



COURSE OUTLINE : CHIN 102
D Credit – Degree Applicable
COURSE ID 003130
Cyclical Review: October 2019

COURSE DISCIPLINE : CHIN
COURSE NUMBER : 102
COURSE TITLE (FULL) : Beginning Chinese II
COURSE TITLE (SHORT) : Beginning Chinese II

CATALOG DESCRIPTION

CHIN 102 continues to present the fundamentals of Chinese grammar within a cultural context. Students are further trained to pronounce Chinese (Mandarin) correctly, to build their conversational and written vocabulary, and to read and write approximately 150 more Chinese characters.

Total Lecture Units: 5.00

Total Laboratory Units: 0.00

Total Course Units: 5.00

Total Lecture Hours: 90.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 90.00

Total Out-of-Class Hours: 180.00

Prerequisite: CHIN 101 or equivalent.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	CHIN	101	Beginning Chinese I	utilize basic vocabulary and grammar to converse and write about various activities and social situations;	No
2	CHIN	101	Beginning Chinese I	identify important Chinese cities on a map as well as countries other than China that have large Chinese-speaking populations;	No
3	CHIN	101	Beginning Chinese I	employ basic vocabulary and grammar to express personal feelings, likes, and dislikes;	No
4	CHIN	101	Beginning Chinese I	identify and describe people, places, and things in oral and written communication;	No
5	CHIN	101	Beginning Chinese I	compare and contrast the Chinese culture with his or her own culture;	No
6	CHIN	101	Beginning Chinese I	pronounce the Chinese language correctly at an introductory level, with correct pronunciation of consonants, vowels, tones, and tone changes;	No
7	CHIN	101	Beginning Chinese I	read and write approximately 150 Chinese characters;	No
8	CHIN	101	Beginning Chinese I	utilize phonetic spelling of Chinese.	No

EXIT STANDARDS

- 1 describe the lunar calendar;
- 2 identify and describe gift giving holidays in China;
- 3 express clock time in a way that is unique in Chinese;
- 4 order typical Chinese food in a Chinese restaurant;
- 5 communicate in Chinese, both orally and in writing, using a more advanced and expanded vocabulary and more advanced grammar;
- 6 identify and describe culturally significant topics;
- 7 use Chinese idioms appropriately;
- 8 pronounce Chinese correctly at advanced beginning level;
- 9 read and write approximately 150 more Chinese characters.

STUDENT LEARNING OUTCOMES

- 1 communicate orally at an advanced beginning level;
- 2 communicate in writing at an advanced beginning level;
- 3 apply critical thinking skills in order to compare and contrast the Chinese language and culture throughout the various Chinese speaking regions and also with one's own culture.



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COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Introduction <ul style="list-style-type: none"> • Explanation of procedures • Review of the Pinyin: initials, finals and tones • Review of Chinese 101 • Character recognition • Character reading • Measure words and expressions • Double object structure • Review of the three methods to create characters 	7	0	7
2	Going Shopping <ul style="list-style-type: none"> • Expressions for shopping • Vocabulary for clothes and shopping • Introductions • Characters for tiao, qun, lijing, zheng, piao, jong, ju, win, shang, tai, cong, zhao, jiu, chuin, jian, chen, saon, lu, bai 	7	0	7
3	The Lunar Calendar <ul style="list-style-type: none"> • Order of the year, month, day, and hour • Sentences with anominal predicate • Chinese festivals: Chinese New Year, Moon Festival • Characters for yue, ri, fu, dao, kong, jin, nian, sui, zhu, he, wu, hui, con, jin, bun, tong, ding, yi, su, xing, qu, zhi dao, zho 	7	0	7
4	Making Appointments <ul style="list-style-type: none"> • Telling clock time and time expressions • Describing daily activities • Word order in time expressions: Chinese vs. English word order • Culture: How ancient Chinese hours are applied in Chinese culture • Characters for dion, shi, tang, chu, fin, ke, ku, yo, hou, shi, hui, gin, qu, dian, ying, ku, fei, ban, deng, zu 	7	0	7
5	Getting Up and Resting <ul style="list-style-type: none"> • Subject, predicate, object, attributive, and adverbial adjunct • Attributives and the structural particle • Character analysis 	6	0	6



