

ARTH111 : History of World Ceramics

General Information

Author:	<ul style="list-style-type: none">Emily Haraldson
Course Code (CB01) :	ARTH111
Course Title (CB02) :	History of World Ceramics
Department:	ARTH
Proposal Start:	Fall 2024
TOP Code (CB03) :	(1001.00) Fine Arts, General
CIP Code:	(50.0101) Visual and Performing Arts, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000618221
Curriculum Committee Approval Date:	02/28/2024
Board of Trustees Approval Date:	Pending
Last Cyclical Review Date:	02/01/2020
Course Description and Course Note:	ARTH 111 is a survey of the most important and influential periods of pre-historic, Mediterranean, European, Middle Eastern, Pre-Columbian, and Asian ceramic art.
Justification:	Content Change
Academic Career:	<ul style="list-style-type: none">Credit
Author:	<ul style="list-style-type: none">Emily Haraldson

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Art
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Course Development

Basic Skill Status (CB08) Course is not a basic skills course.	Course Special Class Status (CB13) Course is not a special class.	Grading Basis <ul style="list-style-type: none">Grade with Pass / No-Pass Option
<input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	Pre-Collegiate Level (CB21) Not applicable.	Course Support Course Status (CB26) Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

IGETC Area	Area	Status	Approval Date	Comparable Course
3A-Arts	Arts Courses	Approved	09/05/2001	No Comparable Course defined.

CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
C1-Arts	Arts: (Arts, Cinema, Dance, Music, Theater)	Approved	08/15/2000	No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	108
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)	Noncredit Course Category (CB22)	Noncredit Special Characteristics
Credit - Degree Applicable	Credit Course.	No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience
 Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	54

Laboratory	0
Studio	0
Total	54

Course Out-of-Class Hours

Lecture	108
Laboratory	0
Studio	0
Total	108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

No Value

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Discussion

Methods of Instruction Multimedia

Methods of Instruction Presentations

Out of Class Assignments

- Written assignment (e.g. a written assignment on the influence of Chinese ceramics on the European world);
- Visual analysis assignment (e.g. a paper describing a specific work of pottery in a local museum);
- Museum trips (e.g. a visit to the LACMA to examine Mesoamerican ceramics);
- Web research (e.g. conduct research on pottery using a museum's website).

Methods of Evaluation

Rationale

Activity (answering journal prompt, group activity)

Classroom discussion

Exam/Quiz/Test

Quizzes

Writing Assignment

Essay exams

Presentation (group or individual)

Classroom writing assignments

Project/Portfolio

Projects and/or presentations

Textbook Rationale

No Value

Textbooks

Author	Title	Publisher	Date	ISBN
Greenhalgh, Paul	Ceramic, Art, and Civilisation	Bloomsbury Visual Arts, London, New York, Oxford	2021	978-1474239707

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Identify representative ceramic art from selected cultures presented.

Explain the influences of culture, religion, geography, and climate on the development of the ceramic art of the presented regions.

Analyze the stylistic elements of ceramics from presented cultures.

Evaluate the relationship between a ceramic artwork and the culture that created it.

SLOs

Utilize the specialized language of art history.

Expected Outcome Performance: 70.0

<i>ARTH</i> Art History	Apply their knowledge of key concepts in art history to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline
	Gain a global, national, and local perspective on issues pertaining to art history preparing them for multiple pathways to future study and career opportunities.
	Identify major topics, developments, debates, and issues of art history
<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
<i>ILOs</i> General Education	describe the history of a field of study

Identify examples of art.

Expected Outcome Performance: 70.0

<i>ARTH</i> Art History	Apply their knowledge of key concepts in art history to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline
	Gain a global, national, and local perspective on issues pertaining to art history preparing them for multiple pathways to future study and career opportunities.
	Identify major topics, developments, debates, and issues of art history
<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
<i>ILOs</i> General Education	describe the history of a field of study

Analyze the cultural significance of the art being studied.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

<i>ARTH</i> Art History	Apply their knowledge of key concepts in art history to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline
	Gain a global, national, and local perspective on issues pertaining to art history preparing them for multiple pathways to future study and career opportunities.
	Identify major topics, developments, debates, and issues of art history
<i>ILOs</i> General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms
	describe the history of a field of study

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No Value

Is this proposal submitted in response to learning outcomes assessment data?

No Value

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Pottery of the Ancient World (18 hours)

- General Background Information
- 1600 BCE to 600 BCE
- Clay tablets
- Storage vessels
- Influences of trade, religious rituals, and metal work
- Simple wheels and primitive firing methods
- The Ancient World
- Egypt
- Persia
- Palestine
- Anatolia
- Cyprus
- Designs of painted and patterned surfaces related to religion and culture
- Prehistoric Europe
- Ancient Greece
- Pre-Geometric Greek ceramics
- The Geometric style
- The Orientalizing Period
- Proto-Attic
- ii. Proto-Corinthian
- Black Figure ware
- Red Figure ware
- Ceramics in the Greek colonies
- Ancient Rome
- Black gloss ware
- Red gloss ware

- Molds
- Stamps and roulettes
- Slip trailing and incised lines
- Provincial Roman ware
- Pre-Columbian America
- Olmec
- Teotihuacan
- Nayarit, Colima, and Jalisco
- Maya
- Chavín
- Moche, Nazca, Tiahuanaco
- Inca

The Far East (18 hours)

- China
- Neolithic period
- Han Dynasty
- T'ang Dynasty
- Sung Dynasty
- Ming Dynasty
- Ch'ing Dynasty
- Japan
- Jomon Period
- Yayoi Period
- Kofun Period
- Muromachi Period
- Momoyama Period
- Edo Period

The Middle East (7 hours)

- Seljuq Period
- Mamluk wares of Egypt and Syria
- Iran and Syria
- Ottoman Turks

Europe: 13-17th centuries CE (11 hours)

- Earthenware and lead glazes
- Salt-glazed stoneware
- Tin-glazed earthenware
- The dominance of Delft
- The discovery of porcelain
- The industrialization of ceramics

Total hours: 54