



**COURSE OUTLINE : T ART 106**  
**D Credit – Degree Applicable**  
**COURSE ID 001273**  
**Cyclical Review: October 2020**

**COURSE DISCIPLINE :** T ART  
**COURSE NUMBER :** 106  
**COURSE TITLE (FULL) :** Introduction To Theatrical Directing  
**COURSE TITLE (SHORT) :** Introduction To Directing  
**ACADEMIC SENATE DISCIPLINE:** Drama/Theatre Arts

**CATALOG DESCRIPTION**

T ART 106 introduces theatre students to the theory, techniques, and skills of theatrical directing and offers students experience in directing a variety of projects from playscripts to devised works.

**CATALOG NOTES**

Note: This class will be limited to twenty students.

Total Lecture Units:1.00

Total Laboratory Units: 2.00

**Total Course Units: 3.00**

Total Lecture Hours:18.00

Total Laboratory Hours: 108.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 126.00**

**Total Out-of-Class Hours: 36.00**

Prerequisite: T ART 101 and T ART 103.



**ENTRY STANDARDS**

	<b>Subject</b>	<b>Number</b>	<b>Title</b>	<b>Description</b>	<b>Include</b>
1	T ART	101	Introduction To Theatre	assess live theatre as a dynamic form in comparison to recorded performances and other art forms;	Yes
2	T ART	101	Introduction To Theatre	analyze the various components of a theatrical performance;	Yes
3	T ART	101	Introduction To Theatre	evaluate the effectiveness of theatrical techniques in performance;	Yes
4	T ART	101	Introduction To Theatre	define general theatre terminology;	Yes
5	T ART	101	Introduction To Theatre	identify major periods of theatre history and important dramatists of each major historical period;	Yes
6	T ART	101	Introduction To Theatre	distinguish between the play as literature and the play as performed;	Yes
7	T ART	101	Introduction To Theatre	analyze playwriting in terms of structure, style, and genre;	Yes
8	T ART	101	Introduction To Theatre	explore cultural contributions to theatre;	Yes
9	T ART	103	Acting Fundamentals I	define terminology of dramatic structure, physical stage, and acting fundamentals;	Yes
10	T ART	103	Acting Fundamentals I	break down and analyze scripts;	Yes
11	T ART	103	Acting Fundamentals I	apply the basic fundamentals of acting to scenes and monologues;	Yes
12	T ART	103	Acting Fundamentals I	define a warm-up and preparation for acting in front of an audience;	Yes
13	T ART	103	Acting Fundamentals I	evaluate amateur and professional theatre productions.	Yes

**EXIT STANDARDS**

- 1 analyze and evaluate play scripts;
- 2 select dramatic materials appropriate for specific production situations, such as the expected audience, the available theatre facilities, the available talent
- 3 select, cut, and direct fellow students in a scene from a standard play;
- 4 prepare a complete Director’s Prompt Book for a one-act play, including floor plan, design, blocking, technical cues, and rehearsal schedules;
- 5 write and maintain a Production Journal, keeping a daily record of progress and problems in the rehearsal process.

**STUDENT LEARNING OUTCOMES**

- 1 Demonstrate basic knowledge of staging principles
- 2 execute and apply a directorial concept of a play



**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Introduction <ul style="list-style-type: none"> <li>• The director's responsibilities</li> <li>• The play: its selection, environment, source, meaning, and style</li> </ul>	2	0	2
2	Play Reading, Analysis, and Selection  How a director reads a play <ul style="list-style-type: none"> <li>• Setting</li> <li>• Characters</li> </ul> Analysis of <ul style="list-style-type: none"> <li>• Conflict</li> <li>• Type</li> <li>• Style</li> <li>• Mood</li> <li>• Theme or spine</li> <li>• Plot</li> </ul> <ul style="list-style-type: none"> <li>• Exposition</li> <li>• Inciting action</li> <li>• Rising action</li> <li>• Crisis</li> <li>• Climax</li> <li>• Falling action</li> </ul> <ul style="list-style-type: none"> <li>• Conclusion</li> <li>• Selection</li> </ul> Director's taste or interest  Anticipated audience  Available facilities  Cost of production  Available talent	7	0	7



3	<p>Producing the Play</p> <p>Casting and pre-casting</p> <ul style="list-style-type: none"> <li>• Audition techniques</li> <li>• Vocal requirements</li> <li>• Physical requirements</li> <li>• Open mindedness</li> <li>• Non-traditional casting</li> </ul> <p>Selecting scenes to be read</p> <ul style="list-style-type: none"> <li>• Change of emotions</li> <li>• Balance of characters</li> <li>• Testing flexibility</li> </ul> <p>Direct changed interpretations</p> <p>Direct changed focus</p> <ul style="list-style-type: none"> <li>• Director's script (Prompt Book)</li> <li>• Floor plan and design</li> <li>• Blocking of action and business</li> <li>• Technical cues and effects</li> </ul> <ul style="list-style-type: none"> <li>• Rehearsals</li> <li>• Schedules</li> <li>• Blocking</li> <li>• Characterizations</li> <li>• Memorization</li> <li>• Pacing and polishing</li> <li>• Technical rehearsals</li> <li>• Dress rehearsals</li> </ul> <p>Production support</p> <ul style="list-style-type: none"> <li>• Publicity</li> <li>• Sales</li> <li>• Programs</li> </ul> <p>House management</p> <p>Collaborative Process</p>	9	36	45
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	<ul style="list-style-type: none"> <li>• Designers</li> <li>• Costume</li> <li>• Lighting</li> <li>• Sound</li> <li>• Projection</li> <li>• Scenic</li> </ul>			
4	<p>Supervised Rehearsal</p> <ul style="list-style-type: none"> <li>• Performance and peer review</li> <li>• Scene work; students will serve as both actor and director in scripted scenes of two persons;</li> <li>• Students will select a scene from a published play from three to ten minutes to cast, block, and rehearse for performance in front of an audience;</li> <li>• Students will select a ten minute play to cast, rehearse, and perform for peer review;</li> <li>• Students will offer constructive criticism and analysis to their fellow students as a part of the laboratory process.</li> </ul>	0	72	72
				<b>126</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 portfolios (e.g. portfolio of research and dramaturgy for a play);
- 2 research paper or presentation (e.g. research paper using multiple primary and secondary sources on play or playwright);
- 3 individual projects (e.g. individual project such as a prompt book, production plan, cast list, and/or rehearsal report);
- 4 critiques (e.g. written critique of a play performance and/or written critique of a classmate's performance/project).

**METHODS OF EVALUATION**

- 1 written evaluations of production project;
- 2 written evaluation of director's prompt script/book;
- 3 quiz on terminology and general concepts.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia



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- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

<b>Title</b>	<b>Type</b>	<b>Publisher</b>	<b>Edition</b>	<b>Medium</b>	<b>Author</b>	<b>IBSN</b>	<b>Date</b>
Changing Direction: A Practical Approach to Directing Actors in Film and Theatre	Required	Routledge, Taylor & Francis Group	2	print	DeKoven, Lenore	9781138490819	2019