

COURSE OUTLINE : ARTH 199
D Credit – Degree Applicable
COURSE ID 010531

**Cyclical Review: November 2019** 

COURSE DISCIPLINE: ARTH

COURSE NUMBER: 199

COURSE TITLE (FULL): History Of Photography

COURSE TITLE (SHORT): History Of Photography

### **CATALOG DESCRIPTION**

ARTH 199 is a survey of international photography from its beginnings through contemporary developments in the field. Students examine photography as a medium of artistic and social communication.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

**Total Course Units: 3.00** 

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00** 

Total Out-of-Class Hours: 108.00

# **ENTRY STANDARDS**

	Subject	Number	Title	Description	Include
1				read, write and converse in English.	Yes



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# **EXIT STANDARDS**

- 1 identify the style and theme of photographic art from selected genres;
- 2 identify the photographs of specific artists;
- 3 analyze the formal stylistic elements of a photograph;
- 4 analyze photographic trends in relationship to contemporary art trends in other media;

### STUDENT LEARNING OUTCOMES

- 1 use the specialized vocabulary of the history of photography
- 2 identify the style and theme of photographic art from selected genres
- 3 evaluate the relationship between a photographic artwork and social trends at the time the work was created

# **COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Introduction  • The birth of photography  • Camera Obscura  • Development of cameras, lenses, and film  • Daguerre and the diorama  • Daguerreotypes  • Calotypes	3	0	3
2	<ul><li>Writing about photographs</li><li>Photography terms</li><li>Art History methodologies</li></ul>	3	0	3
3	19th Century Photography  • Portraiture  • Picturing the land  • Photography and colonialism  • The American West  • War and other documentary photographs  • Amateur art photography  • Technology at the end of the nineteenth century	10	0	10
4	Avant garde art movements  • Pictorialism and Naturalism  • Straight photography  • Constructivism  • The Bauhaus  • Dada photomontage  • Surrealist photography	10	0	10



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5	Documentary photography • Social documentary in America • Progressive era • Farm Security Administration	7	0	7
6	Photography as an Art Form  • Humanistic photography and the picture magazines  • Postwar abstraction  • New social landscape and street photography	4	0	4
7	New Directions  • Conceptual art and the photographic document  • The gaze• Re-thinking social documentary  • New trends in the 1970s	7	0	7
8	Postmodernism and the digital future • Critical theory and mixing media • Digital photography	10	0	10
		_	•	54

#### **OUT OF CLASS ASSIGNMENTS**

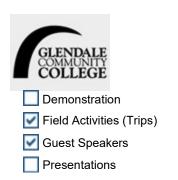
- written assignments (e.g. a written assignment on the impact of photography upon 19th and 20th century art);
- 2 visual analysis assignment (e.g. a description of a photographic work);
- 3 museum trips (e.g. a visit to The Getty);
- 4 web research (e.g. research on a particular work of photography using a museum's website).

### **METHODS OF EVALUATION**

- evaluations of writing assignments, research projects, and examinations with essay-style questions;
- evaluation of the student's class oral participation in identifying periods, styles, and analysis of the subject matter, style, and photographic techniques that are presented;
- 3 final exam.

#### **METHODS OF INSTRUCTION**

Lecture
Laboratory
Studio
✓ Discussion
Multimedia
Tutorial
Independent Study
Collaboratory Learning



# **TEXTBOOKS**

Title	Туре	Publisher	Edition	Medium	Author	IBSN	Date
Criticizing Photographs	Required	MacGraw-Hill	5		Barrett, Terry	978- 0073526539	2012
Seizing the Light: A Social History of Photography	Required	McGraw-Hill	3		Hirsch, Ricahrd	978- 1138944251	2017
Photography: A Cultural History	Required	Prentice Hall	4		Marien, Mary Warner	978- 0205988945	2014

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