COURSE DISCIPLINE :   ARTH

COURSE NUMBER :   120

COURSE TITLE (FULL) :   History Of Western Architecture From Prehistory To 1300

COURSE TITLE (SHORT) :   Hist Of Western Arch To 1300

CATALOG DESCRIPTION

ARTH 120 follows the historical development of western architecture from prehistory to ca. 1300. Sites, buildings, and design will be examined in the context in which they were produced. Selected periods and cultures covered include: the Ancient Near East and Egypt, Aegean and Greece, Etruscan and Roman, Early Christian and Byzantine, Islamic, Carolingian and Ottonian, Romanesque, and Gothic.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Prerequisite: None.

ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1				None	Yes

EXIT STANDARDS

1   Assess representative works of architecture from the Prehistoric to Medieval period, employing appropriate art historical terminology;

2   discuss different works of architecture in terms of historical context and cultural values from the Prehistoric to Medieval period;

3   analyze the roles of art, architecture, and the architect from the Prehistoric to Medieval period.

STUDENT LEARNING OUTCOMES

1   utilize the specialized language of art history

2   identify specific examples of architecture

3   analyze the cultural significance of the architecture being studied

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Introduction to Architectural Terminology	2	0	2
2	Prehistoric Architecture	2	0	2
3	Near Eastern Architecture	2	0	2
4	Egyptian Architecture	4	0	4
5	Greek Architecture	12	0	12
6	Roman Architecture	12	0	12
7	Early Medieval Architecture: Early Christian, Byzantine, Carolingian Architecture	10	0	10
8	High/Late Medieval Architecture: Romanesque, Gothic	10	0	10
				54

OUT OF CLASS ASSIGNMENTS

1   written assignment (e.g. a written assignment on the Mortuary Temple of Hatshepsut);

2   visual analysis assignment (e.g. describe a local Byzantine style church);

3   museum trips (e.g. a trip to the Getty Villa as a recreation of a Roman house);

4   web research (e.g. visit and describe the web page of Chartres Cathedral).

METHODS OF EVALUATION

1   classroom discussion;
2   quizzes;
3   essay exams;
4   classroom writing assignments;
5   projects and/or presentations.

METHODS OF INSTRUCTION

☑ Lecture

☐ Laboratory

☐ Studio

☑ Discussion

☑ Multimedia

☐ Tutorial

☐ Independent Study

☑ Collaboratory Learning

☐ Demonstration

☑ Field Activities (Trips)

☐ Guest Speakers

☑ Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
History of Western Architecture	Required	Laurence King Publishing	6	Print	Watkins, David	9781780675978	2015
The Annotated Arch	Required	Echo Point Books & Media		Print	Strickland, Carol	978-1635617429	2018