



COURSE OUTLINE : ARTH 199
D Credit – Degree Applicable
COURSE ID 010531
Cyclical Review: November 2019

COURSE DISCIPLINE : ARTH
COURSE NUMBER : 199
COURSE TITLE (FULL) : History Of Photography
COURSE TITLE (SHORT) : History Of Photography

CATALOG DESCRIPTION

ARTH 199 is a survey of international photography from its beginnings through contemporary developments in the field. Students examine photography as a medium of artistic and social communication.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1				read, write and converse in English.	Yes



COURSE OUTLINE : ARTH 199

D Credit – Degree Applicable

COURSE ID 010531

Cyclical Review: November 2019

EXIT STANDARDS

- 1 identify the style and theme of photographic art from selected genres;
- 2 identify the photographs of specific artists;
- 3 analyze the formal stylistic elements of a photograph;
- 4 analyze photographic trends in relationship to contemporary art trends in other media;

STUDENT LEARNING OUTCOMES

- 1 use the specialized vocabulary of the history of photography
- 2 identify the style and theme of photographic art from selected genres
- 3 evaluate the relationship between a photographic artwork and social trends at the time the work was created

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Introduction <ul style="list-style-type: none"> • The birth of photography • Camera Obscura • Development of cameras, lenses, and film • Daguerre and the diorama • Daguerreotypes • Calotypes 	3	0	3
2	Writing about photographs <ul style="list-style-type: none"> • Photography terms • Art History methodologies 	3	0	3
3	19th Century Photography <ul style="list-style-type: none"> • Portraiture • Picturing the land • Photography and colonialism • The American West • War and other documentary photographs • Amateur art photography • Technology at the end of the nineteenth century 	10	0	10
4	Avant garde art movements <ul style="list-style-type: none"> • Pictorialism and Naturalism • Straight photography • Constructivism • The Bauhaus • Dada photomontage • Surrealist photography 	10	0	10



COURSE OUTLINE : ARTH 199

D Credit – Degree Applicable

COURSE ID 010531

Cyclical Review: November 2019

5	Documentary photography • Social documentary in America • Progressive era • Farm Security Administration	7	0	7
6	Photography as an Art Form • Humanistic photography and the picture magazines • Postwar abstraction • New social landscape and street photography	4	0	4
7	New Directions • Conceptual art and the photographic document • The gaze• Re-thinking social documentary • New trends in the 1970s	7	0	7
8	Postmodernism and the digital future • Critical theory and mixing media • Digital photography	10	0	10
				54

OUT OF CLASS ASSIGNMENTS

- 1 written assignments (e.g. a written assignment on the impact of photography upon 19th and 20th century art);
- 2 visual analysis assignment (e.g. a description of a photographic work);
- 3 museum trips (e.g. a visit to The Getty);
- 4 web research (e.g. research on a particular work of photography using a museum’s website).

METHODS OF EVALUATION

- 1 evaluations of writing assignments, research projects, and examinations with essay-style questions;
- 2 evaluation of the student's class oral participation in identifying periods, styles, and analysis of the subject matter, style, and photographic techniques that are presented;
- 3 final exam.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning



COURSE OUTLINE : ARTH 199

D Credit – Degree Applicable

COURSE ID 010531

Cyclical Review: November 2019

- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Criticizing Photographs	Required	MacGraw-Hill	5		Barrett, Terry	978-0073526539	2012
Seizing the Light: A Social History of Photography	Required	McGraw-Hill	3		Hirsch, Ricahrd	978-1138944251	2017
Photography: A Cultural History	Required	Prentice Hall	4		Marien, Mary Warner	978-0205988945	2014