

ARTH108 : Art Of The Eastern World

General Information

Author:	<ul style="list-style-type: none">Emily Haraldson
Course Code (CB01) :	ARTH108
Course Title (CB02) :	Art Of The Eastern World
Department:	ARTH
Proposal Start:	Fall 2024
TOP Code (CB03) :	(1001.00) Fine Arts, General
CIP Code:	(50.0101) Visual and Performing Arts, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000618018
Curriculum Committee Approval Date:	06/12/2024
Board of Trustees Approval Date:	Pending
Last Cyclical Review Date:	02/01/2020
Course Description and Course Note:	ARTH 108 is a survey from prehistoric to contemporary times of the sculpture, painting, and architecture of India, China, Japan, Korea, Persia, and the Islamic expansion in the Near East and Spain. It includes an introduction to the religious, philosophical, social, and political ideas which influenced the art of these regions and times.
Justification:	Transferability/C-ID Change
Academic Career:	<ul style="list-style-type: none">Credit
Author:	<ul style="list-style-type: none">Emily Haraldson

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Art
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08) Course is not a basic skills course. <input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	Course Special Class Status (CB13) Course is not a special class. Pre-Collegiate Level (CB21) Not applicable.	Grading Basis <ul style="list-style-type: none">Grade with Pass / No-Pass Option Course Support Course Status (CB26) Course is not a support course
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Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

IGETC Area	Area	Status	Approval Date	Comparable Course
3A-Arts	Arts Courses	Approved	09/09/1991	No Comparable Course defined.

CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
C1-Arts	Arts: (Arts, Cinema, Dance, Music, Theater)	Approved	No value	No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	108
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	54
Laboratory	0
Studio	0

Total 54

Course Out-of-Class Hours

Lecture	108
Laboratory	0
Studio	0
Total	108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Advisory

ENGL101 - Introduction to College Reading and Composition

Objectives

- Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose.
 - Apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support.
 - Develop varied and flexible strategies for generating, drafting, and revising essays.
 - Analyze stylistic choices in their own writing and the writing of others.
 - Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
 - Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
 - Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
 - Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.
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Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Discussion

Methods of Instruction Multimedia

Methods of Instruction Field Activities (Trips)

Methods of Instruction Presentations

Out of Class Assignments

- Written assignment (e.g. a written assignment on the impact of Islam on Indian Hindu art);
- Visual analysis assignment (e.g. a written description of a Koran illumination);
- Museum trips (e.g. a visit to the LACMA's Islamic collection and Japanese Pavilion);
- Web research (e.g. visit a museum's website and report on what resources are offered on Eastern art).

Methods of Evaluation

Rationale

Activity (answering journal prompt, group activity) Classroom discussion

Exam/Quiz/Test Quizzes

Exam/Quiz/Test Essay exams

Writing Assignment Classroom writing assignments

Presentation (group or individual) Projects and/or presentations

Textbook Rationale

No Value

Textbooks

Author	Title	Publisher	Date	ISBN
Barnet, Sylvan	A Short Guide to Writing about Art	Pearson	2014	978-0205886999
Sullivan, Michael	Arts of China	Berkeley: University of California Press	2018	978-0520294813
Mason, Penelope	History of Japanese Art	Pearson	2005	131176013
Craven, Roy	Indian Art: a concise history	Thames & Hudson	2006	500203024

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Identify representative works of art and architecture from different parts of Asia covered in this course employing appropriate art historical terminology.

Analyze different works of art and architecture in terms of historical context and cultural values of Asian Art.

Distinguish the roles of art, architecture, and the artist in India, China, Japan, Korea, Persia, and the Islamic world.

SLOs

Identify, examine, and assess representative works of art and architecture from the art historical periods covered in this course employing appropriate art historical terminology.

Expected Outcome Performance: 70.0

<i>ARTH</i> Art History	Apply their knowledge of key concepts in art history to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline
	Gain a global, national, and local perspective on issues pertaining to art history preparing them for multiple pathways to future study and career opportunities.
	Identify major topics, developments, debates, and issues of art history

<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
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<i>ILOs</i> General Education	describe the history of a field of study
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Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.

Expected Outcome Performance: 70.0

<i>ARTH</i> Art History	Apply their knowledge of key concepts in art history to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline
	Gain a global, national, and local perspective on issues pertaining to art history preparing them for multiple pathways to future study and career opportunities.
	Identify major topics, developments, debates, and issues of art history

<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
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<i>ILOs</i> General Education	describe the history of a field of study
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Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the art historical periods covered in this course.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

<i>ARTH</i> Art History	Apply their knowledge of key concepts in art history to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline
	Gain a global, national, and local perspective on issues pertaining to art history preparing them for multiple pathways to future study and career opportunities.
	Identify major topics, developments, debates, and issues of art history

<i>ILOs</i> General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms
	describe the history of a field of study

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No Value

Is this proposal submitted in response to learning outcomes assessment data?

No Value

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

India (8 hours)

- Neolithic period
- Indus civilization
- Rise of Buddhism and Jainism
- Maurya Empire
- Kushans: Gandhara and Mathura
- Gupta Empire
- Medieval period

China (8 hours)

- Xia period
- Shang-bronze period
- Zhou
- Qin-foundation of China
- Han
- Three kingdoms, Six Dynasties
- Sui, Tang
- Five Dynasties period
- Song

Japan (4 hours)

- Ancient period
- Jomon period
- Yayoi period
- Asuka period
- Nara period
- Heian (or Fujiwara) period
- Kamakura period

Korea (3 hours)

- The Kingdoms period:
 - Goguryo
 - Baekje
 - Silla

Persia (4 hours)

- Ancient Aryan culture

India: The Spread of Islam (4 hours)

- Syria
- Spain
- Persia
- India-Persia

Southeast Asia (4 hours)

- Khmer Empire-Angkor Wat

- Thai

China (9 hours)

- Yuan dynasty
- Ming dynasty
- Qing dynasty
- Later China through contemporary

Japan (10 hours)

- Kamakura period
- Muromacki period
- Momoyama period
- Edo or Tokugawa period
- Later Japan through contemporary

Total hours: 54**Additional Information**

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No Value

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No Value

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No Value

Were there any DEIA changes made to this outline?

No Value

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value