



COURSE OUTLINE : ARTH 116

D Credit – Degree Applicable

COURSE ID 010525

Cyclical Review: February 2020

COURSE DISCIPLINE : ARTH

COURSE NUMBER : 116

COURSE TITLE (FULL) : Art of Africa, Oceania, and North America

COURSE TITLE (SHORT) : Africa, Oceania, and North Amer

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : ARTH 140 – Art of Africa, Oceania, and Indigenous North America (pending)

CATALOG DESCRIPTION

ARTH 116 is a survey of visual culture within select regions in Africa, Oceania, and indigenous North America emphasizing historical, religious, and socio-cultural contexts. The course will focus on the role of visual arts, including models of sacred ritual, social authority, medium, and of the human form. The relationship of art to its cultural perspective, including social status, gender, belief systems, the environment, and lifecycle stages, is also addressed.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Recommended Preparation: ENGL 101.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ENGL	101	Introduction to College Reading and Composition	Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose;	Yes
2	ENGL	101	Introduction to College Reading and Composition	apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support;	Yes
3	ENGL	101	Introduction to College Reading and Composition	develop varied and flexible strategies for generating, drafting, and revising essays;	Yes
4	ENGL	101	Introduction to College Reading and Composition	analyze stylistic choices in their own writing and the writing of others;	Yes
5	ENGL	101	Introduction to College Reading and Composition	write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence;	Yes
6	ENGL	101	Introduction to College Reading and Composition	integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism;	Yes
7	ENGL	101	Introduction to College Reading and Composition	find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format;	Yes
8	ENGL	101	Introduction to College Reading and Composition	proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.	Yes

EXIT STANDARDS

- 1 Identify representative works of art and architecture from the art historical periods covered in this course employing appropriate art historical terminology of Africa, Oceania and Indigenous America;
- 2 analyze different works of art and architecture in terms of historical context and cultural values from Africa, Oceania and Indigenous America;
- 3 distinguish the roles of art, architecture, and the artist from Africa, Oceania and Indigenous America.



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STUDENT LEARNING OUTCOMES

- 1 utilize the specialized language of art history
- 2 identify specific examples of art and architecture
- 3 analyze the cultural significance of the art and architecture being studied

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Introduction-Art and the Human Experience <ul style="list-style-type: none"> • What is art and visual culture? • What is cultural aesthetics? • Methodology • Language and vocabulary 	3	0	3
2	Cultural Context-Africa <ul style="list-style-type: none"> • Cultural Overview • South Africa • East Africa • Central Africa • West Africa 	20	0	20
3	Cultural Context-Oceania <ul style="list-style-type: none"> • Cultural Overview • Australia • Melanesia • Polynesia • Micronesia 	17	0	17
4	Cultural Context-Indigenous North America <ul style="list-style-type: none"> • Cultural Overview • Inuit and Aleutian Cultures • Northwest Pacific Coast Cultures • Southwest Cultures • Eastern and Southeastern Cultures • Central Plains Cultures 	14	0	14
				54

OUT OF CLASS ASSIGNMENTS

- 1 written assignment (e.g. a written assignment on the kingdom of Mali and its art);
- 2 visual analysis assignment (e.g. a description of a life sculpture from a museum or website);
- 3 museum trips (e.g. a trip to the Southwest Museum);
- 4 web research (e.g. research using a museum’s website).



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METHODS OF EVALUATION

- 1 classroom discussion;
- 2 quizzes;
- 3 essay exams;
- 4 classroom writing assignments;
- 5 projects and/or presentations.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations



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TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
A History of Art in Africa	Required	Prentice Hall	2	Print	Visona, Monica et al.	978-0136128724	2008
Visual Arts of Africa: Gender, Power, and Life Cycle Rituals.	Required	New York: Prentice Hall		Print	Perani, Judith	978-0134423289	1998
The Royal Arts of Africa: The Majesty of Form.	Required	Laurence King Publishing		Print	Blier, Suzanne	978-1856691130	2012
Arts of the Pacific Islands	Required	New Haven: Yale		Print	D'Alleva, Anne.	978-0300164121	2010
Pacific Arts of Polynesia and Micronesia	Required	Oxford University Press		Print	Kaeppler, Adrienne	978-0192842381	2008
Native North American Art	Required	Oxford University Press	2	Print	Berlo, Janet Catherine	9780199947546	2015
North American Indian Art	Required	Thames & Hudson		Print	Penney, David	978-0500203774	2004
Native Arts of North America, Africa and the South Pacific	Required	Routledge		Print	Corbin, George	9780367094843	2019
Art Beyond the West: The Arts of Africa, India and Southeast Asia, China, Japan and Korea, the Pacific, and the Americas	Required	Upper Saddle River, NJ: Pearson-Prentice Hall	2	Print	O'Riley, Michael Kampen	9780205887897	2014
A Short Guide to Writing About Art	Required	Upper Saddle River, NJ: Pearson-Prentice Hall	11	Print	Barnet, Sylvan	978-020-5708253	2015