

Cyclical Review: February 2020

COURSE DISCIPLINE: ARTH

COURSE NUMBER: 119

COURSE TITLE (FULL): Contemporary Art

COURSE TITLE (SHORT): Contemporary Art

CATALOG DESCRIPTION

ART 119 is a survey of contemporary art from 1970 until the present. Students will explore the origins and full development of postmodern and subsequent aesthetic philosophies in the United States and Europe. The course emphasizes the emergence of non-traditional media, as well as painting and sculpture, within the social and political characteristics of the contemporary world.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Prerequisite: None.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1				none	No

EXIT STANDARDS

- 1 Use the specialized vocabulary of art history;
- 2 identify examples of contemporary art;
- 3 analyze the social, political, and philosophical significance of contemporary art.

STUDENT LEARNING OUTCOMES

- 1 critically analyze visual art in the contemporary period;
- 2 explain the social and political importance of contemporary art and its broader meaning to contemporary culture;
- 3 apply concepts and ideas learned from analyzing contemporary visual art to other areas of study.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours	
	Introduction				
1	Forms of art	3	0	3	
	Vocabulary, art terms				
	The Late Modern Period (1945-1965)				
	Abstract Expressionism		0	3	
2	• Formalism	3			
_	Minimalism				
	• Pop Art				
	Photorealism				
	Beginnings of Postmodernism				
3	Performance Art	6	0	6	
3	Conceptual Art	O	ı	U	
	Installation Art				
	The Pluralistic 1970's				
	Earthworks/Environmental Art				
4	Multiculturalism	10	0	10	
	Feminist Art				
	Video Art				
	The 1980s: The Art Market and Culture Wars				
5	• Neo-Expressionism • Commodity Art • Appropriation •	10	0	10	
	Art as Controversy				



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	Identity Politics Revisited Art in an Increasing Globalized Society			
7	2000-Present: Globalism and Postmodern ConceptualismPostcolonialismInstitutional Critique	12	0	12
6	The 1990s: The Beginnings of Multiculturalism and Identity Politics • Cultural Identity • LGBTQ Politics in Art • Beginnings of Internet-Based Art	10	0	10

OUT OF CLASS ASSIGNMENTS

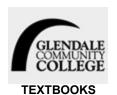
1 field trips to galleries and/or museums

METHODS OF EVALUATION

- 1 midterm and final essay exams requiring analysis of artworks in terms of style, subject matter, and social/historical context;
- 2 exams and quizzes
- 3 museum/gallery reports requiring students to analyze exhibitions they have seen;
- 4 collateral reading responses from books and journal articles;
- 5 final examination

METHODS OF INSTRUCTION

Lecture Lecture
Laboratory
Studio
Discussion
Multimedia
Tutorial
Independent Study
Collaboratory Learning
Demonstration
Field Activities (Trips)
Guest Speakers
Presentations



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Title	Туре	Publisher	Edition	Medium	Author	IBSN	Date
History of Modern Art, Volume II	Supplemental	Pearson	7	Print	Arnason, H.H.	0205259499	2013
Art Since 1900, Volume	Required	Thames & Hudson	3	Print	Foster, Hal	0500292728	2016
Themes of Contemporary Art: Visual Art after 1980	Required	Oxford University Press	4	Print	Robertso n, Jean	0190276622	2017
Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings	Supplemental	University of California Press	2	Print	Stiles, Kristine	0520257189	2012