



COURSE OUTLINE : ARTH 106

D Credit – Degree Applicable

COURSE ID 010518

Cyclical Review: February 2020

COURSE DISCIPLINE : ARTH

COURSE NUMBER : 106

COURSE TITLE (FULL) : Renaissance/Baroque Art

COURSE TITLE (SHORT) : Renaissance/Baroque Art

CATALOG DESCRIPTION

ARTH 106 is a survey of the art, sculpture, and architecture in the West from the early Renaissance through the Baroque periods (1300-1750). Emphasis is placed on the interaction of religious ideas, economic trends, philosophy and politics of the period and the art objects that were produced during this time period.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Prerequisite: None.

ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1				N/A	No



COURSE OUTLINE : ARTH 106

D Credit – Degree Applicable

COURSE ID 010518

Cyclical Review: February 2020

EXIT STANDARDS

- 1 Identify, examine, and assess representative works of art and architecture from the Renaissance and Baroque periods employing appropriate art historical terminology;
- 2 analyze, discuss, and differentiate works of art and architecture from the Renaissance and Baroque periods in terms of historical context and cultural values;
- 3 analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance and Baroque periods.

STUDENT LEARNING OUTCOMES

- 1 utilize the specialized language of art history
- 2 identify specific examples of art and architecture
- 3 analyze the cultural significance of the art and architecture being studied

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	The Renaissance and Its Beginnings <ul style="list-style-type: none"> • Cultural influences in Italy • Mainstreams of Italian art in the 14th century 	5	0	5
2	Early Italian Renaissance <ul style="list-style-type: none"> • School of Siena • School of Pisa • School of Florence 	5	0	5
3	Mid-Italian Renaissance <ul style="list-style-type: none"> • The Cathedral of Florence • Florentine Neo-Platonism • Masaccio to Botticelli 	9	0	9
4	Renaissance in Flanders <ul style="list-style-type: none"> • Comparative Analysis with Italians • Van Eyck through Memling 	4	0	4



COURSE OUTLINE : ARTH 106

D Credit – Degree Applicable

COURSE ID 010518

Cyclical Review: February 2020

5	<p>The High Renaissance in Italy</p> <ul style="list-style-type: none"> • Influence of Savonarola • Leonardo, Michelangelo, Raphael • Mannerism and eclecticism • The Venetian School • St. Peter's in Rome 	8	0	8
6	<p>The Renaissance in the North (Sixteenth Century)</p> <ul style="list-style-type: none"> • France • Germany 	4	0	4
7	<p>The Italian Baroque</p> <ul style="list-style-type: none"> • Council of Trent • Economic, political and religious background • Painting • Architecture • Sculpture 	5	0	5
8	<p>French Baroque</p> <ul style="list-style-type: none"> • Age of Absolutism • Formation of the French Academy • Rococo 	7	0	7
9	<p>Other Baroque</p> <ul style="list-style-type: none"> • Spanish • Flemish • Dutch (The Little Masters) 	7	0	7
				54



COURSE OUTLINE : ARTH 106

D Credit – Degree Applicable

COURSE ID 010518

Cyclical Review: February 2020

OUT OF CLASS ASSIGNMENTS

- 1 writing assignments (e.g. directed assignment on Leonardo da Vinci);
- 2 visual analysis assignment (e.g. visual comparison of Michelangelo and Bernini's sculpture);
- 3 museum trips (e.g. a visit to the Norton Simon Museum);
- 4 web research (e.g. research using Renaissance and Baroque museum websites such as the Vatican Museums).

METHODS OF EVALUATION

- 1 slide identification;
- 2 museum/gallery visitation paper;
- 3 evaluation of the student's class oral participation;
- 4 essay examinations.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Baroque & Rococo	Required	Phaidon		print	Bailey, Gauvin Alexander	0-71-485-742-4	2012
Art of the Northern Renaissance: Courts, Commerce, and Devotion	Required	Lawrence King Publishing, Ltd.		print	Porras, Stephanie	9781786271655	2018
Italian Renaissance Art	Required	Routledge	2	Print	Adams, Laurie Schneider	0813349028	2019