



**COURSE OUTLINE : ARTH 112**

**D Credit – Degree Applicable**

**COURSE ID 010522**

**Cyclical Review: February 2020**

**COURSE DISCIPLINE :** ARTH

**COURSE NUMBER :** 112

**COURSE TITLE (FULL) :** Precolumbian Art of The Americas

**COURSE TITLE (SHORT) :** Precolumbian Art Of Americas

**CALIFORNIA STATE UNIVERSITY SYSTEM C-ID :** ARTH 145 – Art of the Acient Americas

### **CATALOG DESCRIPTION**

ARTH 112 is a study of the arts of Pre-Columbian Mesoamerica and Andean South America. Major monuments of sculpture, architecture, ceramics, and textiles from civilizations including the Maya, Aztec, and Inca are examined in their cultural contexts.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

**Total Course Units: 3.00**

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**Total Out-of-Class Hours: 108.00**

Recommended Preparation: ENGL 101.

### **ENTRY STANDARDS**



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	<b>Subject</b>	<b>Number</b>	<b>Title</b>	<b>Description</b>	<b>Include</b>
1	ENGL	101	Introduction to College Reading and Composition	Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose;	Yes
2	ENGL	101	Introduction to College Reading and Composition	apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support;	Yes
3	ENGL	101	Introduction to College Reading and Composition	develop varied and flexible strategies for generating, drafting, and revising essays;	Yes
4	ENGL	101	Introduction to College Reading and Composition	analyze stylistic choices in their own writing and the writing of others;	Yes
5	ENGL	101	Introduction to College Reading and Composition	write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence;	Yes
6	ENGL	101	Introduction to College Reading and Composition	integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism;	Yes
7	ENGL	101	Introduction to College Reading and Composition	find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format;	Yes
8	ENGL	101	Introduction to College Reading and Composition	proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.	Yes

**EXIT STANDARDS**

- 1 Use the appropriate terminology of art history when discussing the art and architecture of the Precolumbian Americas;
- 2 identify examples of specific art from the Precolumbian Americans;
- 3 analyze, discuss, and distinguish the roles of art, architecture, and the artist from each distinct Pre-Columbian culture.

**STUDENT LEARNING OUTCOMES**

- 1 utilize the specialized language of art history
- 2 identify specific examples of art and architecture
- 3 analyze, discuss, and distinguish the roles of art, architecture, and the artist from the art historical periods covered



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**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Mesoamerican Civilizations • Geography and anthropology of Mesoamerica	10	0	10
2	Formative Mesoamerica  • The Olmecs • West Mexico: Colima, Nayarit, and Jalisco • The Zapotecs and Monte Alban	10	0	10
3	Classic Mesoamerica  • Teotihuacan • The Maya • Early Classic Maya • Late Classic Maya • Classic Veracruz	10	0	10
4	Post-Classic Mesoamerica  • The Toltecs • Post-Classic Maya • The Aztecs • Spanish contact	10	0	10
5	Peruvian Andean Civilizations  • Geography and anthropology of the Peruvian Andes • Pre-ceramic culture and Initial Period culture • The Kotosh tradition • Coastal vs. Highland traditions • Early Horizon ◦ Chavin ◦ Paracas • Early Intermediate ◦ Nasca ◦ Moche • Middle Horizon ◦ Tiwanaku ◦ Wari • Late Intermediate ◦ Chimu ◦ Chancay ◦ Ica • Late Horizon ◦ Inca ◦ Spanish Contact	14	0	14
				<b>54</b>



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**OUT OF CLASS ASSIGNMENTS**

- 1 written assignment (e.g. a writing assignment on Paracas fabrics);
- 2 visual analysis assignment (e.g. a descriptive paper on a Mayan ball yoke);
- 3 museum trips (e.g. visit the Los Angeles County Museum of Art’s Precolumbian collection);
- 4 web research (e.g. a short paper using two Precolumbian objects from the website of the National Archaeological Museum in Mexico City).

**METHODS OF EVALUATION**

- 1 classroom discussion;
- 2 quizzes;
- 3 essay exams;
- 4 classroom writing assignments;
- 5 projects and/or presentations.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
The Art of Mesoamerica	Required	New York: Thames and Hudson	6	print	Miller, Mary Ellen A	978-0500204504	2019
The Art of the Andes: from Chavin to Inca	Required	New York: Thames and Hudson	3	print	Stone, Rebecca R.	9780500204153	2018