	9781501766107

## Other Instructional Materials (i.e. OER, handouts)

No Value

## Materials Fee

No value

## Learning Outcomes and Objectives

### Course Objectives

Assess representative works of art and architecture from the Medieval world, employing appropriate art historical terminology.

Analyze different works of art and architecture in terms of historical context and cultural values.

Distinguish the roles of art, architecture, and the artist from the Medieval world.

### SLOs

Utilize the specialized language of art history.

Expected Outcome Performance: 70.0

<i>ARTH</i> Art History	Apply their knowledge of key concepts in art history to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline
	Gain a global, national, and local perspective on issues pertaining to art history preparing them for multiple pathways to future study and career opportunities.
	Identify major topics, developments, debates, and issues of art history
<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
<i>ITAL</i> Italian Language - A.A. Degree Major	Demonstrate increased knowledge of the target language's cultures.

<i>ILOs</i> General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms	
	describe the history of a field of study	
<b>Identify specific examples of art and architecture.</b>		Expected Outcome Performance: 70.0
<i>ARTH</i> Art History	Apply their knowledge of key concepts in art history to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline	
	Gain a global, national, and local perspective on issues pertaining to art history preparing them for multiple pathways to future study and career opportunities.	
	Identify major topics, developments, debates, and issues of art history	
<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.	
<i>ITAL</i> Italian Language - A.A. Degree Major	Utilize oral and written communicative skills to produce the target languages.	
<i>ILOs</i> General Education	describe the history of a field of study	
<b>Analyze the cultural significance of the art and architecture being studied.</b>		Expected Outcome Performance: 70.0
<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.	
	Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.	
<i>ARTH</i> Art History	Apply their knowledge of key concepts in art history to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline	
	Gain a global, national, and local perspective on issues pertaining to art history preparing them for multiple pathways to future study and career opportunities.	
	Identify major topics, developments, debates, and issues of art history	
<i>ITAL</i> Italian Language - A.A. Degree Major	Demonstrate increased knowledge of the target language's cultures.	
<i>ILOs</i> General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms	
	describe the history of a field of study	

## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No Value

**Is this proposal submitted in response to learning outcomes assessment data?**

No Value

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value

**Course Content****Lecture Content****Roman and Late Antiquity (5 hours)****Early Christian Art (5 hours)**

- Religious Background
- Iconography and Catacombs
- The Development of the Early Christian Church

**Byzantine Art (10 hours)**

- Historical Background
- Early Byzantine Art and Architecture
- Middle Byzantine Art and Architecture
- Late Byzantine Art and Architecture

**Early Medieval Art (5 hours)**

- Germanic and Celtic Art
- Hiberno-Saxon Art

**Carolingian Renaissance (5 hours)**

- General culture
- The Palace School

**Romanesque Art, Painting, Sculpture, Architecture (12 hours)**

- Economics, politics, and culture
- France
- Germany
- England
- Italy

**Gothic Art (12 hours)**

- Economics, politics, and culture
- France
- England
- Germany
- Italy

**Total hours: 54**