



**COURSE OUTLINE : ARTH 121**

**D Credit – Degree Applicable**

**COURSE ID 010529**

**Cyclical Review: February 2020**

**COURSE DISCIPLINE :** ARTH  
**COURSE NUMBER :** 121  
**COURSE TITLE (FULL) :** History Of Architecture II  
**COURSE TITLE (SHORT) :** History Of Architecture II

**CATALOG DESCRIPTION**

ARTH 121 is a survey course of architectural styles from the Renaissance to the present.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

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Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**Total Out-of-Class Hours: 108.00**

Prerequisite: None.

**ENTRY STANDARDS**

	<b>Subject</b>	<b>Number</b>	<b>Title</b>	<b>Description</b>	<b>Include</b>
1				None	Yes



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**EXIT STANDARDS**

- 1 Assess representative works of architecture from the Renaissance to Modern, employing appropriate art historical terminology;
- 2 analyze different works of architecture in terms of historical context and cultural values;
- 3 distinguish the roles of art, architecture, and the architect from the Renaissance to Modern period.

**STUDENT LEARNING OUTCOMES**

- 1 utilize the specialized language of architecture;
- 2 identify specific examples of architecture;
- 3 analyze the cultural significance of the architecture being studied.

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Introduction to Architectural Terminology	2	0	2
2	Renaissance Architecture: Early, High, Late, Venetian, French, Spanish	10	0	10
3	Baroque Architecture: Italian, French, Austro-German, English	10	0	10
4	18th century Architecture: Reason and Romanticism in Architecture	10	0	10
5	19th century Architecture: International Neoclassical, Beaux-Arts, Victorian Gothic, Industrial	10	0	10
6	20th century Architecture: Chicago School, Art Nouveau, Art Deco, Bauhaus, International Modernism, Postmodernism	12	0	12
				<b>54</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 written assignment (e.g. a written assignment on the Neoclassical style in the 19th century);
- 2 visual analysis assignment (e.g. a visual analysis of a local building);
- 3 museum trips (e.g. a trip to LACMA to analyze the architecture);
- 4 web research (e.g. compile a powerpoint using an online database like ArtStor).



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**METHODS OF EVALUATION**

- 1 classroom discussion;
- 2 quizzes;
- 3 essay exams;
- 4 classroom writing assignments;
- 5 projects and/or presentations.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
A History of Western Architecture	Required	Laurence King Publishing	6	Print	Watkin, David	978-1780675978	2015
The Annotated Arch: A Crash Course on the History of Architecture	Required	Echo Point Books & Media	1	Print	Strickland, Carol	978-1635617429	2018