



**COURSE OUTLINE : T ART 107**

**D Credit – Degree Applicable**

**COURSE ID 001274**

**Cyclical Review: October 2020**

**COURSE DISCIPLINE :** T ART

**COURSE NUMBER :** 107

**COURSE TITLE (FULL) :** Drama Heritage: Play Structure, Form, and Analysis

**COURSE TITLE (SHORT) :** Drama Heritage

**CALIFORNIA STATE UNIVERSITY SYSTEM C-ID :** THTR 114 – Script Analysis

**ACADEMIC SENATE DISCIPLINE:** Drama/Theater Arts

**CATALOG DESCRIPTION**

T ART 107 is a survey of dramatic literature from the classical to the contemporary periods from the structural, stage production, and analytical points of view. The course combines reading, analyzing and understanding play scripts with field trips to local theatres and in-class audio-visual presentations. The student examines the playwright's methods of creating theatre and learns to distinguish between a play as literature versus a play as performance.

**CATALOG NOTES**

Note: During the semester, students are expected to attend professional and Glendale Community College Theatre Arts Department productions as part of the learning process.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

**Total Course Units: 3.00**

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged:0.00

**Total Contact Hours: 54.00**

**Total Out-of-Class Hours: 108.00**

Prerequisite: None.



**ENTRY STANDARDS**

	Subject	Number	Title	Description	Include
1				N/A	No

**EXIT STANDARDS**

- 1 identify representative plays and playwrights of each of the major periods and styles of dramatic literature;
- 2 demonstrate a respect and appreciation of plays and playwrights, their problems, techniques and relevance to social conditions of the past and present;
- 3 demonstrate this respect and appreciation through class participation and written assignments dealing with the comparing and contrasting of the various plays and playwrights under study;
- 4 identify the patterns common to most, if not all, dramatic storytelling.

**STUDENT LEARNING OUTCOMES**

- 1 Analyze a play script from a social, political, and economic framework of a given time period
- 2 identify periods of social change in theatrical writing and forms
- 3 define and describe basic story elements of play structure

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Drama and Ritual <ul style="list-style-type: none"> <li>• Religion and theatre</li> <li>• Common rituals in society</li> <li>• Theatrical conventions</li> </ul>	3	0	3
2	Seeing a Play Onstage <ul style="list-style-type: none"> <li>• Audience etiquette</li> <li>• Willing suspension of disbelief</li> <li>• Differences in reading a play (plays as literature)</li> <li>• Staging practices</li> </ul>	3	0	3
3	Reading a Play <ul style="list-style-type: none"> <li>• Stage directions</li> <li>• Characters</li> <li>• Differences in seeing a play (plays in performance)</li> </ul>	3	0	3



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4	<p>The Great Ages of Drama</p> <ul style="list-style-type: none"> <li>• Greek drama</li> <li>• Roman drama</li> <li>• Medieval drama</li> <li>• Renaissance drama</li> <li>• Late seventeenth and eighteenth century drama</li> <li>• Nineteenth century drama</li> <li>• Drama in the twentieth century</li> <li>• Drama in the early and mid-twentieth century</li> <li>• Contemporary drama</li> </ul>	22	0	22
5	<p>Genres of Drama</p> <ul style="list-style-type: none"> <li>• Tragedy</li> <li>• Comedy</li> <li>• Tragicomedy</li> </ul>	11	0	11
6	<p>Structure of Drama</p> <ul style="list-style-type: none"> <li>• Aristotle: The Poetics</li> <li>• Plot</li> <li>• Character</li> <li>• Setting</li> <li>• Dialogue</li> <li>• Music</li> <li>• Movement</li> <li>• Theme</li> </ul>	12	0	12
				<b>54</b>



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**OUT OF CLASS ASSIGNMENTS**

- 1 essay (e.g. “Compare the subject of identity in contrasting genres”);
- 2 research paper (e.g. explore the playwright’s intent or background when writing a play);
- 3 group projects (e.g. a written outline and presentation of a specific play);
- 4 critique (e.g. a play review of a live theatrical production).

**METHODS OF EVALUATION**

- 1 objective examinations (e.g. multiple choice, essay, short answer);
- 2 written work (e.g. essays, play reviews, research papers);
- 3 research project (e.g. collaborative group work on a playwright or a style of theatre.)

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Understanding Plays	Required	Pearson	3	print	Barranger, Milly	9780205381906	2004
The Bedford Introduction to Drama	Required	Bedford/St. Martin's	8	print	Jacobus, Lee	9781319054793	2018
Backwards and Forwards: A Technical Manual for Reading Plays	Required	Carbondale: Southern Illinois University Press		print	Ball, David	9780809311101	2017
Individual play scripts for reading and analysis.							