

## DANCE126 : Tap Dance II

### General Information

Author:	<ul style="list-style-type: none"><li>Victor Robles</li></ul>
Course Code (CB01) :	DANCE126
Course Title (CB02) :	Tap Dance II
Department:	DANCE
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1008.10) Commercial Dance
CIP Code:	(50.0399) Dance, Other.
SAM Code (CB09) :	Clearly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000587394
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	DANCE 126 provides students with advanced, practical experience in tap dance techniques. Through discussion and movement, students will learn advanced coordination, rhythm, and performance skills.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"><li>Credit</li></ul>
Mode of Delivery:	
Author:	
Course Family:	

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>Dance</li></ul>
Alternate Discipline:	No value
Alternate Discipline:	No value

### Course Development

<b>Basic Skill Status (CB08)</b> Course is not a basic skills course.	<b>Course Special Class Status (CB13)</b> Course is not a special class.	<b>Grading Basis</b> <ul style="list-style-type: none"><li>Grade with Pass / No-Pass Option</li></ul>
<input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	<b>Pre-Collegiate Level (CB21)</b> Not applicable.	<b>Course Support Course Status (CB26)</b> Course is not a support course

## General Education and C-ID

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to both UC and CSU

### Transferability Status

Approved

CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
E-Lifelong Learning and Self-Development	Lifelong Learning and Self-Development	Approved	08/28/2023	No Comparable Course defined.

## Units and Hours

### Summary

<b>Minimum Credit Units (CB07)</b>	1.5
<b>Maximum Credit Units (CB06)</b>	1.5
<b>Total Course In-Class (Contact) Hours</b>	45
<b>Total Course Out-of-Class Hours</b>	36
<b>Total Student Learning Hours</b>	81

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Credit Course.

Variable Credit Course

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience  
 Education Status (CB10)

### Weekly Student Hours

	In Class	Out of Class
Lecture Hours	1	2
Laboratory Hours	1.5	0
Studio Hours	0	0

### Course Student Hours

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	54
<b>Course In-Class (Contact) Hours</b>	
Lecture	18
Laboratory	27
Studio	0
<b>Total</b>	45

#### Course Out-of-Class Hours

Lecture	36
Laboratory	0
Studio	0
<b>Total</b>	<b>36</b>

### Time Commitment Notes for Students

No value

### Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

### Pre-requisites, Co-requisites, Anti-requisites and Advisories

#### Prerequisite

DANCE125 - Tap Dance I (in-development)

#### Objectives

- Reproduce a basic tap dance warm-up.
- Interpret a basic tap dance combination.
- Examine the application of tap dance terminology as utilized in live, video and in class performance.
- Compare the development of tap dance technique from the 1900's to the 1950's.

### Entry Standards

Entry Standards

### Course Limitations

Cross Listed or Equivalent Course

### Specifications

Methods of Instruction

Methods of Instruction                      Lecture

**Methods of Instruction**

Laboratory

**Methods of Instruction**

Demonstrations

**Out of Class Assignments**

- Attendance at GCC Dance Department performances
- Online research from theatrical to contemporary tap
- Written evaluation of the performances attended

**Methods of Evaluation****Rationale**

Exam/Quiz/Test

Final exam

Activity (answering journal prompt, group activity)

Class participation in critiques, analysis, and evaluation of dance performance

Exam/Quiz/Test

Written exams

Exam/Quiz/Test

Movement exams

Exam/Quiz/Test

Written essays

Exam/Quiz/Test

Midterm exam

**Textbook Rationale**

classic textbook for this course

**Textbooks****Author****Title****Publisher****Date****ISBN**

Hartley, Derek

The Essential Guide to Tap  
Dance

Crowrood Press

2018

9781785003899

**Other Instructional Materials (i.e. OER, handouts)**

No Value

**Materials Fee**

No value

**Learning Outcomes and Objectives****Course Objectives**

Reproduce an intermediate tap dance warm-up.

Interpret an intermediate tap dance combination.

Examine the application of tap dance terminology as utilized in live, video and in class performance.

Compare the development of tap dance technique from the 1960's to the present.

