



COURSE OUTLINE : ARTH 115

D Credit – Degree Applicable

COURSE ID 010524

Cyclical Review: February 2020

COURSE DISCIPLINE : ARTH
COURSE NUMBER : 115
COURSE TITLE (FULL) : Survey of Non-Western Art History
COURSE TITLE (SHORT) : Survey of Non-Western Art Hist

CATALOG DESCRIPTION

ARTH 115 is a survey of the art outside the western European tradition, focusing on the major artistic traditions of Africa, Asia, Oceania, North America, and South America from ancient times up to the impact of European contact. The course will focus on the role of visual arts in non-western cultural perspectives, including models of sacred ritual, social authority, medium, and of the human form. Emphasis will be placed on recognition of major art works, their artistic traditions, and of what these reveal about the cultural norms and attitudes that produced them.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Prerequisite: None.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1				None	No

EXIT STANDARDS

- 1 Utilize the specialized vocabulary of art history as applied to non-Western art;
- 2 identify and distinguish examples of art from different cultural traditions outside of the greater Euro-US tradition;
- 3 analyze the cultural significance of the non-Western art objects studied.

STUDENT LEARNING OUTCOMES

- 1 identify examples of non western art
- 2 analyze the cultural significance of the art being studied
- 3 utilize the specialized language of art history

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Introduction-Art and the Human Experience • What is art and visual culture? • What is cultural aesthetics? • Methodology • Language and vocabulary	3	0	3
2	Cultural Context-Africa • South Africa • East Africa • Central Africa • West Africa	9	0	9
3	Cultural Context-Asia • India • Southeast Asia • China • Korea • Japan	15	0	15
4	Cultural Context-Oceania • Australia • Melanesia • Polynesia • Micronesia	7	0	7



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5	Cultural Context-North America 8 hours • Inuit and Aleutian cultures • Northwest Pacific Coast cultures • Southwest cultures • Eastern and Southeastern cultures	9	0	9
6	Cultural Context-South America • Central Andes • Mesoamerica	11	0	11
				54

OUT OF CLASS ASSIGNMENTS

- 1 written assignment (e.g. a written assignment on the development of Buddhism in India and its artistic impact);
- 2 visual analysis assignment (e.g. a written description of a Aztec sculpture);
- 3 museum trips (e.g. a visit to the Southwest Museum and its collection);
- 4 web research (e.g. research on a particular work of art using a museum’s website).

METHODS OF EVALUATION

- 1 classroom discussion;
- 2 quizzes;
- 3 essay exams;
- 4 classroom writing assignments;
- 5 projects and/or presentations.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations



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TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
A Short Guide to Writing about Art	Required	Upper Saddle River N.J. : Pearson	11		Barnet, Sylvan	978-0205886999	2015
Art Beyond the West: The Arts of Africa, India and Southeast Asia, China, Japan and Korea, the Pacific, and the Americas.	Required	Upper Saddle River, NJ: Pearson	3	print	O'Riley, M.	978-0205887897	2014
Non-Western Art: A Brief Guide.	Required	Upper Saddle River, NJ: Pearson-Prentice Hall	3	print	Mackenzie, L.	978-0131175143	2007