



**COURSE OUTLINE : MUSIC 170**  
**D Credit – Degree Applicable**  
**COURSE ID 001209**  
**Cyclical Review: September 2020**

**COURSE DISCIPLINE :** MUSIC  
**COURSE NUMBER :** 170  
**COURSE TITLE (FULL) :** Music Theatre Workshop  
**COURSE TITLE (SHORT) :** Music Theatre Workshop  
**CALIFORNIA STATE UNIVERSITY SYSTEM C-ID :**

**CATALOG DESCRIPTION**

MUSIC 170 is designed to provide training and experience in the art of musical theatre. Performance of a major production is the objective of the course. Students have the opportunity to participate in the rehearsals and the development of the performances. Course work provides experience in the techniques of stage ensemble, acting, technical stage, costuming, and makeup. Auditions are held for all roles.

**CATALOG NOTES**

Note: An audition is required. Students must demonstrate the ability to match pitch, sing a harmony part, maintain steady rhythm, and produce an acceptable vocal quality.

Total Lecture Units: 2.00

Total Laboratory Units: 1.00

**Total Course Units: 3.00**

Total Lecture Hours: 36.00

Total Laboratory Hours: 54.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 90.00**

**Total Out-of-Class Hours: 72.00**

Prerequisite: None.



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**ENTRY STANDARDS**

	Subject	Number	Title	Description	Include
1				Sing and match pitch;	Yes
2				sing a vocal harmony part;	Yes
3				produce an acceptable vocal quality.	Yes

**EXIT STANDARDS**

- 1 Learn vocal parts;
- 2 memorize vocal parts
- 3 execute vocal parts with accuracy and consistency
- 4 execute vocal parts with drama and emotion
- 5 integrate sung vocals with dialogue
- 6 integrate sung vocals with stage movement
- 7 perform vocal parts and roles publicly
- 8 contribute as an individual to the ensemble production.

**STUDENT LEARNING OUTCOMES**

- 1 articulate knowledge and execute skills in the various areas of musical theatre production
- 2 analyze and interpret the dialogue and score content of the vehicle used for production and/or the materials used for the technical stage
- 3 synthesize musical components into a complete production of artistic merit
- 4 execute skills in one or more areas listed above which may be used in more advanced study and participation in the musical theater and its allied courses in theater arts and technical stage.

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Study of Organization of Music Theater Production <ul style="list-style-type: none"> <li>• Principles</li> <li>• Chorus</li> </ul>	6	2	8
2	Reading of Scores to be Studied and Produced	6	2	8
3	Basic Principles of Stage <ul style="list-style-type: none"> <li>• Blocking of scenes</li> <li>• Movement of chorus</li> <li>• Projection of dialogue and singing</li> </ul>	6	12	18
4	Rehearsal and Memorization of Music and Dialogue	9	17	26
5	Selection of Principals, Chorus and/or Technicians for Production	3	12	15



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6	Appointment of Student Directors for Various Phases of Production	2	0	2
7	Development of Publicity	2	2	4
8	Performance(s) of Production(s) Developed in Class	2	7	9
				<b>90</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 repertoire practice;
- 2 memorization of materials;
- 3 dramatic exercises;
- 4 listening and analysis of music.

**METHODS OF EVALUATION**

- 1 attendance and responsibility;
- 2 skill development;
- 3 contribution to group;
- 4 contribution to performances.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations



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**TEXTBOOKS**

<b>Title</b>	<b>Type</b>	<b>Publisher</b>	<b>Edition</b>	<b>Medium</b>	<b>Author</b>	<b>IBSN</b>	<b>Date</b>
Repertoire is assigned and provided to students during the course (e.g. the vocal book for the current semester's chosen musical such as Batboy).							