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6	<p>In a Restaurant</p> <ul style="list-style-type: none"> • Vocabulary for commonly ordered Chinese dishes • Tag questions • Verbs or verb-object constructions as attributives • Relative clauses • How to indicate a past event • How to indicate the first event in two consecutive events • How to indicate “already” • Measure words • The progressive • Culture: Famous Chinese cuisines • Characters for yao, fu, wu, yuan, xiao, xo, hua, hong, ju, shuo, bui, ping, pu, jiu, tong, min, gu, go, yon, yue, dai, chung, rang, bie 	11	0	11
7	<p>Gift-giving Holidays and Birthdays</p> <ul style="list-style-type: none"> • Modal particles, adjectival predicates • Reduplication of verbs • Verbs, verbal construction of disyllabic adjectives as attributives • The Chinese zodiac • Characters for shu, song, zhun, fui, gin, gao, xing, qing, tiao, bi, gu, niang, piao, liang, geng, xiang, kui, men 	7	0	7
8	<p>Houses</p> <ul style="list-style-type: none"> • Describing rooms, furniture, and location in a typical Chinese house • Words indicating existence and location • Word order for phrases of location • Culture: Chinese Fengshui • Characters for bien, yuan, fang, ting, pang, yu, zhun, zong, zhong, chu, mian, bing, zhu, cun, zui, jian, wo, xu, zio, zun, yang 	7	0	7
9	<p>Traveling and Visiting</p> <ul style="list-style-type: none"> • The six types of questions • Attributives and structural particles • Word order of a series of attributives • Characters for xin, nong, hui, duan, lian, du, xin, nan, nian, lian, deng 	6	0	6
10	<p>Outdoor Activities</p> <ul style="list-style-type: none"> • Indefinite measure words • Complement of degree • Preposed object • Characters for da, ting, you, yang, qian, he, zhun, bei, diao, yu, ting, wei, kuai, man, cuo, bao, tui, ni, lao, kuang, quan 	7	0	7



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11	<ul style="list-style-type: none"> Sports • Sentence tunes • Intonation • Athletic vocabulary • Characters for zu, qiu, sai, zuo, tu, qi, ping, ging, pan, cai, bi, shu, hing, dui, zheng, qian, ban, deng, dong, xie, hua, bing, shung, mao 	6	0	6
12	<ul style="list-style-type: none"> Studying the Arts • Painting—vocabulary • Literature—vocabulary • Optative words • Culture: Chinese opera • Characters for yan, jin, zao, tan, fin, ye, rong, ki, liu, gui, ying, jiu, zhe, huo, jin, shun, neng, yi, cheng, jing 	7	0	7
13	<ul style="list-style-type: none"> Review • Request and prohibition • Intention and possibility • Invitation and acceptance • Compliments and responses • Past and future • Characters for xiao, ding, xi, ka, re, qing, zi, ji 	5	0	5
				90

OUT OF CLASS ASSIGNMENTS

- 1 two written compositions (e.g. describe your favorite sports activity or other outdoor activity);
- 2 two group projects (e.g. describe your house, preparing for the Chinese New Year);
- 3 two oral presentations (e.g. ordering food in a Chinese restaurant);
- 4 vocabulary, grammar, and culture review homework assignments.

METHODS OF EVALUATION

- 1 class attendance and participation;
- 2 weekly quizzes;
- 3 individual and oral reports;
- 4 individual and group recitation;
- 5 midterm examination;
- 6 final examination.



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METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Beginning Chinese 2	Required	Plymouth: Hayden-McNeil			Chang, Chih-Ping	978-0-7380-5739-2	2013