## SLOs

### Analyze and define intermediate tap dance terminology and center work.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>KIN</i> Kinesiology - AA-T	Demonstrate an understanding of biomechanical skills at different levels
	Recognize and apply methods to develop and promote a physically healthy lifestyle
<i>DANCE</i> Dance Teaching - A.S. Degree Major	Design lesson plans for children, adults, and seniors
<i>DANCE</i> Dance Teaching - Certificate	Design lesson plans for children, adults, and seniors
<i>DANCE</i> Choreographic Studies and Dance Technique	Explain dance vocabulary of various dance styles.
	Explain dance vocabulary of various dance styles.

### Practice correct tap dance placement and dynamic alignment.

Expected Outcome Performance: 70.0

<i>KIN</i> Kinesiology - AA-T	Demonstrate an understanding of biomechanical skills at different levels
	Recognize and apply methods to develop and promote a physically healthy lifestyle
<i>ILOs</i> Core ILOs	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>DANCE</i> Choreographic Studies and Dance Technique	Demonstrate technical dance skills using correct body alignment and muscle coordination
	Demonstrate technical dance skills using correct body alignment and muscle coordination
	Demonstrate technical dance skills using correct body alignment and muscle coordination
<i>DANCE</i> Dance Teaching - A.S. Degree Major	Teach technical dance skills using correct body alignment and muscle coordination
<i>DANCE</i> Dance Teaching - Certificate	Teach technical dance skills using correct body alignment and muscle coordination

## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

#### SLO Evidence

No Value

## Course Content

### Lecture Content

#### Technical Skills (6 hours)

- Body alignment
- Breathing
- Focus
- Dynamics
- Weight shifts -- slow to medium tempo
- Phrasing
- Performance qualities

#### Advanced Tap Dance Techniques (4 hours)

- Shuffles
- Flaps
- Ball changes
- Toe punch
- Heels
- Brushes

#### Advanced Locomotive Skills (4 hours)

- Flap heels
- Running flaps
- Shuffle ball changes
- Front and back Irish
- Cramp rolls with brushes
- Single time step with shuffle
- Time step break
- Various tap turns

#### Traditional Steps (4 hours)

- Back essence
- Soft shoe
- Shim sham
- Riffs forward, back, three, and four
- Susie Q
- Waltz clog
- Pull backs (double)
- Shuffle off to Buffalo
- Maxi-ford (with pick-up)
- Cramp rolls
- Time step (single, double, triple)

**Total Hours: 18**

### Laboratory/Studio Content

#### Technical Skills (2 hours)

- Body alignment
- Breathing
- Focus
- Dynamics
- Weight shifts -- slow to medium tempo
- Phrasing
- Performance qualities

**Advanced Tap Dance Techniques (7 hours)**

- Shuffles
- Flaps
- Ball changes
- Toe punch
- Heels
- Brushes

**Advanced Locomotive Skills (9 hours)**

- Flap heels
- Running flaps
- Shuffle ball changes
- Front and back Irish
- Cramp rolls with brushes
- Single time step with shuffle
- Time step break
- Various tap turns

**Traditional Steps (9 hours)**

- Back essence
- Soft shoe
- Shim sham
- Riffs forward, back, three, and four
- Susie Q
- Waltz clog
- Pull backs (double)
- Shuffle off to Buffalo
- Maxi-ford (with pick-up)
- Cramp rolls
- Time step (single, double, triple)

**Total Hours: 27****Additional Information**

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

**GCC Major Requirements**

Physical Education

**GCC General Education Graduation Requirements**

No Value

**Repeatability**

Not Repeatable

**Justification (if repeatable was chosen above)**

No Value

**Resources**

Did you contact your departmental library liaison?

No

**If yes, who is your departmental library liason?**

No Value

**Did you contact the DEIA liaison?**

No

**Were there any DEIA changes made to this outline?**

No Value

**If yes, in what areas were these changes made:**

No Value

**Will any additional resources be needed for this course? (Click all that apply)**

- No

**If additional resources are needed, add a brief description and cost in the box provided.**

No Value