



COURSE OUTLINE : ARTH 113

D Credit – Degree Applicable

COURSE ID 010523

Cyclical Review: February 2020

COURSE DISCIPLINE : ARTH
COURSE NUMBER : 113
COURSE TITLE (FULL) : American Art
COURSE TITLE (SHORT) : American Art

CATALOG DESCRIPTION

ARTH 113 is a survey of art covering major artists, stylistic movements, and cultural trends within the borders of the United States from the Colonial period to WWII. Emphasis is placed on the relationship between art of the United States and European culture, as well as the indigenous influences directing the artistic tradition. The course will concentrate on integrating the development of art forms with the geographic, social, political, philosophical and religious character of the culture.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Prerequisite: None.



ENTRY STANDARDS

	Subje	Numb	Title	Description	Includ
1				None	Yes

EXIT STANDARDS

- 1 Utilize the appropriate terminology of art history when discussing the art of the United States, from the Colonial period to WWII;
- 2 identify examples of specific art from America, from the Colonial period to WWII;
- 3 analyze the cultural significance of the art created with the United States, from the Colonial period to WWII.

STUDENT LEARNING OUTCOMES

- 1 utilize the specialized language of art history;
- 2 identify examples of art;
- 3 analyze the cultural significance of the art being studied.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Introduction • Methodology • Vocabulary	2	0	2
2	The Mapping of the New World • Conventions of map making • Portrayal of native Americans by Europeans	3	0	3
3	Conflict and Consensus • Protestants in America • Limner painting • Products of the needle and chisel	3	0	3
4	Pre-Revolutionary Art Forms • Early portraiture • History painting • Artistic education	4	0	4



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5	Revolution and the Early Federal Period <ul style="list-style-type: none"> • Images fostering nationhood • Images of George Washington • Architecture • Portrayal of native Americans from the European point of view • Noble savage • Savage terrorist • Portrayal of native Americans from their own point of view • Chap books • Other artistic representations • Early Genre painting • Landscape painting • Picturesque and sublime tradition • Development of the Hudson River School 	8	0	8
6	Civil War Era <ul style="list-style-type: none"> • Race and the Civil War • Reconstruction • Early photography 	6	0	6
7	Painting After the Civil War <ul style="list-style-type: none"> • Genre painting • Landscape painting • Artistic education • Issues of gender • Female artists • Representations of women in artistic depictions 	9	0	9
8	Turn of the Century <ul style="list-style-type: none"> • Realism and the Ashcan School • Armory show • Abstraction • Regionalism • Mexican mural painting • Influence of Alfred Stieglitz and his gallery 	8	0	8
9	Between the Wars <ul style="list-style-type: none"> • WPA • Dada and Surrealism in the New World 	5	0	5
10	Post-WWII <ul style="list-style-type: none"> • Abstract Expressionism and the New York School • Minimalism, Conceptualism, and Pop 	6	0	6
				54



OUT OF CLASS ASSIGNMENTS

- 1 written assignments;
- 2 visual analysis assignment;
- 3 museum trips;
- 4 web research.

METHODS OF EVALUATION

- 1 classroom discussion;
- 2 quizzes;
- 3 essay exams;
- 4 classroom writing assignments;
- 5 projects and/or presentations.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Framing America.	Required	New York: Thames and Hudson Publishers	4	print	Pohl, F.	978- 050029297 6	2017